

White Death

by.....

Daniel A. Senn

WHITE DEATH

by Dan Senn

White Death.

It has nurtured
for some
time

Made everything
so sick.

The young
have laughed
enclosed.

Wasn't as evil this year.

Why this!
It begat
silence!

Last Sunday
it departed
pricked
by a fresh
spirit.

Only for a week
or two though
this I know.

Then
White Death
returns.



The succinct impersonator
of purity
and quiets
its naive prey.

pray.

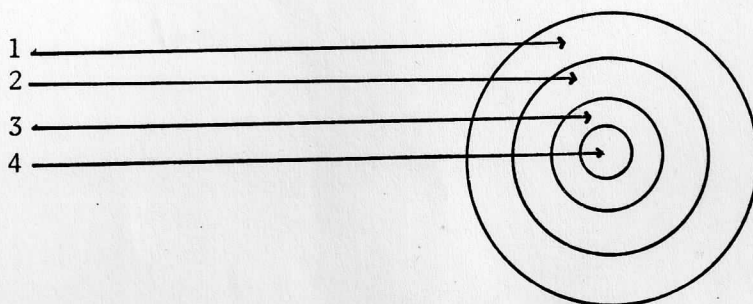
Tears will come now.
The soul will spill
forth its anguish.
We blame the spirit
for a twinkling.
And life then returns
for a season.

NOTATION

PERCUSSION

-  = Strike instrument on rim
-  = Strike drum sticks together

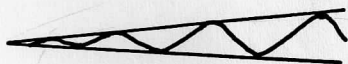
Drum head and Cymbal divisions




VOCAL





Add (subtract) vibrato

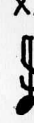


Add (subtract) vibrato, amplitude

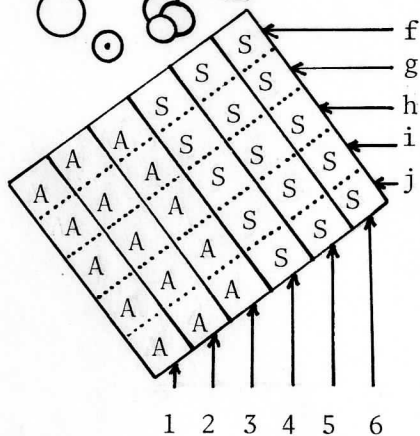
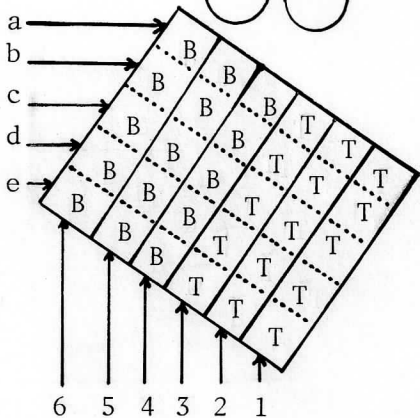
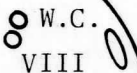
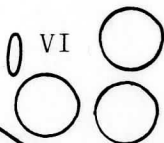
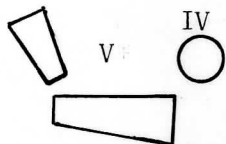
 = Whispered

 = Spoken

 = Drop word ending

 = Performers decrescendo, breath and reenter event at random intervals

IX



C

Risers in Tandem

SATB (See Performance Diagram)

15 Soprano 6j-f, 5j-f, 4 j-f

15 Alto 1j-f, 2j-f, 3j-f

15 Tenor 1e-a, 2e-a, 3e-a

15 Bass 4e-a, 5e-a, 6e-a

PERCUSSION PERFORMERS AND DESIGNATED INSTRUMENTS

- I. Snare Drum (Street Drum)
- II. " " " "
- III. Field Drum
- IV. " "
- V. Glockenspiele, Marimba
- VI. Timpanis, Gong
- VII. Piano
- VIII. Chinese cymbols (6", 10", 1g), High-Hat, Snare Drum, Timbales, Gong
- C Conductor

White Death

Al. Simon

$\text{♩} = 50$

Handwritten musical score for "White Death" by Al. Simon. The score is arranged in 12 staves:

- S (Soprano):** Treble clef, 2/4 time. Lyrics: "White, white, white".
- A (Alto):** Treble clef, 2/4 time. Lyrics: "White, White, White".
- T (Tenor):** Treble clef, 2/4 time. Lyrics: "Death", "Death-Death".
- B (Bass):** Bass clef, 2/4 time. Lyrics: "Dea" (part of "Death").
- Tymp. (Tympani):** Bass clef, 2/4 time. Dynamics: *ppp*, *Gliss.*
- Glock. (Glockenspiel):** Treble clef, 2/4 time. Dynamics: *mp*, *(Musser Red.)*.
- Chinese Cym. Susp. (Chinese Cymbal Suspended):** Bass clef, 2/4 time. Dynamics: *Brush*, *P*, *(4)*, *(3)*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the vocal staves.



piu mosso

rit.

15

Handwritten musical score for 12 staves. The staves are labeled on the left as S, A, T, B, Tymp., Glock., and C. Cym. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *m*, *mf*, *pp*, *ppp*, *p*, *mp*, and *f*. Performance markings include *piu mosso*, *rit.*, and various articulation symbols like slurs and accents. A circled number 15 is present in the upper right of the vocal staves. The lyrics include: "at ha - z - z - for", "nurture d.", "time", "at ha - z - z - sss some", "nurture d", "time", and "(wood) m (z) mf".



(23) Rubato

S

A

T

B

Tymp.

Snare

Mar.

Field Drum

Piano

young have laughed en close d.

They've laughed en close d.

Rubato Tempo

Rubato Brevia

mf

Brevia

f

mf EVIT year



6.
Breva

(29)

The score is written on 12 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 2/4 time and feature lyrics such as "Wasnt as evil this sss" and "Evil year. Evil year". The piano part includes dynamic markings like *f* and *ff*. The percussion parts (Tympani, Maracas, Congas, Snare, F.D.s) are marked with *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.



S
Wasnt asevil this, Wasnt asevil thisss —. Wasnt asevil this year. *ff* You are evil, You are evil, You are evil, You are evil, *pp*

A
Wasnt asevil thisss —. Wasnt asevil this. Wasnt asevil this year *ff* You are evil, You are evil, You are evil, *pp*

T
Wasnt as evil this Wasnt asevil thisss —. *ff* You are Evil!

B
e-vil year, e-vil, you're e-vil, You're Eve! *ff* You are Evil!

Piano
2 8ve ↓

Tymp.

Mar.

C. Cym.
(Brush) *mf dim* (4) *pp* (1)

1
2
Snare

1
2
F.D.'s



(39)

S. *you are* *mf* *you are* *evil*

A. *you are* *mf*

Piano

Snare

Glock.

Timbale

C. Cym.

2 8ves *mp*

f *mp* *pp*

(4) (4) (4) (4) (3) (2) (3) (4)

f *p* *m* *p*

Morendo (44)

Piano

Pause 10"

Pause 10"

p

Morendo

(dim. of tym. relative to resonance of piano)

Tymp.

Pause 10"

Timb.

High Low 6" *mp*

eliss. b

Pause 10"

C. Cym.

10" 6" *pp*

Pause 10"

(3) *pp*



A tempo

(50)

Handwritten musical score for 12 staves. The score is divided into sections labeled S, A, Solo speakers, T, B, and a drum section with 6", 10", and 12" sizes indicated.

Staff S: Treble clef. Contains notes with lyrics "why this, why this, why this" and dynamic marking *p*. Includes a first ending bracket labeled "1st".

Staff A: Treble clef. Contains notes with lyrics "why this, why this" and dynamic marking *p*. Includes a first ending bracket labeled "1st".

Solo speakers: A section with notes and dynamic markings *mp* and *Why this!*.

Staff T: Treble clef. Contains notes with dynamic marking *m* and lyrics "Why this?".

Staff B: Treble clef. Contains notes with dynamic marking *mf* and lyrics "Why this!".

Drum Section: Includes staves for 6", 10", and 12" drums. The 12" staff has notes with dynamic marking *p* and the instruction "(Brush)".



66

Tymp.

Timbale High Low (On Stick) f pp mf pp f pp

Field Drum

Cym.

C. Cym.

Bass Drum (Dr. Sticle) mf p (4) (3) (4) f pp mf (3) p

71

Piano

Tymp.

Timbale High Low mf mf mf

Mar.

Field Drum

Glock.

Snare p pp m f

C. Cym. (Dr. Sticle) p mf p f

Bass Drum



March Tempo

or two *cresc.* *f* This I know

week *cresc.* *f* Though, This I know

week *cresc.* *f* Though, This I know

or two though *f* This I know

March Tempo

Snare₁

Snare₂

Snare₃

Bass Drum

Cym.

C. Cym.

mp *ff*



(92) *Piu Mosso* (♩ = 92)

Handwritten musical score for percussion instruments. The score is written on 12 staves:

- Tymp.**: Tympani part with notes and dynamics like *ff* and *mf*.
- Snare₁**, **Snare₂**, **Snare₃**: Snare drum parts with various rhythmic patterns and dynamics.
- B.D.**: Bass Drum part.
- Field D.₁**, **Field D.₂**: Field Drum parts.
- Cym.**: Cymbal part with notes and dynamics like *mf* and *p*.
- C.Cym.**: Crash Cymbal part with notes and dynamics like *mf*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations like "Gloss" and "mf/ff".



97 poco a poco accelerando

S
A
T
B
Tymp
Snare₁
Snare₂
Snare₃
B. D.
F. D.₁
F. D.₂
Cym.
10
12
14

f Death has re- turned. Death has re-
Then White Death re- turns. White Death has re- turned, turned
mf
White Death has re- turned. White Death, has re-
mf Then White Death re- turns. White Death has re- turned, turned.
mf
mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mp (stop) *m* (stop) *mf* (stop)



a poco

105

S
tur- ned. Death has re- tur- ned, White Death.

A
White Death has re- tur- ned, White Death.

T
tur- ned, tur- ned, Death has re- tur- ned, White Death.

B
White Death has re- tur- ned, tur- ned, White Death.

Tymp.

Snare,
Snare₂
Snare₃

B.D.

F.D.₁
F.D.₂

Cym.

C.Cym

f (stop) *ff* (L.V.) *f* *m* (stopped) *f*



123

S
White Death the suc-cinct im-per-so-na-tor — im-per-so-na — tor — .

A
ff Ha-ter! White Death the suc-cinct im-per-so-na-tor — im-per-so-

T
tor — . m-per-so-na-tor Ha-ter An im-po-ster An im-po-ster

B
suc — cinct, sss suc — cinct sss suc — cinct sss

Piano
m. mp mf/mp p

Tymp.

Mdr.

Snare₁

Snare₂ (rim)

Snare₃ mp >

High Hat
mf (close) (close) same

Field D.
1+2

P

(1 → 4 → 1) (stop) (1 → 4 → 1) (same)



127

S
im-per-so-na-ter ha-ter, ha-ter, ha-ter, ha-ter, HA-TER!

A
na-ter im-per-so-na-ter, ha-ter, ha-ter, HA-TER!

T
guise in-dis-guise. An im-po-ster, in dis-guise, has de-ci-ded, she will die

B
suc-cinct, sss-suc-cinct, im-per-so-na-ter, ha-ter, HA-TER!

Piano
suc-cinct

Tymp.

Mar.

Snare₁

Snare₂

Snare₃

F.D.₂

6"
10"
15"
(stop)



Meno Mosso

(141)

rit.

Soprano (S): *Glo-ri-a*, *OH Glo-ri-a*, *Glo-ri-a*, *Qui-e-tus*

Alto (A): *Of pu-ri-ty, Glo-ri-a*, *Qui-e-tus*

Tenor (T): *Glo-ri-a*, *OH Glo-ri-a*, *Qui-e-tus*

Bass (B): *of pu-ri-ty, Glo-ri-a*, *Qui-e-tus*

Piano

Handwritten musical notation for vocal parts and piano accompaniment, including dynamics like *pp*, *dim*, *And*, and *secco*.

Meno Mosso

rit.

Tymp.

Mar.

Snare₁

Snare₂

Glock.

F.D. 1

F.D. 2

C. Cym

Handwritten musical notation for percussion instruments, including dynamics like *pp*, *mp*, and *m*.

(1 → 4 →)



Accelerando ♩ = 120

Handwritten musical score for a 12-staff ensemble. The staves are labeled as follows from top to bottom: S (Soprano), A (Alto), T (Tenor), B (Bass), Piano, Tymp. (Tympani), Glock (Glockenspiel), Snares (two), B.D. (Bass Drum), F.D. (two) (Floor Drum), Cym (Cymbal), and C. Cym (Cymbal). The score includes vocal lines with lyrics: "Its' na-i-ee-ee prey prey prey". It features various musical notations including dynamics (mf, cresc., fff, ff, p, mf, f, pp), articulation (accents, slurs), and performance instructions like "Accelerando". A circled "146" is present in the first measure of the vocal staves.



Handwritten musical score for a 12-staff ensemble. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Tympani, Glockenspiel, Snare, F.D., Cymbals, and Congas). The vocal parts feature the word "prey" with various musical notations and dynamics. The instrumental parts include complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *mp*, and *pp*. A circled number "152" is present in the top vocal staff.



Handwritten musical score for 12 staves. The staves are labeled on the left as S, A, T, B, Piano, Tymp., Glock., Snars (two), F.D. (two), and C. Cym.

Measure 158 is circled in the top staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics for the vocal parts (S, A, T, B) are: "prey", "prey", "[Prey]".

Dynamic markings include *f*, *mf*, *ff*, *pp*, *Ad lib.*, and *(Red Masser)*.

Other markings include *(L.V.)* in the Piano part and *3* (triplets) in the Snars and F.D. parts.



(163)

Suddenly soft

ff

pp

cresc.

fff

obp

Tymp.

Snare₁

Snare₂

Glock.

F.D. 1

F.D. 2

C. Cym.

(Dr. St.)

ff (1) (u)

ff (1) (u)



Suddenly soft *simile* (177)

S
A
T
B

pp fff pp ff

Tymp.

Snare₁
Snare₂

Glock.

F.D.₁
F.D.₂

C. Cym.

Ad Lib Ad Lib Ad Lib



Handwritten musical score for percussion instruments. The score is written on 12 staves, with the following parts labeled from top to bottom:

- S A**: Snare drum, Treble clef. Includes markings "simile" and a circled "176".
- T B**: Tom-toms, Bass clef.
- Tymp.**: Tom-toms, Bass clef.
- Snare₁**: Snare drum, Treble clef.
- Snare₂**: Snare drum, Bass clef.
- glock.**: Glockenspiel, Treble clef. Includes markings "Ad Lib" and "Ad Lib".
- F.D.₁**: Floor Drum 1, Bass clef.
- F.D.₂**: Floor Drum 2, Bass clef.
- C. Cym.**: Cymbal, Bass clef. Includes markings "6''", "10''", and "15''".

The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *pp*. There are also some handwritten annotations and a circled number "176".



(181) A tempo

S
A

mf White Death Pray PP

3

B

mf White Death pray PP

Speakers

S
A
T
B

mp Pray mp OH Pray

m Pray

Piano

(L.V.)

(L.V.)

3

Tymp.

A tempo

ff PP

Glock.

Snare (tra)

F.D. (tra)

C. Cym.

f



Speakers

S
A
T
B

195

pray, pray, pray, pray—

OH Pray pray pray pray

pray pray OH pray pray

pray pray pray OH Pray

Morendo

Tymp.

Tymp.

longa

201

G.P.

Gliss.

dim.

PPP



202 Poco meno mosso

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into four measures. The Soprano part begins with a circled measure number '202'. The tempo is marked 'Poco meno mosso'. Dynamics include *mf*, *f*, *mp*, and *p*. The piano accompaniment features a triplet of eighth notes in the first measure and a triplet of eighth notes with a fermata in the fourth measure. The lyrics 'Tih' are written under the Soprano and Alto staves, and 'ah' under the Tenor staff.

Handwritten musical score for four voices and piano accompaniment, continuing from the previous system. It is divided into four measures. The Soprano part has a circled measure number '212'. Dynamics include *f*, *mp*, *mf*, and *p*. The piano accompaniment features a triplet of eighth notes in the first measure and a triplet of eighth notes with a fermata in the fourth measure. The lyrics 'ma dim.' are written under the Soprano staff, and 'Tih' under the Alto and Tenor staves.



217

S: *f* *tin* a zōō Kab

A: *mf* a zōō wee rr ell ah

T: *mf* *f* *th*

B: *mf* wee wee LL

poco accel. *pp*

Tymp.

224

S: *Alm* (secco) Nn nee ah *secco*

A: *Alm* (lib) Nn ah. nee-ah *secco*

T: *Alm* Nn nee-ah nee-ah *secco*

B: ah *Alm* nee ah nee-ah *secco*

Piano

f *svet*

svet

Tymp.

mf *p* *mp*



228

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics "ah-oo" and musical notation including triplets and wavy lines.

Solo Speaker (Tenor) staff with a "Chant" section and rhythmic notation.

(speak into a megaphone) m Tears will come now
 nasal sound from p

Piano accompaniment staves with rhythmic notation.

Tymp. (Tympani) staff with rhythmic notation and a *pp* dynamic marking.



(235)

Handwritten musical score for a band and vocal ensemble. The score is divided into several sections:

- Vocalists (S, A, T, B):** Four staves with lyrics: "The soul", "The soul", "The soul", "The soul". Dynamics include *mf*, *p*, *mp*, and *f*.
- Solo:** A staff with lyrics "mf The Soul".
- Tymp. (Tympani):** A staff with dynamics *p*, *mf*, *pp*, and *p*.
- Snare, Snare:** Two snare drum staves with various rhythmic notations.
- Gong:** A staff with notes and rests.
- Drummers (S, A, T, B):** Four staves for different drummers.
 - Staff S: *f* Thuh (The), Thuh. Includes notes "Fd. Dr. 1" and "Fd. Dr. 2".
 - Staff A: *f* Thuh, Thuh, Thuh.
 - Staff T: *f* Thuh, Thuh, Thuh. Includes notes "C. Cym." and "(brush)".
 - Staff B: *f* Thuh, Thuh.

Additional annotations include "studdering, low freq.", "(L.V.) mf", and "(hit sticks together)".



No. 8. 12 Staves (Large Size)
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242

S
A
T
B

Soul, the soul, the soul
the soul
Soul, the soul
the soul
Soul, the soul
the soul
Soul, the soul
the soul
Soul, the soul
the soul

Solo

Tymp.
Snare,
Snare₂
Bass Drum
F.D. 1
F.D. 2
C. Cym.

Tymp.
mp
mp
p
mf

Snare,
p

Snare₂
p

Bass Drum
p
m
mp
m

F.D. 1
p
mf

F.D. 2
p
mf
mp

C. Cym.
p
mp
m
mf
mp



253

S
A

T
B

mp *f*

Piano

Evel

3 3 6 3 6

Tymp.

Mar.

3 6

Snare₁

3

Snare₂

Snare₃

ff (rem. str)

B.D.

dim

F.D. (two)

mf

C. Cym.

B.D. Mallet *mf* *dim*



258

S A
 F B
 Piano
 Timp.
 Mar.
 Snare,
 Snare 2
 B.D.
 F.D.
 C. Cym

Musical score for 12 staves. The top two staves (S A and F B) are for strings. The next two staves are for Piano. The remaining staves are for percussion: Timp., Mar., Snare, Snare 2, B.D., F.D., and C. Cym. The score includes various musical notations such as notes, rests, dynamics (ppp, mf, mt), and articulation marks. A circled number '258' is at the top. The C. Cym staff has a sequence of notes labeled (1) (4) (3) (1) and ends with a '(stop)' instruction.



No. 8. 12 Staves (Large Size)

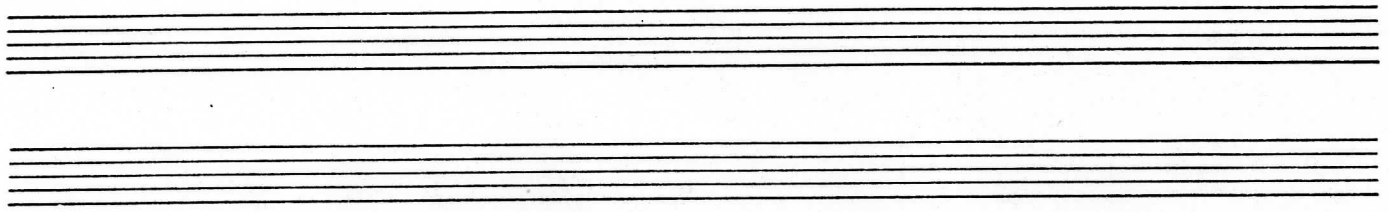
M. M. COLE PUB. CO.

Handwritten musical score for a percussion ensemble, numbered 265. The score is written on 12 staves, with the following instruments labeled on the left:

- Piano:** Treble clef, 8vc ↓ ----->
- Tymp.:** Treble clef, *ff*
- Snare₁:** Treble clef, *ff*
- Snare₂:** Treble clef
- Snare₃:** Treble clef
- B. D.:** Treble clef
- F. D. (two):** Treble clef
- Cym:** Treble clef

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "265" is present in the upper right area of the score. At the bottom of the percussion staves, there are markings "(stop)" and "(L.V.)".





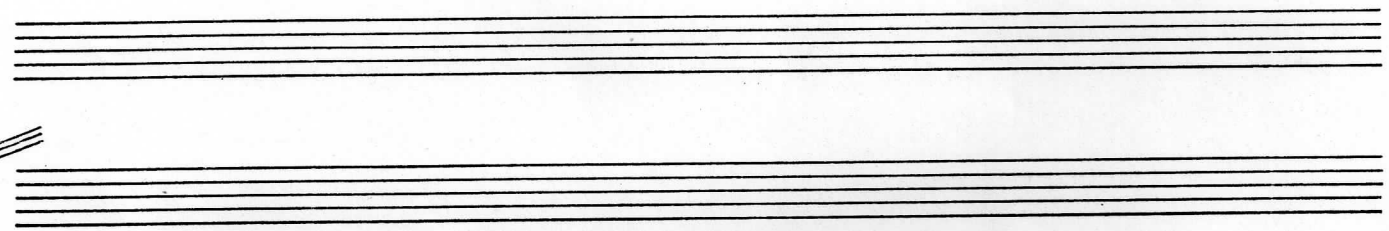
290

Rit.

Handwritten musical score for measures 290-295. The score includes five staves: Snare (two), Snare 3, F.D. 1, F.D. 2, and Cym. (L.V.).

- Snare (two):** Features a triplet of eighth notes in the first measure.
- Snare 3:** Starts with a fortissimo (ff) dynamic and includes various rhythmic patterns and accents.
- F.D. 1:** Contains a melodic line with eighth notes and rests.
- F.D. 2:** Features a rhythmic pattern with eighth notes and rests.
- Cym. (L.V.):** Includes a few notes in the first two measures, followed by rests.

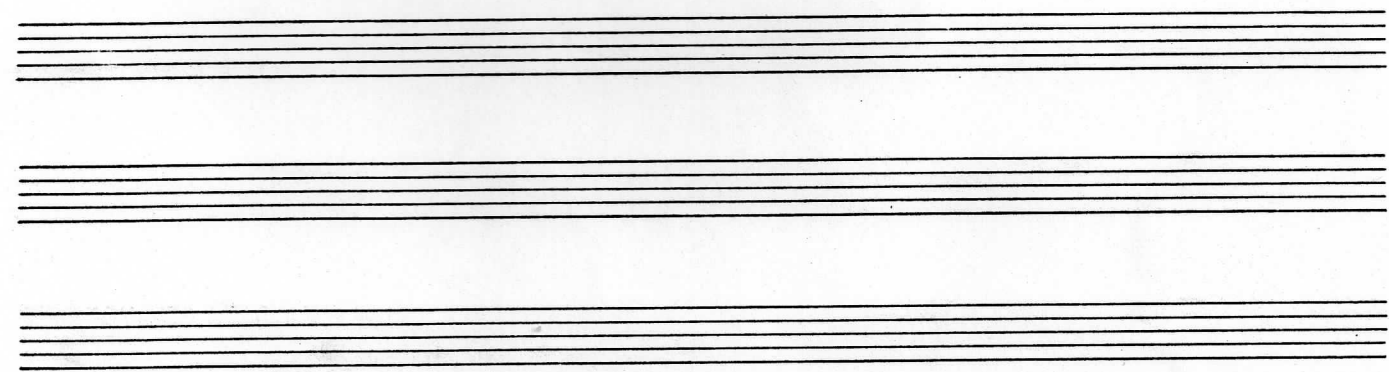
Additional markings include dynamics like *pp* and *mp*, and a triplet in the final measure of the section.



297

Handwritten musical score for measures 297-302. The score includes two staves: Snare 3 and F.D. 1.

- Snare 3:** Shows a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. A handwritten instruction reads: "END OF DROP STICK ON HEAD".
- F.D. 1:** Features a series of chords, primarily triads, across the measures.



280

Legato

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: "We blame the spirit for a twinkling", "And life then re-", "Breva".

Instrumental staves include:

- Finger Cym.
- Piano
- Snare, F.D.1
- Wind (Chimes)

Handwritten annotations include: "mp Twinkling", "mf 3", "m opt.", "pp", "f (L.V.)", "2nds only.", "Breva", "Timp".



286

S
1
2
And — life — re — turns, Then life re — tur —

A
1
2
Then life re — tur — nzzz — Then life re — tur —

T
1
2
And life — re — tur — nzzz — pp
mp f

B
1
2
And life — re — tur — nzzz — pp
mp f

Piano
mf
Sve ↑ — — — — — RR —
Sve ↓

Tymp.
Mar. f
Glock. mf
Bells f
(Glass. Re.) ff (L.V.)



