

For Fixed Sound & Video, Flute & Bass Drum(s)

Dan Senn

Fixed Backing Cues

Lead-in track cues

Flute

Bass Drum

Bass Drum Dead Strokes

Amplify flute if necessary.

ppp

ppp let ring

1 or 2 players, 1 or 2 drums. If 2 drums, use smaller parade bass drum. Hard mallet.

Tempo: ♩ = 60

Time signatures: 4/4

Measure numbers: 01, 03, 05, 09, 13, 17, 21, 25, 29

Rehearsal marks: 2-3, 3, 3

10 :33 :37 :41 :45 :49 :53 :57 1:01 1:05 1:09

B. C.

Fl.

B. D.

B. D.

p *ppp* *p* *ppp*

3 3 3

20 1:13 1:17 1:21 1:25 1:29 1:33 1:37 1:41 1:45

B. C.

Fl.

pp *p* *pp* *ppp* *fl.* *pp* *ppp*

B. D.

B. D.

29 1:49 1:53 1:57 2:01 2:05 2:09 2:13 2:17 2:21 2:25

B. C.

Fl.

ppp *p* *mf* *p* *mp* *ppp* *f* *ppp*

B. D.

B. D.

Dead stroke

Vary strike position.

fff *p*

39 2:29 2:33 2:37 2:41 2:45 2:49 2:53 2:57

B. C.

Fl.

ppp *fl.* *p* *pp* *mf* *p* *mf* *f* *mf* *f*

B. D.

B. D.

ff

47 3:01 3:05 3:09 3:13 3:17 3:21 3:25

B. C.

Fl.

ff *fff* *ppp* *pp* *f* *mp* *f* *fl.* *mp*

B. D.

B. D.

53 3:29 3:33 3:37 3:41 3:49 3:53 3:57

B. C.

Fl.

B. D.

B. D.

p *f* *mp* *ppp* *fl.* *f* *pp* *ppp*

2 2

62 4:01 4:05 4:09 4:13 4:17 4:21 timbre shift

B. C.

Fl.

B. D.

B. D.

f *pp* *p* *ppp* *mp* *fff*

3 3 3

68 4:25 4:29 4:33 4:37 4:41 4:45

B. C.

Fl.

B. D.

B. D.

Improvise dead strokes
varying head position,
volume at this density.

Normal

pp *ppp*

74 4:49 4:53 4:57 5:01 5:05 5:09 Credits

B. C.

Fl.

B. D.

B. D.

fff *ppp*

5

5

5

5