

TWO CHOOKS

for Alto Recorders (2023)

Dan Senn
BMI

♩=100

Alto Recorder

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mf *f* *mf* *ff* *f*

mf *f*

8

A. Rec.

A. Rec.

A

mf *ff* *mf* *f* *ff* *f* *ff*

mf *f* *ff* *mf* *f* *ff*

flut.

14

A. Rec.

A. Rec.

B

ff *f*

f *flut.* *flut.*

2

20 **C** ♩=90

A. Rec. *mf* *fff* *f* *ff* *f* *ff*

A. Rec. *mf* *fff* *f* *mf* *mf* *ff*

flut. *flut.* *flut.* *flut.*

26 **D** ♩=65 *accel.* ♩=95

A. Rec. *f* *f* *ff* *f* *f*

A. Rec. *f* *f* *ff* *f* *f*

31 ♩=100 *rit.* ♩=65 **E**

A. Rec. *fff* *p* *mf* *flut.* *flut.*

A. Rec. *fff* *mp* *mf*

36 ♩=67

A. Rec. *f* *ff* *f* *ff* *f*

A. Rec. *ff* *f* *ff* *f*

flut.

41 **F**

A. Rec. *f*

A. Rec.

46 rit. $\text{♩} = 58$ **G** $\text{♩} = 90$

A. Rec. *p* *f* *p* *f* *p* *f*

A. Rec. *p* *f* *p* *f* *p* *f*

53 *flut.* *flut.* *flut.* *flut.* *flut.* *flut.* **H** *flut.* *flut.*

A. Rec. *f* *ff* *f* *mf* *f* *p* *f*

A. Rec. *mp* *f* *mp* *f*

60 *flut.* *flut.* *flut.* *flut.* *flut.* *flut.* *flut.*

A. Rec. *ppp* *f* *pp* *ff* *p* *f* *p*

A. Rec. *p* *f* *ppp* *f* *ppp* *f* *ff* *p* *f* *p*

67 **I** **J** $\text{♩} = 70$

A. Rec. *f* *pp* *p* *f* *mp* *f* *p* *f*

A. Rec. *f* *p* *f* *mp* *f* *f* *ppp*

79

A. Rec. *ppp* *p* *ff* *p* *mp* *f*

A. Rec. *p* *ff* *p* *ff* *p*

92

A. Rec. *mp* *ff* *p* *ff* *p* *p*

A. Rec. *mp* *ff* *fff* *ff* *f* *p* *mf* *p* *ff*

103 $\text{♩} = 70$ rit. $\text{♩} = 50$ **K** $\text{♩} = 70$

A. Rec. *ff* *mp* *mf* *f* *mf* *mp* *ppp* *flut.* *p* *pp* *f* *ppp*

A. Rec. *p* *f* *mp* *pp* *ppp* *4" pause* *p* *flut.* *pp* *f* *ppp*

115 *flut.* **L**

A. Rec. *pp* < *f* > *pp* *mf* > *p* > *ff* *mp* *p* > *mf*

A. Rec. *ppp* *f* *ppp* *f* *ff* *f* *mp* *p* > *mf* *p*

123 **M**

A. Rec. *f* *mf* < *f* *f* *ff* *f*

A. Rec. *f* *pp* *ff* *f* *ff*

130

A. Rec. *fff* *ff* *f* *mf*

A. Rec. *p* *f* *fff* *ff* *f* *mf*

135

A. Rec. *ff* *f* *mp* *p*

A. Rec. *ppp* *mf* *ff* *f* *mp* *p*

6

N

accel. - - - - -

♩ = 100

O

♩ = 120

A. Rec.

Musical score for measures 140-152. The system consists of two staves. The top staff is in treble clef with a 3+2/16 time signature. The bottom staff is also in treble clef with a 3+2/16 time signature. Dynamics include *f*, *ff*, *f*, *mp*, *p*, *mp*, and *mf*. The music features complex rhythmic patterns with many beamed notes and accents.

A. Rec.

Musical score for measures 153-162. The system consists of two staves. The top staff is in treble clef with a 3+2/16 time signature. The bottom staff is also in treble clef with a 3+2/16 time signature. Dynamics include *f*, *p*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*, and *mp*. The music continues with complex rhythmic patterns and dynamic shifts.

A. Rec.

Musical score for measures 163-172. The system consists of two staves. The top staff is in treble clef with a 3+2/16 time signature. The bottom staff is also in treble clef with a 3+2/16 time signature. Dynamics include *ff*, *mp*, *f*, *fff*, *pp*, *f*, *p*, *mf*, *p*, *f*, *ppp*, *ff*, *f*, and *pp*. The music concludes with complex rhythmic patterns and dynamic shifts. The word "flut." appears above the top staff in measures 165 and 172.

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