



**C** ♩=100

23 *pizz.* *fff* *arco* *mp* *pizz.* *fff*

Vln.

Pno. *fff* *p* *ppp*

**D**

34 *arco* *p* *f* *p* *pizz.* *fff* *arco* *f* *ff* *ppp* *mp* *f*

Vln.

Pno. *mf* *p* *8va* *p* *mf*

45

Vln.

Pno.

**E** arco

*ff* > *p*

*p* *mp* *f*

*p* *pp*

*ppp*

55

Vln.

Pno.

*ppp* *mp* *f* *ff* > *p* *mp* *fff* *pp* *mp* *fff*

*p* *ppp* *p* *f* *ppp*

*pp* *mf* *fff* *p* *f*

**F** ♩.=70

Vln. 64

Pno.

*pp* *fff* *fff* *mp* *fff*

*ff* *pp* *p* *mp*

*fff* *p*

Drum effect...

**G**

Vln. 72

Pno.

*f*

78

Vln.

Pno.

8va

trn

trn

*f*

*mf*

*mp*

(8)

83

Vln.

Pno.

8va

trn

trn

trn

*p*

**H**



110 *poco rit.* **K**  $\text{♩} = 74$  *Secco vibrato* *pizz.* *arco*

Vln. *p*

Pno. *ppp* *ppp* *pp*

(8)

*f* *ppp* *mp* *pp*

*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

126 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. *mp*

Pno. *p* *pp* *p* *pp* *p* *f* *pp* *p* *pp* *p* *mp*

*8<sup>vb</sup>* *15<sup>mb</sup>* *15<sup>mb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

139 *arco*

Vln. *mf* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f* *mp* *f*

Pno. *p* *8<sup>vb</sup>* *f* *p* *pp* *8<sup>vb</sup>* *mf* *p* *mp* *8<sup>vb</sup>* *f* *p* *8<sup>vb</sup>* *f* *mf* *mp*

153 *arco*

Vln. *mp* *pizz.* *f* *arco* *mp* *pizz.* *f* *arco* *mp* *pizz.* *f* *arco* *pizz.* *f* *arco* *vibrato* *mp* *mf* *pizz.*

Pno. *pp* *f* *mp* *pp* *p* *mp* *p* *mp* *f* *mp* *p* *mp* *f* *mf* *mf*





192

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* **M** *arco* *pizz.* *arco*

Pno. *f* *mp* *f* *p* *mf* *mp* *f*

*mp* *pp* *8<sup>vb</sup>*

203

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.*

Pno. *mp* *p* *f* *pp* *p* *mp* *p* *mp* *p* *mf* *pp*

*8<sup>va</sup>* *mf* *p* *mp* *pp* *mp* *ppp* *15<sup>mb</sup>*

(8) |

**N**  $\text{♩} = 60$

216 **arco**

Vln. *mp*

Pno. *pp*

*p*

**O**  $\text{♩} = 70$

230

Vln. **Gaining Energy**

Pno. *p* *mp*

*pp*

*8vb* -----

240

Vln.

Pno.

*f* *p* *mf* *f* *mf* *ppp* *mf* *p* *mf* *mp* *ppp* *f* *p* *ff*

(8)

249

Vln.

Pno.

*f* *f* *mp* *f* *ff* *mp* *f* *trip* *mf* *f* *p* *ff* *mp* *ff* *p* *8vb*

(8)

P

258

Vln.

*p* *f* *p* *mp* *f*

Pno.

*mf* *ff* *f* *mf* *f* *mf*

(8)

267

Vln.

*mf* *f* *mf*

Pno.

*f* *f* *f* *ppp* *f* *ppp*

(8)

Q

277 ♩=60

Vln. *mp* *p* *ppp*

Pno. *pp* *ppp* *mp* *pp* *p* *ppp*

*mf* *p*

**R** 290 ♩=120

Vln. *ff* *p* *f* *ppp* *ff* *p* *f* *ppp* *f* *ff* *ppp*

Pno. *p* *ppp* *pp* *p* *pp* *ppp*

*mf* *8vb*

293 **S**

Vln. *ppp* *fff* *ppp* *ff* *mf* *ppp*

Pno. *f* *ff* *pp* *f* *fff* *ppp* *p* *mf* *p* *pp* *ppp*

*tr*

**T**

♩=86 *Shrill*

295

Vln. *fff*

Pno. *p* *ppp* *mp* *ppp*

304

Vln.

Pno.

*p* *f* *mf* *fff*

313

Vln.

Pno.

**U**

*mp* *f* *ff* *pp* *p*



poco rit.

321

Vln. *fff* *pizz.* *arco* **V** *mp* *p* *8va* *ppp*

Pno. *mp* *p* *8va*

335

Vln. **W**  $\text{♩} = 55$  *ppp* *ff* *ppp* *ff* *ppp* *mp* *ff* *ppp* *mp* *ff* *ppp*

Pno. *p* *ppp* *p* *mp* *ppp* *8va* *8vb* *Ped.*

**X**  
♩=60  
341

Vln.

Pno.

*f*

*mf*

*ppp*

*8vb*

*p*

*mp*

*pp*

*ppp*

*8vb*

*mp*

*p*

*15mb*

*pp*

*8va*

342

Vln.

Pno.

*mp*

*8va*

*p*

*mp*

*pp*

*8va*

*p*

*pp*

*8vb*

*p*

*8vb*

*pp*

*8vb*

*mp*

*8vb*

343

Vln.

Pno.

*p* *f*

*p* *f*

*p* *pp* *mf* *p* *mp* *f* *p*

*8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

344

Vln.

Pno.

*p* *mf*

*f* *p*

*8vb* *8va*

345 **Y**

Vln. *ppp* *f*

Pno. *mf* *ppp*

$\text{♩} = 65$   
sul pont.

346

Vln.

Pno.

347

Vln. *f*

Pno. *8va*

Violin part: Treble clef, key signature of two flats. Measures 347-353. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals (flats, sharps).

Piano part: Treble and Bass clefs. Measures 347-353. Includes an *8va* marking with a dashed line. Features chords, slurs, and accents.

**Z**

348

Vln.

Pno. *f* *mp* *f*

Violin part: Treble clef, key signature of two flats. Measures 348-354. Continues with eighth and sixteenth notes.

Piano part: Treble and Bass clefs. Measures 348-354. Dynamics include *f*, *mp*, and *f*. Includes slurs and accents.

349

Vln.

Pno.

*mp* *mf* *ff* *mp* *f* *mp* *ff* *f* *mp* *p*

*15<sup>ma</sup>* *8<sup>va</sup>* *f*

350

Vln.

Pno.

*ff* *ppp*

*f* *p* *ff* *mf* *mp*

*f*

(8)