

# Mass for Heavy Rail: Requiem for My Father

"Prelude"  
preceeds  
1:35

@ 0:29.5

## Introitus

Dan Senn  
(BMI)

1  $\text{♩} = 50$

SOPRANO *ppp* (ay)

ALTO *ppp*

\* Cue dots: video conducting cues  
indicating beat-dots/measure.

Re-qui-em ae - ter-nam ets Do-mi - ne

Re-qui-em ae - ter-nam ets Do-mi - ne

11

S. *pp* *mp* *mf* *f* *ff*  
ne et lux per - pe - tu - a lu - ce - at ets

A. *pp* *mp* *mf* *f* *ff*  
Re-qui-em ae - ter-nam ets Do-mi - ne et lux per-pe - tu - a lu - ce-at ets et lux per pe -

T. *pp* *mp* *mf* *f* *ff*  
Re-qui-em ae - ter-nam ets Do-mi - ne et lux per-pe - tu - a lu - ce-at ets et lux per pe -

B. *f*

(eh)

20  $\text{♩} = 52$

S. *p* *mp*  
Te de - cet hym - nus De - us in Si - on

A. *p* *mp*  
tu - a lu - ce-at ets Te de - cet hym - nus De - us in Si - on

T. *p* *mp*  
tu - a lu - ce-at ets (ah) et ti - be re-de

B. *p* *mp*

(ah) et ti - bi re-de

30

S. *p*  
(oo)

A. *p*  
(oo)

T. *mf*  
tur vo-tum in Je - ru - sa - lem Ex-au-di or-a - ti - o nam me am ad te om-nis ca-ro ve - ni-et

B. *mf* *f* *p* *mf* *f* *p*

tur vo-tum in Je - ru - sa - lem

(ah)

(ah)

43

S. *mf* Grant him rest e - ter - nal Grant him rest e - ter - nal Grant him rest e - ter -

A. *mf* Grant him rest e - ter - nal Grant him rest e - ter - nal Grant him rest e - ter - nal Grant him

T. *mf* Grant him rest e - ter - nal Grant him rest e - ter - nal Grant him rest e - ter - nal Grant him rest e -

B. *mf* Grant him rest e - ter - nal Grant him rest e - ter - nal Grant him rest e - ter - nal

@ 3:12

50

S. *ppp* nal Grant him rest e - ter - nal rest

A. *ppp* rest e - ter - nal rest e - ter - nal \*rest

T. *ppp* ter - nal rest e - ter - nal \*rest

B. *ppp* Grant him rest e - ter - nal \*rest

\* Take quick, random, staggered breaths to sustain tone.

@ 4:15

61

S. *p* Hear my pra're un - to thee shall all flesh come

*p* Hear my pra're un - to thee shall all flesh

@ 4:59

ends @ 5:21

69

S. *pp* *Ritard to*  $\text{♩} = 40$  *ppp* *gliss.*  $\text{♩} = 40$

come Hear my pra're un - to thee shall all flesh come

# Kyrie

77  $\text{♩} = 40$   
*ff*

S. Ky - ri - e e - le - i - son Chri - ste e -

A. *f* Ky - ri - e e - le - i - son Chri - (ee) ste e - le - i - s(ah)-on Ky - ri - e e - le - i - son

T. *f* Ky - ri - e e - le - i - son - - Chr - (ee) ste e -

B. *f* Ky - ri - e e - le - i - son e -  
Ky - ri - e e - le - i - son e -

83

S. le - i - son Ky - ri - e e - le - i - son

A. Chri - (ee) - ste e - le - i - s(ah)-on Ky - ri - e e - le - i - son Chri - (ee) ste e - le - i - s(ah) - on

T. le - i - son Ky - ri - e e - le - i - son

B. le - i - son  
le - i - son Ky - ri - e e - le - i - s(ah) - on  
Ky - ri - e e - le - i - son Chri - ste e - le - i - son

89 *p*

S. Ky - (ee) ri - e e - le - (ay) - i - s(ah) - on Chri - (ee) - (ee)ste e - Chri - (ee) (ee)ste e - *p*

A. Ky - ri - e e - le - i - son Chri - (ee) - ste e - le - i - son *p*

T. Ky - ri - e e - le - (ay) - i - son *p*

B. Ky - ri - e e - le - i - son e - le - i - son Chri - ste e - le - i - son *p*

97 *Baritones* *ppp*  $\text{♩} = 50$

B. Lord have mer - cy u - pon us Chist have mer - cy u - pon us Lord have mer - cy

108  $\text{♩} = 47$  *ppp*

S. Lord have mer - cy u - pon us Chist have mer - cy u - pon us Lord have mer - cy  
2nd Sopranos

A. - - - - -

T. *ppp*  
2nd Tenors Lord have mer - cy u - pon us Chist have mer - cy u - pon us

B. on us

SECTIONS ELIDED

118  $\text{♩} = 44$  @2:05

S. on us

A. *ppp*  
2nd Altos Lord have mer - cy on us

T. Lord have mer - cy on us

B. *Baritones* *ppp*  
Lord have mer - cy on us

# Dies Irae

@ 2:12



♩ = 100

126

*ppp* *ppp*

S. 2nd Sopranos (ee) (ee)

A. 2nd Altos (ee) (ee)

T. 8

B. Baritones *ppp*

Di - es i - rae di - es il - la Sol - vet sae - clum

141

*ppp* *ff*

S. 1st Sopranos (ay) All Day of

A. All *ff* *ppp f* *ff*

T. *ppp* *ff* *ppp f* *ff*

B. *p* *ff* *ppp f* *ff*

Di - (ee) - (eh) - es i - (ee) - rae - (eye) di - (ee) - (eh) - es

Di - (ee) - (eh) - es i - (ee) - rae - (eye) di - (ee) - (eh) - es

Di - es i - rae di - es

in fa - vi - la Tes - te Da - vid cum Si - byl - a Di - (ee) - (eh) - es i - (ee) - rae - (eye) di - (ee) - (eh) - es

Di - es i - rae di - es

150

S. 

wrath is here that awe

A. 

(ee) - il - la - (ah) S(ah) - ol - v(eh) - et sae - (eye) cl(oo) - um (ih) - in ta - (ah) - vi - (ee) - la - (ah) T(eh) - es - te - (eh)

T. 

(ee) - il - la - (ah) S(ah) - ol - v(eh) - et sae - (eye) cl(o) - um (ih) - in fa - (ah) - vi - (ee) - la - (ah) T(eh) - es - te - (eh)



il - la Sol - vet sae - clum in fa - vi - la Tes - te

B. 

(ee) - il - la - (ah) S(ah) - ol - v(eh) - et sae - (eye) cl(o) - um (ih) - in fa - (ah) - vi - (ee) - la - (ah) T(eh) - es - te - (eh)



il - la Sol - vet sae - clum in fa - vi - la Tes - te

156

S. 

filled day of wrath and fear

A. 

Da - (ay) - v(ih) - id c(oo) - um Si - (ih) - by - li - a Oh day - (ay) (uh) - of wr(a) - ath (ih) - is h(ih) - (ih) - (ih) - (ih) -

T. 

Da - (ay) - v(ih) - id c(oo) - um Si - (ih) - by - li - a Oh day - (ay) (uh) - of wr(a) - ath (ih) - is h(ih) - (ih) - (ih) - (ih) -



Da - vid cum Si - by - li - a Day of wrath is here

B. 

Da - (ay) - v(ih) - id c(oo) - um Si - (ih) - by - li - a Oh day - (ay) (uh) - of wr(a) - ath (ih) - is h(ih) - (ih) - (ih) - (ih) -



Da - vid cum Si - by - li - a Day of wrath is here

162

S. *ff* Day \_\_\_\_\_ of wrath and fear dis - sol - ving the

A. *ff* (ih) - (ih) - ere Day \_\_\_\_\_ of wr(a) - ath (a) - and f(ih) - (ih) - ear dis sol - ving the

T. *ff* *ppp ff* (ih) - (ih) - ere Day - (ay) (ay) - (ay) - (ay) (ay) (ay) of wra - (a) - (a) - (a) - (a) - (a) - ath is h(ih) - (ih) - (ih) - (ih) - (ih) - (ih) - ere the

B. *p* (ih) - (ih) - ere Day of wrath and fear is here Dis - sol - ving the

*p* Day of wrath and fear is here Dis - sol - ving the

169

S. earth in tears As Da - vid and Sy - bil bear

A. earth (ih) - (ih) - in t(eh) - (eh) - ears As Da - vid and Sy - (ih) - (ih) - (ih) - b(ih) - (ih) - il bear

T. *ff* *ppp ff* day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) wr(a) - (a) - (a) - (a) - (a) - (a) - ath is h(ih) - (ih) - (ih) - (ih) - (ih) - (ih) - ere The

B. *p* earth in tears Da - vid and Sy -

*f* *ppp* *ff* day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) of wr(a) - (a) - (a) - (a) - (a) - (a) - ath is h(ih) - (ih) - (ih) - (ih) - (ih) - (ih) - ere The

earth in tears Da - vid and Sy - bil bear

\* Take random breaths.

175

S. wit - - - ness (oo)\_\_\_\_\_ *fff* Di - es i - rae Di - es il - la Sol - vet sae - clum

A. w(ih) - - - it n(eh) - (eh) - (eh) - (eh) - ness *fff* Di - es il - la Di - es

T. *ff* day - (ay) - (ay) - (ay) - (ay) - (ay) - of *ppp ff* wra - (a) - (a) - (a) - ath (ee)\_\_\_\_\_ *p* \* stagger breathing.

T. *f* day - (ay) - (ay) - (ay) - (ay) - (ay) - of *ppp ff* wra - (a) - (a) - (a) - ath (ee)\_\_\_\_\_ *p* \* stagger breathing.

B. w(ih) - (ih) - (ih) - (ih) - (ih) - it - ness (ee)\_\_\_\_\_ *p*

B. w(ih) - (ih) - (ih) - (ih) - (ih) - it - ness \* (ee)\_\_\_\_\_ *p* \* stagger breathing.

185

S. in fa - vil - la Tes - te Da - vid cum Sy - byl\_\_\_\_\_ la\_\_\_\_\_ *ff* Day\_\_\_\_\_ of

A. i - rae Sol - vet sae - clum in fa - vil - la *ff* Day\_\_\_\_\_ of

T. \_\_\_\_\_ *ff* Day - (ay) - (ay) - (ay) - (ay) - (ay) - of

T. \_\_\_\_\_ *ff* Day - (ay) - (ay) - (ay) - (ay) - (ay) - of

B. \_\_\_\_\_ *f* Day of wrath and

B. \_\_\_\_\_ *f* Day of wrath and



197

S. wrath and fear dis - sol - - ving the earth in tears As

A. *fff* wr(a) - ath (a) - and f(ih) - ear d(ih) - i(ih) *ff* sol - - ving the *fff* (er) - earth (ih) - in t(ih) - (ih) - ears as

T. *8* wr(a) - (a) - (a) - (a) - (a) - (a) - (a) - The day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) - of wr(a) - (a) - (a) - (a) - (a) - (a) - ath

*8* wr(a) - (a) - (a) - (a) - (a) - (a) - ath - The day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) - of wr(a) - (a) - (a) - (a) - (a) - (a) - ath

B. day of fear Dis - - sol - ving earth in tears

day of fear Dis - - sol - ving earth in tears

203

S. Da - vid and Sy - - bil bear wit - - -

A. *ff* Da - vid and Sy - (ih) - (ih) - (ih) - b(ih) - iil b(eh) - ear wit - - - nes

T. Day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) - of - wr(a) - (a) - (a) - (a) - (a) - (a) - (a) The - day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) - of

*8* Day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) - of - wr(a) - (a) - (a) - (a) - (a) - (a) - (a) The day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) - of

B. Da - vid and Sy - bil do see Day of wrath and

Da - vid and Sy - bil do see Day of wrath and

209

S. *ness*

A. *mf* *f* *mp* *mf* *p* *mp* *pp*  
 (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) -

T. *p*  
 wr(a) - (a) - (a) - (a) - (a) - (a) - ath (ah)

B. *p*  
 wr(a) - (a) - (a) - (a) - (a) - (a) - ath. ah

day of fear

day of fear

213

A. *mp* *pp* *mp* *pp* *mp* *ppp*  
 (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) - (eh) -

T. *ppp*

B. *ppp*

@ 4:00 @ 5:38 ends

# Tuba Mirum

217  $\text{♩} = 80$  *mp*

S. Mors stu-pe-bit et na-to-ra Cum re-sur-get cre

A. *mp* Mors stu-pe-bit et na-to-ra Cum re-sur-get cre-a-tu-ra Ju-di can-te

T. *mp* Mors stu-pe-bit et na-to-ra Cum re-sur-get cre-a-tu-ra

B. *mp* Tu-ba mi-rum spar-gens so-num per se-pul-cra re-gi-

222 *mf*

S. a-tu-ra Per se-pul-cra re-gi-o-num Co-get om-nes an-te thro num

A. re spon-su-ra Per se-pul-cra re-gi-o-num Co-get om-nes an-te thro num Tu-ba mi-rum spar-gens-so num

T. Ju-di-can-te re spon-su-ra Per-se-pul-cra re-gi-o-num Li-ber

B. *mf* o-num Co-get om-nes an-te thro-num Li-

226 *f*

S. Li-ber scrip-tus pro-fe-re-tur In quo to-tum con-ti-ne-tur Un-de mun-dus

A. *f* Li-ber scrip-tus Li-ber scrip-tus pro-fe-re-tur pro-fe-re-tur In quo to-tum con-ti-ne-tur con-ti-ne-tur

T. *f* scrip-tus pro-fe-re-tur In quo to-tum con-ti-ne-tur

B. *f* ber-scrip-tus Li-ber-scrip-tus In quo to-tum con-ti-ne-tur

231 ♩ = 40  
*ff*

S. ju - di - ce - tur In de mun dus ju - di - ce tur ju - di - ce - tur Ju - dex er - go

A. Un - de mu dus ju - di - ce - tur ju - di - ce - tur Un - de mun - dus ju - di - ce - tur Ju - dex er - go

T. Un - de mun dus ju - di - ce - tur Un - de mun dus ju - di - ce - tur Ju - dex er - go Ju -

B. Un - de mun - dus ju - di - ce - tur Un - de mun - dus ju - di - ce - tur Ju - dex er - go

236

S. Ju - dex er - go cum - se - de - bit Quid - quid

A. cu - um se - de - (ay) - bit Quid - quid Quid quid la - tet

T. dex er - go cum se - de - bit Quid - quid la - tet

B. cum se - de - bit Qu(ih) - id qu(ih) - id la - tet

cu - um se - de - bit Quid - quid la - tet

240

S. a - (ah) - (ah) - ap pa - re - (ay) - (ay) - (ay) bit Nil\_ i - nul - tum re - ma - ne -

A. ap - pa - re - bit N(ee) - il - (ee) - (ee) - n(oo) - ul tum

T. a - (ah) - (ah) - ap pa - re - (ay) - (ay) - (ay) - bit Nil i nul\_ tum re - ma - ne - bit

B. Quid - quid la - tet ap - pa - re - bit Nil\_ i - nul - tum

ap - - pa - re - - bit Nil i - nul - tum

244

S. bit Nil\_ nul - tum re - ma - ne - bit Qui\_ sum\_

A. nul - tum re - ma - ne - bit Qui\_ su - um\_

T. Nil\_ nul - tum re - ma - ne - bit Qui sum mi - ser tunc dic - tu - rus\_ Qui sum

B. nul - tum\_ re - ma - ne - bit Qui sum mi - ser tunc dic - tu - rus

re - (ay) (ay) ma - ne - (ay) - (ay) - (ay) - bit Qui - (ee) - (ee) - (ee) - su - um

re - (ay) (ay) ma - ne - (ay) - (ay) - (ay) - bit Qui - (ee) - (ee) - (ee) - su - um

re - (ay) (ay) ma - ne - (ay) - (ay) - (ay) - bit Qui - (ee) - (ee) - (ee) - su - um

re - ma - ne - bit Qui sum

247

S. mi - ser tunc dic tu - rus  
mi - (ee) - (ee) - (ee) - se - er tu - (oo) (oo) - unc - d(ee) - ic tu - (oo) - (oo) - (oo) - rus

A. mi - i ser tunc dic tu rus  
mi - (ee) - (ee) - (ee) - se e tu - (oo) - (oo) - unc d(ee) - ic tu - (oo) - (oo) - (oo) - rus

T. mi - ser tunc dic - tu - rus Qui sum mi - ser tunc dic - tu - rus Qui sum mi - ser tunc dic - tu - rus  
mi - (ee) - (ee) - (ee) - se - er tu - (oo) - (oo) tunc d(ee) - ic tu - (oo) - (oo) - (oo) - rus

B. Qui sum mi - ser tunc dic - tu - rus Qui sum mi - ser tunc dic tu - rus Qui sum mi - ser tunc dic - tu -  
mi - - - ser tunc dic - tu - - - rus

250

S. ah ah ah  
Quem pa tro num to - ga - tu - rus

A. ah ah ah  
Quem pa - tro - num to - ga - tu - rus

T. ah ah ah  
Quem - pa - tro - num to - ga - tu - rus

B. rus ah ah ah ah  
Quem - pa - tro num to - ga - tu - rus

*fff* *f* *mf*

254

*mp* *p*

S. ah oo

Cum vix jus - tus sit se -

A. ah oo

Cum vix jus - tus sit se -

T. ah oo

Cum - - vix - - jus - tus sit - se -

B. ah ah ah ah

Cum vix jus - tus sit se -

257

@ 2:08 @ 2:39 ends

*pp*

S. cu - - rus

cu - - rus

A. cu - - rus

T. cu - - rus

B. oo

cu - - rus

# Rex Tremendae

260  $\text{♩} = 60$  *f* *breve*  $\text{♩} = 54$

S. Rex tre - men dae ma - je sta - tis

A. Rex tre - men dae ma - je sta - tis

T. Rex tre - men dae ma - je sta - tis *1st Tenors* *ff* Rex tre - men dae ma -

B. Rex tre - men dae ma - je - sta - tis *breve*

271 *f*

S. ma - je sta - tis ma

A. ma - je sta - tis ma - je sta - tis

T. - je sta - tis ma - je sta - tis ma -

B. *mp* King ma - awe - filled je - sty Ma - je - sta - tis Sa - ving free - ly

278

S. - je - sta - tis ma - je - sta - tis ma - je -

A. ma - je sta - tis ma - je - sta - tis King of

T. - je sta - tis ma - je sta - tis ma - je - sta - tis

B. Ma - je - sta - tis King of God's re - deemed Save him Ma - tain - of good - ness



285

S. - sta - tis ma - je - sta - tis ma - je - sta - tis

A. awe filled ma - jes - ty Sa - ving free - ly God's re - deemed

T. ma - je - sta - tis ma - je - sta - tis ma -

B. awe - filled ma - jes - ty, Sa - ving free - ly God's re - deemed

292

S. ma - je - sta - tis King of awe - filled ma - jes - ty

A. Save him foun - tain of Good - ness King - of awe filled ma - je - ty

T. - je - sta - tis ma - je - sta - tis King of awe filled ma - je -

B. Save him foun - tain of Good - ness King of awe - filled ma - jes - ty,

300

S. Sa - ving free - ly God's re - deemed Save him foun - tain of Good -

A. Sa - ving free - ly God's re - deemed Save - him foun - tain of Good -

T. sty Sa - ving free - ly God's re - deemed Save him foun - tain of

B. Sa - ving free - ly God's re - deemed Save him foun - tain of Good -

307

S. *p* ness King of awe filled ma - je - sty *pp* Free - ly sa - ving

A. *p* ness. King of awe filled ma - jes - ty *pp* Free - ly sa - ving

T. *p* Good - ness Rex tre - men - dae ma - je - sta - tis *pp* Qui sal - van - dos

B. *p* ness Rex tre - men - dae ma - je - sta - tis *pp* Qui sal - van - dos

314

S. *ppp* God's re deemed Foun - tain of Good - ness save him

A. *ppp* God's re - deemed Foun - tain of Good - ness save him

T. *ppp* sal - vas gra - tis Qui sal - van - dos sal - vas gra - tis

B. *ppp* sal - vas gra - tis Qui sal - van - dos sal - vas gra - tis

320

S. Foun - tain of Good - ness save him Foun - tain of good - ness pro -

A. Foun - tain of Good - ness save him Foun - tain of good - ness pro -

T. Qui sal - van - dos sal - vas gra - tis King of awe filled

B. Qui sal - van - dos sal - vas gra - tis *mp* Foun - tain of God

Awe

\* Take random breaths

326

S. tect - him, pro - tect him, pro - tect him, pro -

A. tect him Foun - tain of Good - ness pro - tect him,

T. ma - je - sty Sa - ving free - ly God's re - deemed

B. please pro - tect him Foun - tain of God please pro - tect me

332

S. tect him, pro - tect him, pro - tect

A. Foun - tain of Good - ness pro - tect him Foun - tain of

T. Foun - tain of God please pro - tect him Foun - tain

B. Foun - tain of God please pro - tect me Foun - tain

337 @ 1:31 @ 4:01 ends

S. him, pro - tect him,

A. good - ness pro - tect him

T. of God pro - tect him

B. of God pro - tect him *ppp*

# Recordare, Jesu Pie

342  $\text{♩} = 100$

S.  $\text{♩} = 100$

A.

T. *p* Re - cor - or - da - re Je - su pie *mp* Re - cor - or - da - re Je - su pie

B. *p* Re - cor - or - da - re Je - su pie *mp* Re - cor - or - da - re Je - su pie

352

S. *mf* Re - cor - or - da - re Je - su

A. *mp* Re - cor - or - da - re Je - su pie *mf* Re - cor - or - da - re Je - su

T. *mf* Re - cor - or - da - re Je - su pie *mf* Re - cor - or - da - re Je - su

B. *mf* Re - cor - or - da - re Je - su pie *mf* Re - cor - or - da - re Je - su

360  $\text{♩} = 106$

S. pie Quod sum cau - sa tu - ae vi - ae

A. pie Quod sum cau - sa tu - ae vi - ae

T. *p* ee

B. pie Re - cor - or - da - re Je - su pie

367  $\text{♩} = 102$   $\text{♩} = 104$

S. Ne - (ay) me per - das i - li - a die Quae - (ae)-rens me - (ay) se - di - (ee) sti las-

A. Ne me per - das i - li - a die Quae - rens me se - di - sti las-

T. Re - cor - or - da - re Je - su pie

B. Re - cor - or - da - re Je - su

374  $\text{♩} = 106$

S. sus Re - (hay)-de mi - sti cru - cem pa - (ha - ha)-ssus Ta - (ha)-mus la - bor non

A. sus Re - de - mi - sti cru - cem pas - sus Ta - mus la - (ha)-bor

T. Re - de - mi - sti cru - cem pas - sus Ta - (ha - ha) - ha - mus la - bor non

B. pie Re - cor - or - da - re Je - su

381  $\text{♩} = 108$

S. si - it ca - (ha)-ssus Ju - ste ju - dex (uh) - ul - ti - o - nis

A. non sit cas - sus Ju - ste ju - dex ul - ti - o - nis Do - (oh)

T. sit cas - sus Ju - (oo)-ste ju - dex ul - ti - o - (oh) - nis

B. pie Do - (oh)-num fac

388

S. Do (oh) - num fa - ac re - mis - si - o - nis

A. num fac re - mis - si - (ee) - o - (oh) - nem

T. Do - (oh)- (oh)- (oh) num fac re - mis - si - o - nis

B. re - mis - si - o - nis

395

S. *f* An-te di - em An-te di - em An-te di - em An-te

A. An - te - di - em ra - ti - o - nis Look at the guil - ty man he suf - fers so

T. *f* An - te di - em ra - ti - on - is An - te di - em ra - ti - on - is

B. *f* Re - cor - or - da - re Je - su pie Re - cor - or - da - re Je - su

402

S. di - em Look at the guil - ty man Oh how he suf - fers so How could he e - ver know God's love was there for him God's love is

A. oh oh oh oh oh For - give him Fa - ther for he did not know

T. In - ge - mis - co tam - quam re - us Cul - pa

B. pie

407

S. e - vry - where How could he e - ver know The dark one fooled him so God's love was there for him God's love is e - vry where How could he

A. oh oh oh hy - po - crites pushed him a - way from your fold oh oh

T. ru - bet vul - tus me - us Sup - pli - can - ti

B. *f* For - give him Fa - ther

412

S. e- ver know The dark one fooled him so God's love was there for him God's love is e- vry- where How could he e- ver know The dark one

A. Take him dear Je - sus ab - sorbed in Your glow oh oh God's love is

T. pa - ar - ce De - (ay) - us Hy - po - crites chased him s - way from Your

B. He did not know Hy - po - crites chased - him a - way from Your

417

S. fooled him so God's love is here and there and here and there and here and there and here and there and here and

A. e - vry - where God's love is e - vry where God's love is

T. fold Re - cor - or - da - re Je - su

B. fold Re - cor - or - da - re Je - su

\* Before fixed sounds end, continue pattern while fading to silence .

421

S. there and here and there and here and there and there and there and there and there and

A. here here here \* here here here here here here hear

T. pie

B. pie

*mf*

424

S. here and there and here and there and here and there and here and there and here

A. here here here here here here here here here

*mp* *p* *pp* *ppp*

@ 2:32 @ 2:41 ends

## Confutatis

@ 0:00

@ 1:14.5

♩. = 52

428

*fff*

S. Con - fu - ta - tis ma - le dic - tis flam - mis

A. *fff* Con - fu - ta - tis ma - le dic - tis flam - mis

T. *fff* Con - fu - ta - tis ma - le dic - tis flam - mis

B. *fff* Con - fu - ta - tis ma - le - dic - tis flam - mis

440

S. a - cri - bus ad - dic - tis vo - ca

A. a - cri - bus ad - dic - tis vo - ca

T. a - cri - bus ad - dic - tis Vo - ca me cum be - ne - dic - tus vo - ca

B. a - cri - bus ad - dic - tis vo - ca

452

S. me cum(oo) be - ne dic - tis

A. me Vo - ca me cum(oo) be - ne dic - tis

T. me cum be - ne dic - tus cum(oo) be - ne dic - tis

B. me cum(oo) be - ne - dic - tis



462

S. O - ro sup - piex et ac - cli - nis Oh\_\_\_\_\_ Ge - r cu - ram

A. O - ro sup - piex et ac - cli - nis Cor con - tri - tum qua - si ci - nis Ge - re cu - ram

T. \_\_\_\_\_ Cor con - tri - tum qua - si ci - nis Oh\_\_\_\_\_

B. \_\_\_\_\_ Oh\_\_\_\_\_ Oh\_\_\_\_\_

472

S. me - i fi - nis Oh\_\_\_\_\_ Vo - ca me cum be - ne dic - tus Oh\_\_\_\_\_

A. me - i fi - nis Oh\_\_\_\_\_ Vo - ca me cum be - ne dic - tus Oh\_\_\_\_\_

T. \_\_\_\_\_ Vo - ca me cum be - ne dic - tus Vo - ca me cum be - ne dic - tus Vo - ca

B. \_\_\_\_\_ Vo - ca me cum be - ne - dic - tus Vo - ca me cum be - ne - dic - tus Vo - ca

483

S. \_\_\_\_\_ Vo - ca me cum be - ne dic - tus Oh\_\_\_\_\_

A. \_\_\_\_\_ Vo - ca me cum be - ne dic - tus Oh\_\_\_\_\_

T. me cum be - ne dic - tus Vo - ca me cum be - ne dic - tus Vo - ca me cum be - ne dic - tus

B. me cum be - ne - dic - tus Vo - ca me cum be - ne - dic - tus Vo - ca me cum be - ne dic

♩. = 60

494 *fff*

S. Con - fu ta - tis ma - le dic - tus Flam - mis a - cri bus

A. Con - fu ta - tis ma - le dic - tus Flam - mis a - cri bus

T. Con - fu ta - tis ma - le dic - tus Flam - mis a - cri bus

B. Con - fu - ta - tis ma - le - dic - tus Flam - mis a - cri - bus

504 @ 2:43

S. ad - dic - tus

A. ad - dic - tus

T. ad - dic - tus

B. ad - dic - tus

SECTIONS ELIDED

511 *ppp* Backing sounds continue @ 3:58

S. *ppp*

A. *ppp*

T. *ppp*

B. *ppp*

# Lacrimosa

517  $\text{♩} = 48$

S. La cri mo sa Di es il - i - a Qua re - sur -

A. La cri mo sa Di es il - i - a Qua re - sur -

T. (lah) La - cri - mo - sa Di - es - el - i - a

B. (lah) La - cri - mo - sa Di - es il - e - a

\* (lah)

\*1st Tenors and Basses: Continue "lah" sound; stagger breathing for continuous drone; increase volume slightly, decrescendo at end of line.

522

S. get ex fa - vil - la Ju - di - can - dus ho - mo

A. get ex fa - vil - la Ju - di - can - dus ho - mo

T. Qua re - sur get ex vil - - la Ju - di - can -

B. Qua re - sur - ger ex - fa - vil - - la Ju - di - can -

527

S.  
re - us La cri mo sa Di es

A.  
re - us La cri mo sa Di es

T.  
dus ho - mo re - us La cri mo sa

B.  
dus - ho - mo re - us La cri mo sa

532

S.  
Oh mourn - ful day When from the dust shall

A.  
il - i - a Qua re - sur - get ex fa - vil - la

T.  
Oh mourn - ful day

B.  
Di es il - i - a Qua re - sur - get ex fa - vil -

Oh mourn - ful day When

537

S. rise \_\_\_\_\_ When from the dust shall rise \_\_\_\_\_

A. Ju - di - can - dus ho - mo re - - us \_\_\_\_\_ (oos) \_\_\_\_\_

T. \_\_\_\_\_ When from the dust shall rise \_\_\_\_\_ When from the dust shall rise \_\_\_\_\_ When

B. \_\_\_\_\_ la Ju - di - can - dus ho - mo re - - us \_\_\_\_\_

\_\_\_\_\_ from the dust shall rise \_\_\_\_\_ \_\_\_\_\_ When from the dust shall

*pp* *p* *pp* *mp* *pp* *mp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

542

S. Guil - ty man \_\_\_\_\_ To - (oo) - (oo) be ju - dged \_\_\_\_\_

A. La - cri - mo - sa Di - es - il - i - a Qua re - sur -

T. \_\_\_\_\_ from the dust shall rise \_\_\_\_\_ Guil - ty man \_\_\_\_\_ To -

B. \_\_\_\_\_ Guil - ty man \_\_\_\_\_ To - (oo) - (oo) be

\_\_\_\_\_ rise \_\_\_\_\_ La - cri - mo - sa Di - es - il - i - a

*mp* *p* *mp* *p* *mp* *p* *f*

*ppp* *mp* *p* *mp* *p* *f*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

547

S. *mf* To be ju- dged *mp* (oo)

A. *mf* get *mp* ex fa - vil *p* la *mp* Ju - di - can - dus ho - mo *gliss.*

A. *mf* get *p* ex fa - vil *mp* - la *p* Ju - di - can - dus ho - mo *mp* *gliss.*

T. - (oo) - (oo) be *mp* ju - dged To - (oo) (oo) be *mp* ju - dged

B. *p* Qua re - sur - get *mp* ex fa - vil - la *p* Ju - di - can - *mp*

B. ju - get *ppp* ex fa - vil - la *mf* Ju - di - can - *p*

Qua re - sur - To - (oo) (oo) be ju - dged

@ 7:17

@ 8:50

552

S. *ppp* re - - - us *ppp*

A. *pp* re - - - *p* *gliss.* *ppp*

T. *mp* (oo) *p* *ppp*

B. *mp* dus ho - mo *p* re - - - us *ppp*

B. *mp* dus ho - mo *p* re - - - us *ppp*

\* Stagger breathing between voices for continous sound.

♩ = 54

557

S. *mp* Hu - ic er - go par - ce de - us Pi - es Je - su Do mi - ne

565

S.

Do - na els re - qui - em Mer - ci - full Je - sus grant him rest

All

574 *f*

S.

Hu - ic er - go par - ce de - us Pi - es Je - su

A.

Hu - ic er - go par - ce de - us Pi - es Je - su

T.

Hu - ic er - go par - ce de - us Pi - es Je - su

B.

Hu - ic er - go par - ce de - us Pi - es Je - su

580

S.

Do - mi - ne - (ay) Do - na els re - qui - em

A.

Do - mi - ne - (ay) Do - na els re - qui - em

T.

Do mi - ne Do - na els re - qui - em

B.

Do mi - ne Do - na els re - qui - em

586

S.

Mer - ci - full Je (ee) - sus grant hi(ih) im rest La - cri -

A.

Mer - ci - full Je - sus grant hi(ih) - im rest Hu - ic er - go

T.

Mer - ci - full Je - sus grant him rest La - cri -

B.

Mer - ci - ful Je - sus grant him rest La - cr -

592

S. mo - sa di - es il - la Qua re - sur -

A. par - ce de - us Pi - es Je - su Do - mi - ne Do - na els - re -

T. mo - sa di - es il - la Qua re - sur -

B. mo - sa di - es il - la Qua re - surg -

601

S. get ex fa - vil - - la Ju - - di -

A. - qui - em Mer - ci - ful Je - sus grant him - rest Mer - ci - full Je - sus

T. get ex fa - vil - - la ju - - di -

B. get ex fa - vil - - la ku - - di -

608

S. can - dos ho - mo re - us -

A. grant him - rest Beau - ti - ful Je - sus grant him - rest -

T. can - dos ho - mo re - us -

B. can - dos ho - mo re - us -

@ 10:52 @ 11:05 ends



# Domine Jesu

♩ = 112

616 *mp*

S. Do-mi-ne Je - su Je - su Chris-te R(eh) ex Glo- (oh) (oh) - ri - ae Li-ber-a a - ni-mas om - ni - urn fi - di - li - um de-func-to - (oh)rum

A. Do-mi-ne Je - su Je - su Chris-te R(eh) ex Glo- (oh) (oh) - ri - ae Li-ber-a a - ni-mas om - ni - urn fi - di - li - um de-func-to - (oh)rum

T. Do-mi-ne Je - su Je - su Chris-te R(eh) ex Glo- (oh) (oh) - ri - ae Li-ber-a a - ni-mas om - ni - urn fi - di - li - um de-func-to - (oh)rum

B. Do - (oh) - (oh)min-ne Je - su Chri- (ee)ste R(eh) - ex Glo-ri ae Do - mi - ne Je - su

620 *mf* *mf* *mf* *mf*

S. de - po - e - nis in - f(er) - er - ni et de pro - (oh)fun - do la - cu

A. de po - e - nis in - f(eh)er - ni et de pro - (oh)fun - do la - cu Li-ber-a cas de o - re le - o - nis ne ab - sor - be - at e - as tar - ta - rus

T. de po - e - nis in - f(eh)er - ni et de pr(oh)of un - do la - cu Li-ber-a cas de o - re le - o - nis ne ab - sor - be - at e - as tar - ta - rus

B. li - ber - a a - ni - mas om - ni - urn fi - del - i - um de - func - to - rum de - func - to - rum

624 *mp* *f*

S. de po - en - nis in - fer - nis, et de pro - fun - dis la - (a) - cu Li-ber-a Li-ber-a

A. ne ca - dant in ob - scu - rum Do - mi - ne - (hey) Je - su Chri - ste R(eh) ex Glo - (oh) - ri - (ee) (ah) ae Do - mi - ne Je - su Je - su Chris - te

T. ne ca - dant in ob - scu - rum Do - mi - ne - (hey) Je - su Chri - ste R(eh) ex Glo - (oh) - ri - (ee) (ah) ae Do - mi - ne Je - su Je - su Chris - te

B. Do - mi - ne Chris - tus de po - en - nis in - fer - nis, et de pro - fun - do la - (ah) - cu Li-ber-a Li-ber-a

628 *mf* *f*

S. *c*(ah)-as de- (ay) o-re le-o-nis ne ab-sor-be-at e-as tar-ta-rus ne ca-dant in-ab-scu - run Do-mi-ne Do-mi-ne Do-mi-ne

A. Re(eh) ex Glo- (oh) (oh) ri - ae Do-mi-ne - (hey)Je-su Chri - ste R(eh) ex Glo- (oh) - ri- (ee) (ah)ae Do-mi-ne Je - su Je - su Chris - te

T. Re(eh) ex Glo- (oh) (oh) ri - ae Do-mi-ne - (hey)Je-su Chri - ste R(eh) ex Glo- (oh) - ri- (ee) (ah)ae Do - mi - ne Chris - te

B. *mf* *f* cas de o-re le-o-nis ne ab-sor-be-at e-as tar-ta-rus ne ca-dant in-ab-scu - ram Do-mi-ne Je - su Je - su Chris - te

632

S. Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne

A. Re(eh)-ex Glo - (oh) (oh) - ri - ae sed - sig - ni - fer sanc - tus Mi-cha-el re - prae-sen - tet e - (ee)-as

T. R(eh) - ex Glo - (oh) (oh) - ri - ae In - to God's light Mi - chael leads us

B. Re(eh)-ex Glo - (oh) (oh) - ri - ae In - to God's light Mi - chael leads us

635 *fff* *ppp* *f*

S. Do-mi-ne Do-mi-ne Do-mi-ne Sanc- tam quam a - lim A - bra- (hah)-h(ah) ae

A. (ih) - in - lu - cem s(ah) - anc-(tah)- tam quam a - lim A - bra- (hah)-h(ah) ae

T. lu - cem s(ah) - anc- tam I am

B. lu - cem s(ah) - anc- tam I am

641

S. pro- (hoh)- mi - is - ti et se - mi - ni e - jus

A. pro- (hoh)- mi - is - ti et se - mi - ni e - jus

T. your God mock Me not I

B. your God Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

*mp*

644

S. Love

A. Love

T. am of Love

B. Do-mi-ne Je - su Do-mi-ne Chris-te Je - su Chris-te Je - su Chris-te Je - su Chris - te

@1:10 @1:42 ends

*ppp*

## Hostias

Backing  
sounds  
start.

649  $\text{♩} = 40$

S. *p*  
(oo)

A. *p*  
(oo)

T. *ff* *p*  
Hos-ti-as et pre-ces ti-bi Do-mi-ne lan-dis of-fer-ri-mus.

B. *p*  
(oo)

655

S. tu su-sci-pe pro a-ni-ma-bus il-lis

A. tu su-sci-pe pro a-ni-ma-bus il-lis

T. tu su-ci-pe pro-a-ni-ma-bus il-lis

B. tu su-ci-pe pro-a-ni-ma-bus il-lis

661 *f*

S. Qua-rum ho-di-e me-mo-ri-am fa-ci-mus

A. Qua-rum ho-di-e me-mo-ri-am fa-ci-mus

T. Qua-rum ho-di-e me-mo-ri-am fa-ci-mus

B. *f*  
Qua-rum ho-di-e me-mo-ri-am fa-ci-mus

♩. = 88

667 *mp* *mf* *f*

S. fa ce - as Do - mi - ne de - mor - te I - ran - si - re ad vi - tam

A. fa ce - as Do - mi - ne de - mor - te I - ran - si - re ad vi - tam

T. Do - mi - ne Do - mi - ne ad vi - tam

B. Do - mi - ne Do - mi - ne ad vi - tam

676 *mf* *f*

S. quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ne e - jus

A. qu(ah) am o - (oh) l(ee) (ee) (ee) im A - (ah) (ah) bra - hae - (eye) - (eye) - (eye) pro - (hoh) mi - (ee) s(ee) i - sti et se - (ay) mi - ne e - jus

T. e - jus

B. e - jus

681 *p* *mp* *p*

S. Let him cross from death in - to life cross from death to

A. cross from death to life Let him Fa - ther cross from death in - to

T. Let him Fa - ther cross from death in - to life Let him cross from death in - to

B. death to life life death to

688

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

S. (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - ife You did pro - mise

A. (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - (ah) - ife You did pro - mise

T. life You - (oo) d(ih) - id pro - (ah) - m(ih) - ise

B. life You did pro - mise

*f*

*p*

691

S. A - bra - h(a) - (a) - ham Death to life by

A. A - bra - h(a) - (a) - ham Death to life by

T. A - (ay) - (ay) - bra - ha(a) - (a) - (a) - (a) - (a) - (a) - (a) - (a) - ham D(eh) eath in - to l(eye) - ife by (eye)

B. A - bra - ham Death in - to life by

694

*mf* *f* *mf* *ppp*

S. God's own h(a) - (a) - and Lead him to Your Light

A. God's own h(a) - (a) - and Lead him to Your Light

T. hea-ven-ly - (ee) ha - (a) - (a) - (a) - (a) - (a) - (a) - (a) - and L(ee) ead th(eh) em to - (oo)y(oh) our Light

B. hea-ven-ly hand Lead him to Your Light

*ppp*

@ 2:16 @ 2:52 ends

# Sanctus

♩ = 80

699

S. *p* Sanc - tus *mp* Sanc - tus *mp* Sanc - tus

A. *p* Sanc - tus *mp* Sanc - tus *mp* Sanc - tus

T. *ppp* Sanc - tus *pp* Sanc - tus *pp* Sanc -

B. *ppp* Sanc - tus *pp* Sanc - tus

707

S. *mf* Do - mi - nus De - us Sa - ba -

A. *mf* Do - mi - nus De - us Sa - ba -

T. *p* tus *p* Sanc - tus Sanc - tus

B. *p* Sanc - tus Sanc - tus Sanc - tus Sanc - tus

♩ = 44

715

S. *mf* oth Sanc - tus Sanc - tus

A. *mf* oth Sanc - tus Sanc - tus

T. *mp* Sanc - tus *mf* Lord God of Sa - ba - oth Ho - ly is thy name Lord God

B. *mp* Sanc - tus *mf* Lord God of Sa - ba - oth Ho - ly is thy name

722

S. *f* Sanc - - tus Do - mi -

A. *f* Sanc - - tus Do - mi -  
1st altos *ff* God in the

T. *f* Hea - ven and earth are full of thy Glo - ry Ho - san - na in the high high

B. *f* Hea - ven and earth are full of thy Glo - ry Ho - san - na in the high -

727

S. nus De - us De -

A. nus high est wait for him *fff* De us De -  
*ff* God in the high est wait for

T. high - est Lord God of Sa - ba - oth Ho - ly -

B. *ff* est Lord God of Sa - ba - oth Ho - ly

731

S. us Sa - ba - oth *pp* breve

A. - us Sa - ba - oth *pp* breve  
him Sa - ba - oth

T. - is thy name Sa - ba - oth *pp* breve

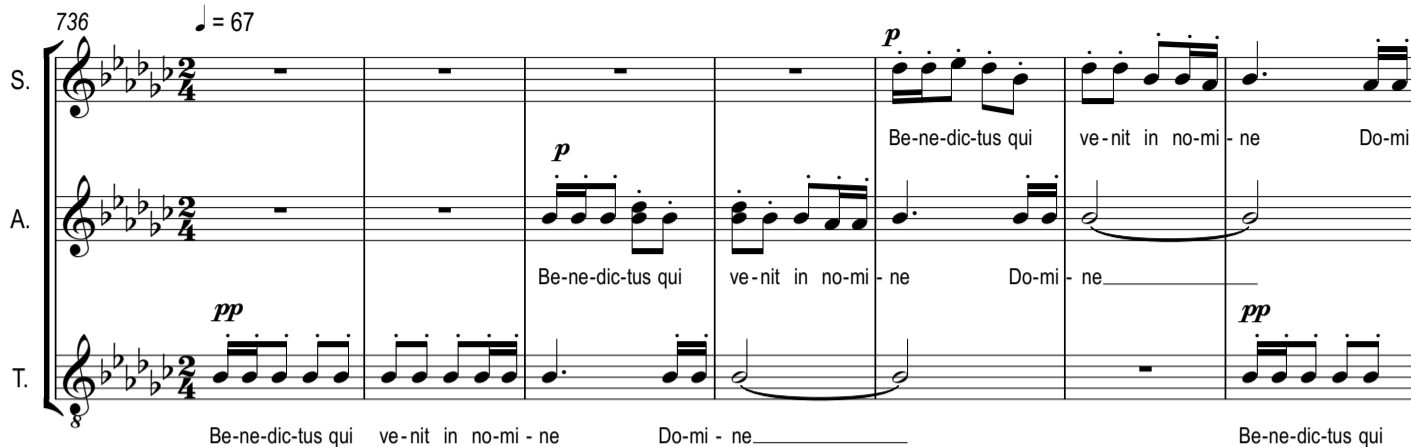
B. is thy name Sa - ba - oth *pp* breve

@ 2:33 SECTIONS ELIDED @2:37 ends

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736  $\text{♩} = 67$

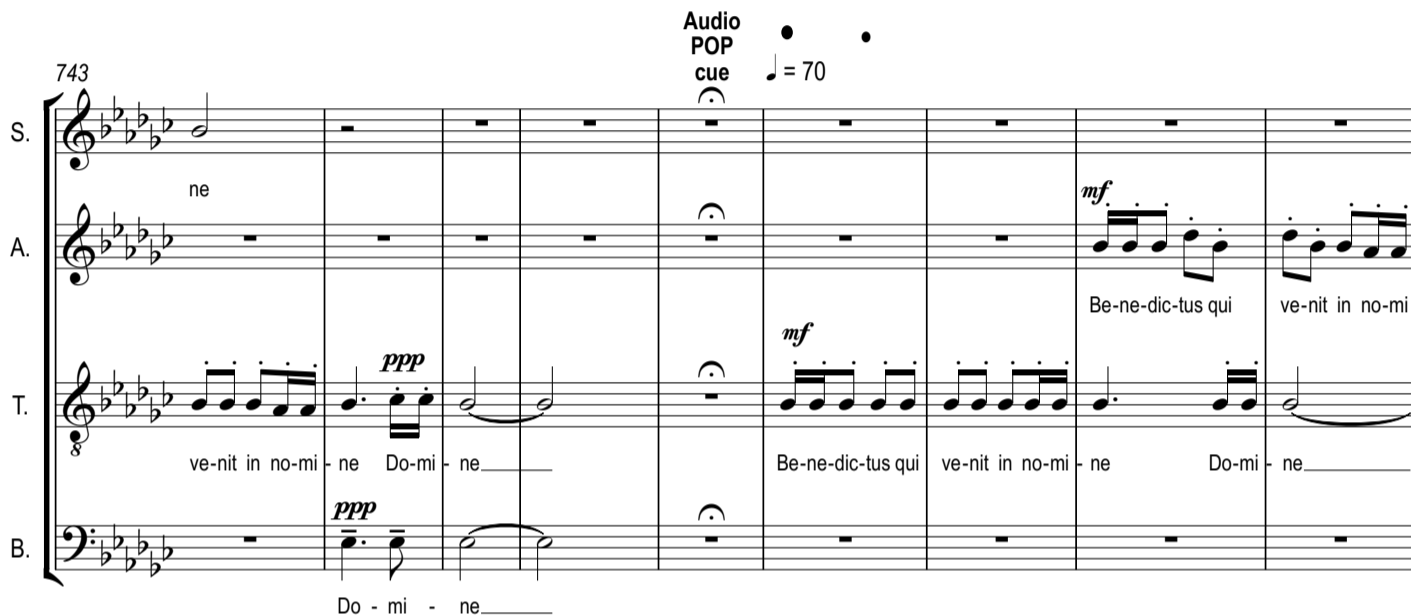


S. *p* Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi

A. *p* Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ne

T. *pp* Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ne *pp* Be-ne-dic-tus qui

743 **Audio POP cue**  $\text{♩} = 70$



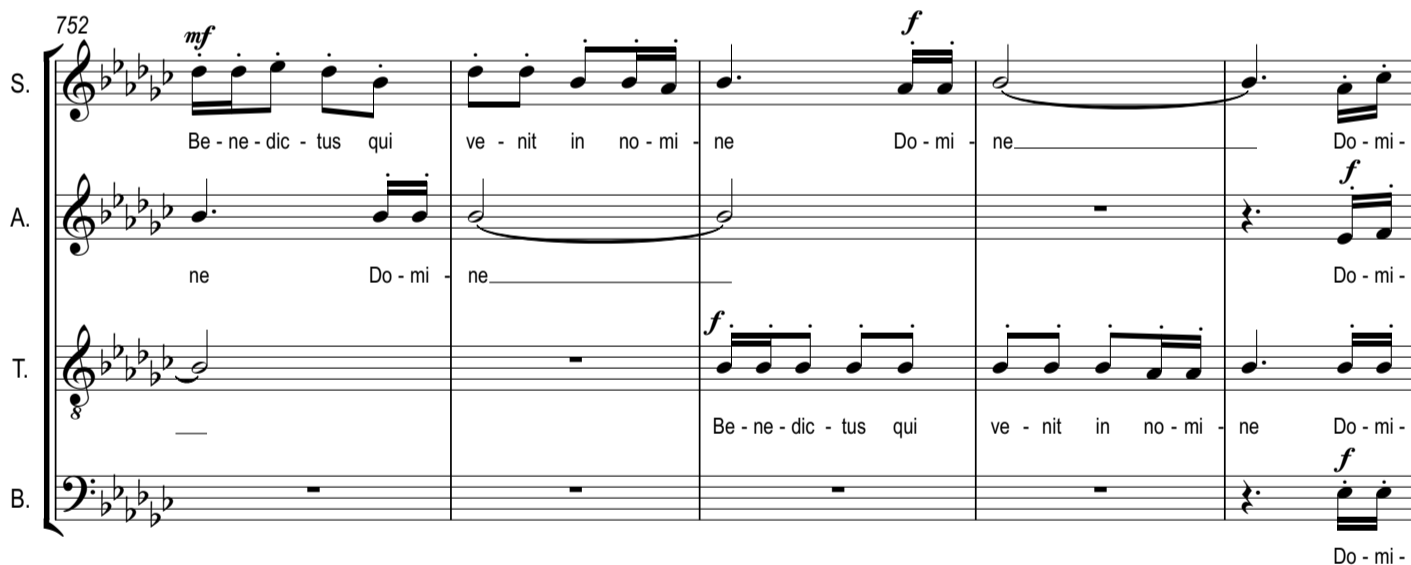
S. ne

A. *mf* Be-ne-dic-tus qui ve-nit in no-mi

T. *ppp* ve-nit in no-mi-ne Do-mi-ne *mf* Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ne

B. *ppp* Do-mi-ne

752



S. *mf* Be-ne-dic-tus qui ve-nit in no-mi-ne *f* Do-mi-ne Do-mi-ne

A. ne Do-mi-ne *f* Do-mi-ne

T. *f* Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ne

B. *f* Do-mi-ne

757



S. ne Do-mi-ne *ff* O-san-na in ex-

A. ne Do-mi-ne *ff* Be-ne-dic-tus qui ve-nit in no-mi-

T. ne *ff* O-san-na in ex-

B. ne Do-mi-ne *ff* Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ne

762

S. cel - sis O - - san - na in ex - cel - - cis O - san -

A. ne - - Do-mi - ne Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi ne

T. cel - sis O - - san - na in ex - cel - sis O - san -

B. ne - - Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne Be - ne - dic - tus qui

768

S. na in ex - cel - (el) - cis Do - mi ne - (ay) (ay) (ay) *ppp*

A. Be - ne - dic - tus qui ve - nit in no - mi - ne - (ay) Do - mi ne (ay) (ay) (ay) - (ay) (ay) (ay) - - - *ppp*

T. na in - ex - cel - (el) - (el) - cis Do - mi ne

B. ve - nit in no - mi - ne Do - mi - ne - (ay) Do - mi - ne - (ay) (ay) (ay) - (ay) (ay) (ay) *ppp*

@3:42 @4:00

♩ = 54

773 *mp*

T. 8 Bles - sed is he who com - eth in the name of the Lord *p*

2nd Tenors

778 *mf*

T. 8 Bles - sed is he who com - eth in the name of the Lord *p* Bles - sed is he who *f*

Audio  
POP  
cue

♩ = 50

784

S. *ppp* Lord Ho - san - - na Ho -

A. *ppp* Lord *ff* Bles-sed is he who com-eth in the name of the

T. com-eth in the name of the Lord *All ff* Bles-sed is he who com-eth in the Name

B. *ppp* Lord *ff* Ho - - san - na in the

790

S. san - - na Ho - san - - na - (uh) in the high - -

A. *f* Bles-sed is he who com-eth in the name of the Bles-sed is he who com-eth in the name of the Bles-sed is he who

T. *f* Bles-sed is he who com-eth in the Name Bles-sed is he who com-eth in the Name Ho - san - -

B. high - - est high - - est Ho - -

795

S. est Ho - san - - na - (uh) in the high - (eye) - (eye) - est Ho -

A. com-eth in the name of the Bles-sed is he who com-eth in the name of the High - - est

T. na Bles-sed is he who com-eth in the Name of the High - - est

B. -san - na in the high - - est high - (eye) - (eye) - est

800

S. *p*  
 san - - na Ho - san - - na Ho -

A. *mf*  
 Bles-sed is he who com-eth in the name of the Bles-sed is he who com-eth in the name of the

T. *mf*  
 Bles-sed is he who com-eth in the Name Bles-sed is he who com-eth in the Name

B. *mf*  
 Ho - - san - na in the High - - est

804

S. *mp* *pp* @5:20 @5:44 ends  
 san - - na - (uh) in the High - (eye) - (eye) - (eye) - est

A. *p* *mp* *pp*  
 Bles-sed is he who com-eth in the name of the High - - est

T. *p* *mp* *pp*  
 Bles-sed is he who com-eth in the Name of the High - - est

B. *p* *mp* *pp*  
 Ho - - san - na in the in the high - - est

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# Agnus Dei

@2:11

♩ = 44

810

S.

T. *1st Tenors* *p*

Ag-nus de-i \_\_\_\_\_ qui tol - lis \_\_\_\_\_ pe - ca - ta - mun - di \_\_\_\_\_ do - na - eis \_\_\_\_\_

819

S.

A.

T.

B. *Baritones* *P*

re - qui - em \_\_\_\_\_ *All* Ag - nus de - i \_\_\_\_\_ qui - (ee) t(oh) - ol - lis \_\_\_\_\_

re - qui - em \_\_\_\_\_ *All* Ag - nus de - i \_\_\_\_\_ qui - (ee) t(oh) - ol - lis \_\_\_\_\_

825

S.

A.

T.

B.

tol - is pe - ca - ta - mun - di do - na - eis re - qui - em \_\_\_\_\_

pe - ca - ta - mun - di do - (oh) - na - (ah) - eis re - qui - em \_\_\_\_\_

pe - ca - ta - mun - di do - na - eis re - qui - em \_\_\_\_\_

pe - ca - ta - mun - di do - (oh) - na - (ah) - eis re - qui - em \_\_\_\_\_

@3:33

831

S. sem-pi-t(eh) er nam sem-pi-t(eh)-er nam

A. sem-pi-t(eh) er - nam sem-pi-t(eh)-er nam

T. sem-pi - t(eh) er - nam sem-pi - t(eh)-er nam ah ah ah ah

B. sem-pi-t(eh) er - nam sem-pi-t(eh)-er nam

@4:44

840  $\text{♩} = 130$

S. Lamb of God who ta - keth a - way the sins of the world

847

S. grant him rest e - ter - nal Lamb of God who ta - keth a -

A. Lamb of God who ta - keth a - way the sins of the world

T. Lamb of

B. Lamb of God who

854

S. way the sins of the world grant him rest e - ter - nal

A. grant him rest e - ter - nal rest grant him rest e - ter - nal rest

T. God who ta - keth a - way the sins of the world grant him rest

B. ta - keth a - way the sins of the world grant him rest e -

862

S. rest Lamb of God who ta - keth a - way the sins of the world

A. grant him rest e - ter - nal rest Lamb of God who ta - keth a -

T. e - ter - nal rest Lamb of God who ta - keth a - way the

B. ter - nal rest Lamb of God who ta - keth a - way the sins of the

869

S. grant him rest e - ter - nal rest e -

A. way the sins of the world grant him rest e -

T. sins of the world grant him rest e -

B. world grant him rest e - ter - nal

*mf*

NO GAP BETWEEN SECTIONS

875

S. ter - nal rest e - ter - nal rest

A. ter - nal rest

T. ter - nal rest e - ter - nal rest

B. rest e - ter - nal rest

*mp*

@5:39 @6:23 ends

## Lux Aeterna

880  $\text{♩} = 64$

S. *ppp* *mp* *gliss.* *gliss.* *ppp* *mf* *gliss.* *gliss.* *ppp*  
 Lux ae - ter - - - - nam lu -

A. *ppp* *mp* *gliss.* *gliss.* *ppp* *mf*  
 Lux ae - ter - - - -

A. *ppp* *mp* *gliss.* *gliss.* *ppp* *mf* *gliss.* *gliss.*  
 Lux ae - ter - - - -

A. *ppp* *mp* *gliss.* *gliss.* *ppp* *mf* *gliss.* *gliss.*  
 Lux ae - ter - - - - nam

891

S. *f* *gliss.* *gliss.* *ppp* *ff* *gliss.* *gliss.* *ppp* *f*  
 ce at eis Do - mi - ne Cum sanc - tis

A. *ppp* *f* *gliss.* *gliss.* *ppp* *ff* *gliss.* *gliss.*  
 - nam lu - ce at eis Do - mi - ne

A. *ppp* *f* *gliss.* *gliss.* *ppp* *ff* *gliss.* *gliss.* *ppp*  
 - nam lu - ce at eis Do - mi - ne

A. *ppp* *f* *gliss.* *gliss.* *ppp* *ff* *gliss.* *gliss.* *ppp* *f*  
 lu - ce at eis Do - mi - ne Cum

903 @ 1:24

S. *ppp* *p* *ppp*  
 mis in ae - ter - nam qui pi-us es

A. *> ppp* *f* *gliss.* *gliss.* *ppp*  
 Cum sanc - tis mis in ae - ter - nam

A. *f* *gliss.* *gliss.* *ppp*  
 Cum sanc - tis mis in ae - ter - nam

A. *ppp* *gliss.* *gliss.*  
 sanc - tis mis in ae - ter - nam



913 ♩ = 64

S. *mf* e - ter - nal

B. *Baritones pp* Re - qui - em *breve p* ae - ter - nam *breve mp* do - na eis *breve mf* do - mi - ne

915

S. rest per - pe - tual light e - ter - nal

A. *mf* Re - qui - em ae - ter - nam do -

T. *mf* Thy saints for - e - (eh) - ver - (er) for thou art mer - ci - f(uh) - ul

B. Re - qui - em ae - ter - nam

916

S. rest per - pe - tual light e - ter - nal

A. na eis Do - mi - ne Re -

T. Thy saints for - e - (eh) - ver - (er) for thou art mer - ci - f(uh) - ul

B. do - na eis do - mi - ne

917

S. rest per - pe - tual light e - ter - nal

A. qui - em ae - ter - nam do -

T. Thy saints for - e - (eh) - ver - (er) for thou art mer - ci - f(uh) - ul

B. *All* Re - qui - em ae - ter - nam

918

S. rest per - pe - tual light e - ter - nal

A. na eis Do - mi - ne Oh

T. Thy saints for - e - (eh) - ver - (er) for thou art mer - ci - f(uh) - ul

B. do - na - eis na eis Do - mi - ne Do - mi - ne

919

S. (eh) - et l(oo) - (oo) - (oo) - ux p(eh) - er - pe - tu - a - (ah)

A. may e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh) (oh) - (oh) (oh) - (oh) (oh) - or

T. Re - - qui - - em ae - - - - ter -

B. et lux et lux per - - pe - tu - a per - - pe - tu - a

920

S. (eh) - et l(oo) - ux p(eh) - er pe - (eh) - tu - (oo) a - (ah)

A. May e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh) - (oh) - (oh) - (oh) - (oh) - or -

T. nam

B. lu - - ce at eis lu - - ce - - at eis

921 *ff*

S. *ff* *p*  
 c(oo) - um sa - na - t(ee) - is tu - (oo) - (oo) - (oo) - (ee) - is

A. *ff* *f* *ppp*  
 May e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh) - (oh) - (oh) - (oh) - (oh) - or -

T. *8*  
 Re - - qui - - em do - - - - na

B. *f*  
 cum sa - na - tis tu - - - - is  
 cum sa - na - tis tu - - - - is

922 *ff* *p* *ff*

S. *ff* *p* *ff*  
 (ih) - in (uh) - ae - ter - (er) n(oo) - (oo) - (oo) - (oo) - (oo) - um

A. *f*  
 May e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh) - (oh) - (oh) - (oh) - (oh) - or -

T. *8*  
 eis

B. *f*  
 in ae - - ter - - num  
 in ae - - ter - - num

923 *ff*

S. *ff*  
 Qui - a plus es qui - a plus es Please keep him dear Je - sus with Love in Your arms\_\_

A. *ff*  
 Qui - a plus es qui - a plus es Please keep him dear Je - sus with Love in Your arms\_\_

T. *8* *ff*  
 Qui - a plus es Please keep him dear Je - sus with Love in Your arms\_\_

B. *ff*  
 Qui - a plus es qui - a plus es Please keep him dear Je - sus with Love in Your arms\_\_

927 *fff* \* Stagger breaths

S. God's Love is with him now - (oo)

A. God's Love is with him now - (oo)

T. God's Love is with him now - (oo)

B. God's Love is with him now - (oo)

933 *p* 1 minute to end

S. *1st sopranos continue* *p*

A. *1st altos continue* *ppp*

T. *1st tenors continue*

B. *baritones continue* *p*