

# La Bohème

for Piano and Violin

Dan Senn  
\*1951

Violin

Piano

$\text{♩} = 100$

pizz.  $\#$   $\#$

$\text{fff}$

$8va$   $8va$   $8va$

$ff$

$ppp$   $ff$   $pp$

$p$   $pp$   $ppp$

Vln.

Pno.

$\text{A} \text{♩} = 100$

$fff$

$f$

$arco$

$ppp$

$mp$

$pizz.$

$ffff$

$pp$   $fff$

$mf$

$ff$

$p$

$ff$

$ff$   $\text{f\acute{e}d.}$

$ff$

$\text{B}$

$arco$

$ppp$

$pp$

$ff$

$p$

$pp$

$fff$

$ff$

$ff$

$\text{accel.}$

$\text{♩} = 140$

**C**  $\text{♪}=100$

23 Vln. *pizz.* *fff* *p* arco *mp* *fff* *p* *ppp* *ppp*

Pno. *fff*

**D**

34 Vln. *arco* *p* *f* *p* *pizz.* *fff* *f* *ff* *ppp* *f* *p*

Pno. *mf* *p* *mf*

45

Vln.      Pno.

**E** arco  
ff > p  
p  
pp  
p  
pp

55

Vln.      Pno.

ppp  
mp  
f  
ff > p  
mp  
fff  
pp  
mp  
fff

p  
ppp  
p  
pp  
f  
ppp  
pp  
mf  
fff  
p  
f

64

Vln. **F**  $\text{♩} = 70$

Pno.

*pp* *fff* *ff* *pp* *p* *mp* *mp* *mp* *ffff*

*ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff* *ffff*

Drum effect...

72

Vln. **G**

Pno.

(8) 1

*f* *f*

78

Vln.

Pno.

(8)

*f*

*mf*

*mp*

*tr*

*8va*

*tr*

This section consists of five measures (78-82). The Violin (Vln.) and Piano (Pno.) play eighth-note patterns. Measure 78 starts with a melodic line in Vln. Measure 79 begins with a piano harmonic pattern. Measures 80-81 show a dialogue between Vln. and Pno. Measure 82 concludes with a piano trill.

83

H

Vln.

Pno.

*p*

*tr*

*tr*

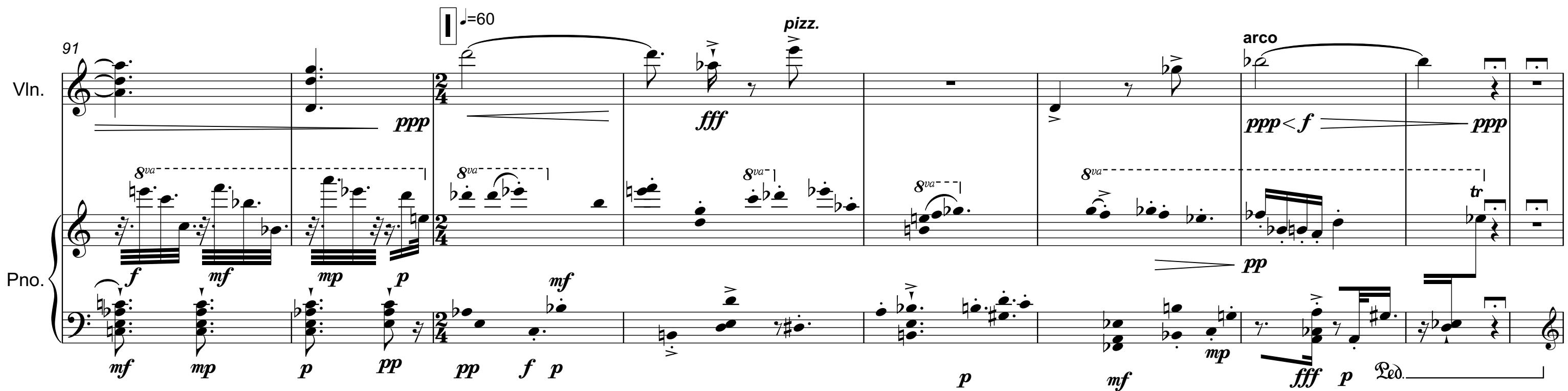
*tr*

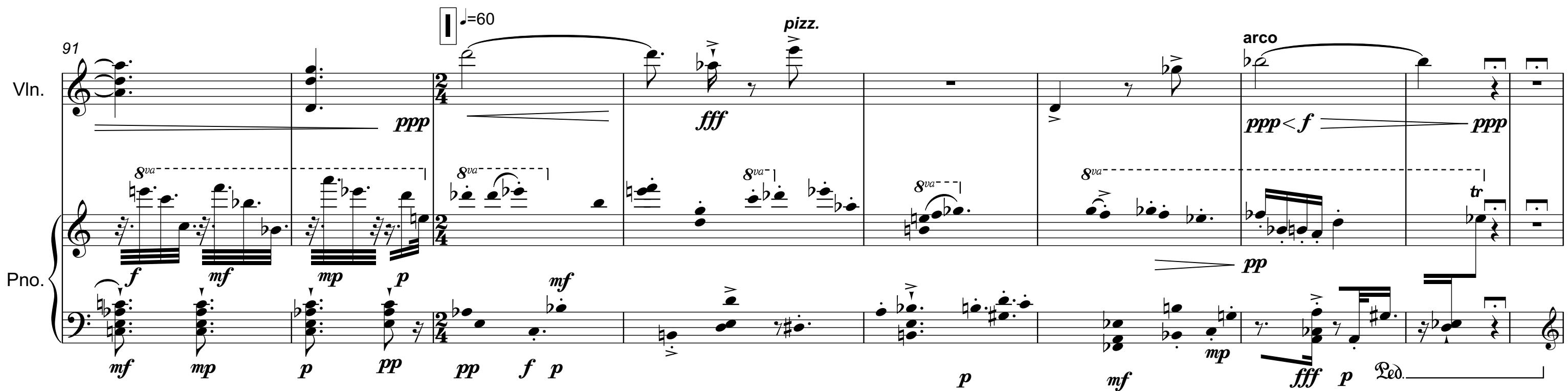
*tr*

*tr*

This section consists of five measures (83-87). The Violin (Vln.) and Piano (Pno.) play eighth-note patterns. Measure 83 starts with a melodic line in Vln. Measures 84-87 show a piano harmonic pattern with dynamic markings *p*, *tr*, *tr*, *tr*, *tr*, *tr*.

91

Vln. 

Pno. 

**I**  $\text{♩} = 60$

*pizz.*

*arco*

*8va*

*fff*

*ppp*

*f*

*mf*

*mp*

*p*

*pp*

*pp* *f* *p*

*mf*

*pp*

*f*

*p*

*pp*

*mf*

*ppp* *< f*

*ppp*

*tr*

*pp*

*mf*

*fff*

*p*

*pp*

*mf*

*ppp*

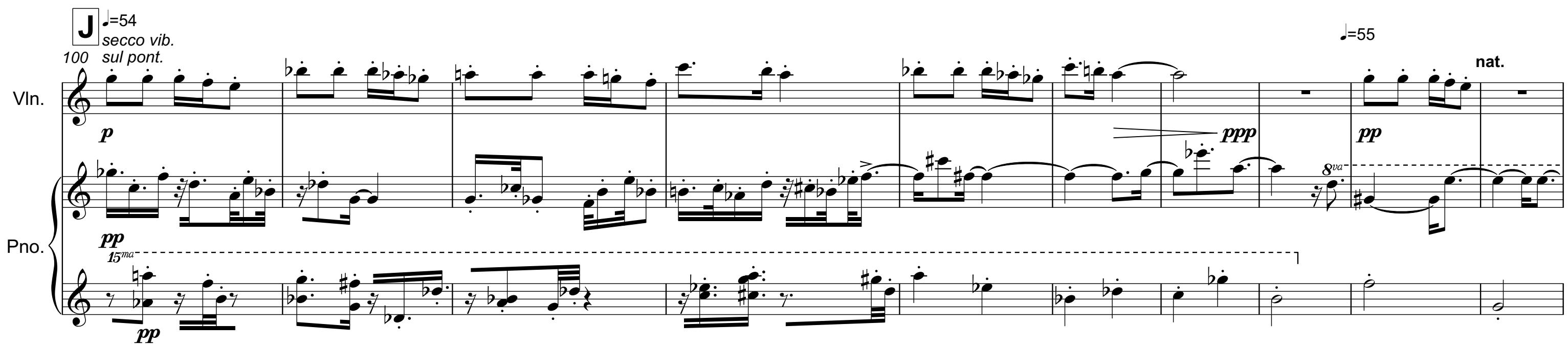
*ped.*

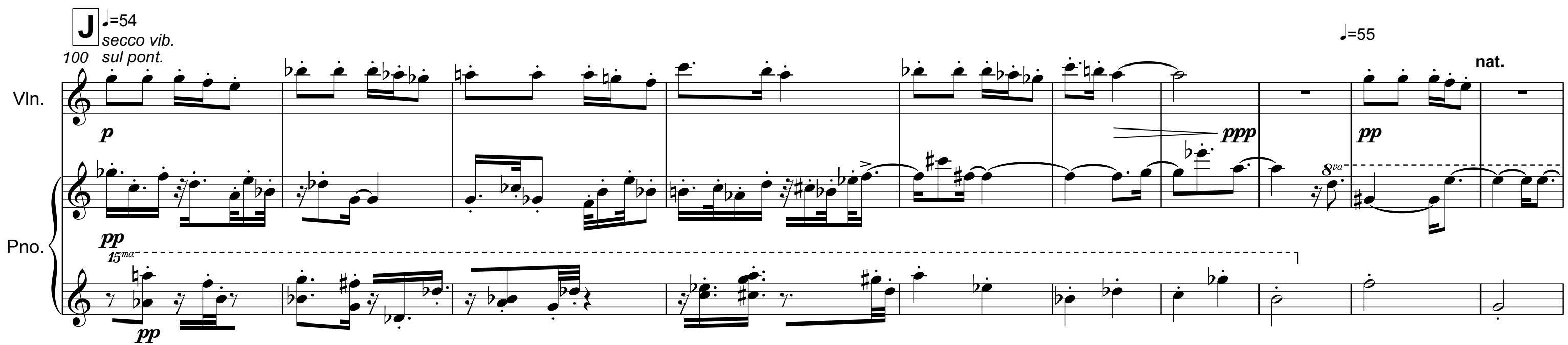
**J**  $\text{♩} = 54$

*secco vib.*

*sul pont.*

*100*

Vln. 

Pno. 

$\text{♩} = 55$

*nat.*

*p*

*pp*

*15ma*

*pp*

*ppp*

*pp*

*8va*

110      **poco rit.**

Vln. - - - - -

Pno. (8) - - - - -

**K**  $\text{=74}$   
 $4/16$  *p* *Secco vibrato*  
 $4/16$  *ppp* *ppp* *pizz. arco*  
 $f$  *ppp*  $8^{vb}$   $8^{vb}$  *mp*  $8^{vb}$  *pp*  $8^{vb}$

126

Vln. *pizz. arco* *mp* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

Pno. *ppp*  $8^{vb}$  *mp* *p* *pp* *p* *f* *pp* *15^{mb}* *pp* *p* *pp* *p* *p* *pp*  $8^{vb}$  *mp*  $8^{vb}$

139 arco

Vln. *mf*

pizz.

arco

pizz.

arco pizz. arco

pizz. arco

pizz.

Pno. *p* 8<sup>vb</sup> *f* *p* 8<sup>vb</sup> *pp* 8<sup>vb</sup> *mf* *p* 8<sup>vb</sup> *mf* *p* 8<sup>vb</sup> *mp* 8<sup>vb</sup> *f* *p* 8<sup>vb</sup> *f* *mf* *mp*

L arco

Vln. *mp*

pizz.

arco

pizz. arco

arco

pizz.

vibrato

arco

pizz.

Pno. *pp* *f* *mf* *pp* *p* *mp* *p* *mf* *mf*

*secco vibrato*

166

Vln. arco pizz. arco pizz.

Pno. mp p p p p p p

179

Vln. arco pizz. arco pizz.

Pno. mp p mp mp mp mp mp

192

Vln.      arco      pizz.      arco      pizz.      arco      pizz.      arco      pizz.      arco      pizz.      arco

p

*mp*

*f*

*mp*

*f*

*pp*

*p*

*mf*

*mp*

*f*

*8vb*

*15ma-*

**M**

203

Vln.      pizz.      arco      pizz.      arco      pizz.      arco      pizz.      arco      pizz.      arco      pizz.      arco

*mp*

*8va-*

*p*

*pp*

*ppp*

*f*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*mf*

*pp*

*(15)-*

*mf*

*p*

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*15mb*

(8)-----|

**N**  $\text{♩} = 60$

216 arco

Vln.  $\text{♩} = 60$

Pno.  $\text{♩} = 60$

230

**O**  $\text{♩} = 70$   
*Gaining Energy*

Vln.  $\text{♩} = 70$   
*Gaining Energy*

Pno.  $\text{♩} = 70$   
*Gaining Energy*

$p \text{---} mp$

$pp$

$8vb$

240

Vln. *f* *p* *mf*

Pno. *ppp* *mf* *p* *mf* *mp* *>ppp* *ff*

(8)-----

249

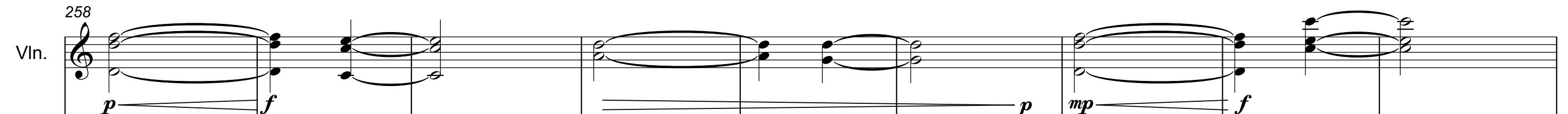
Vln. *f* *mp* *f* *<ff* *mp* *f* *trip* *f* *mf* *f*

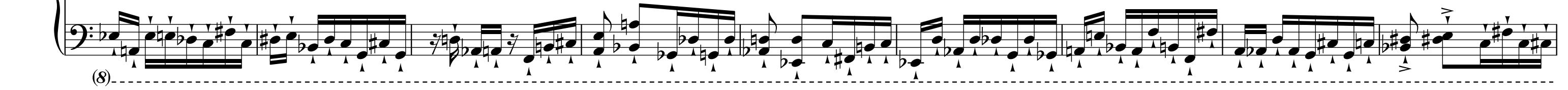
Pno. *p* *ff* *p* *ff mp* *ff* *p* *8vb*

**P**

(8)-----

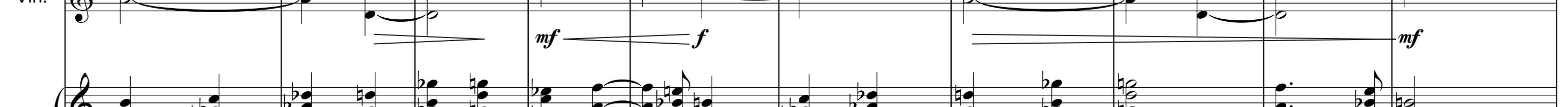
258

Vln. 

Pno. 
 (8) 

267

Vln. 

Pno. 
 (8) 
 Q 

♪=60

277

Vln.      Pno.

*pp*      *ppp*      *mp*      *p*      *ppp*

*mf*      *p*      *ppp*

**R**

♪=120

290

Vln.      Pno.

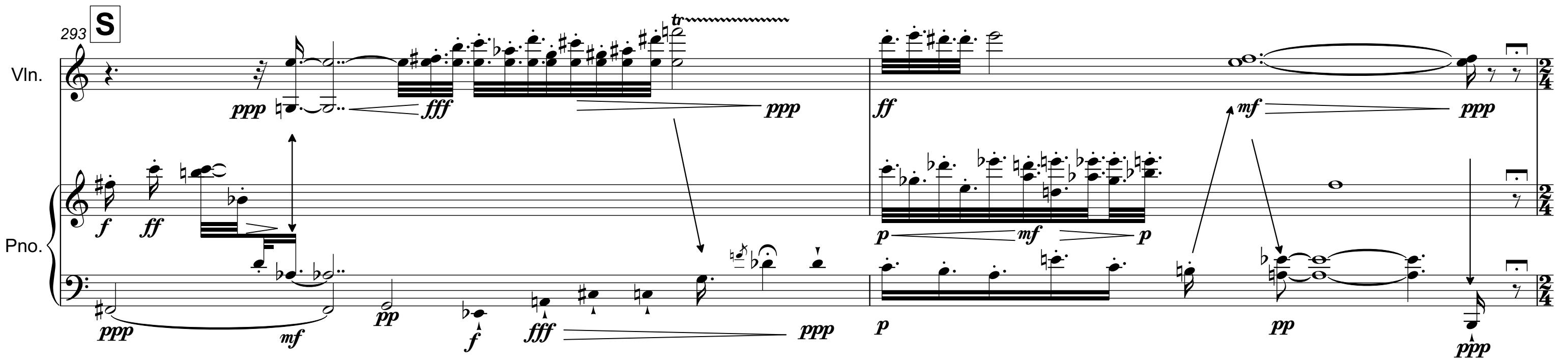
*ff*      *p*      *f*      *ppp*      *ff*      *p*      *f*      *ppp*

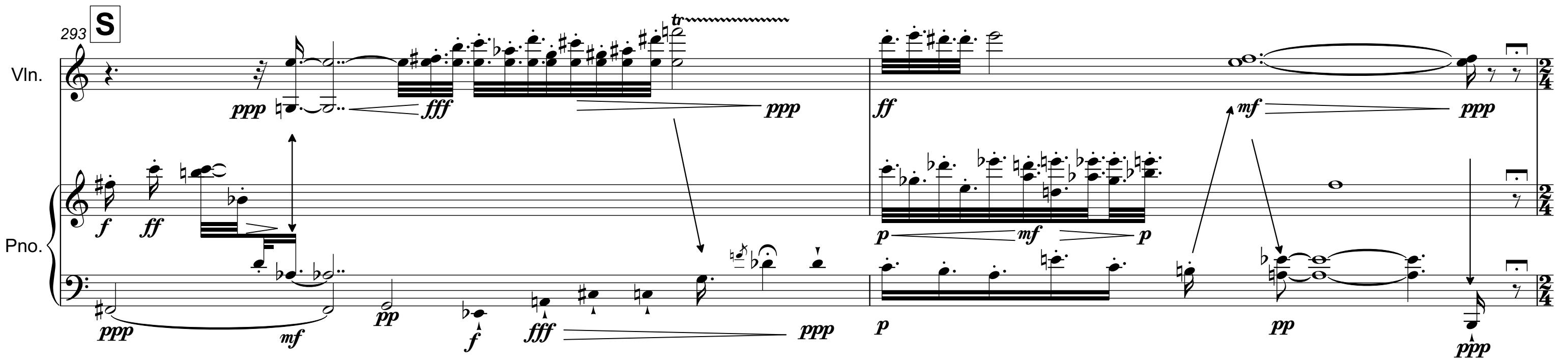
*p*      *ppp*      *pp*      *mf*      *p*      *pp*      *ppp*

*8vb* ... |

**S**

293

Vln. 

Pno. 

**T**

86 *Shrill*

295

Vln. 

Pno. 

304

Vln.      fff

Pno. { *p*      *f*      *mf*

313

Vln.      ff

Pno. { *p*      *mp*      *f*      *pp*

**poco rit.**

**Vln.**

**321**

**pizz.**

**arco**

**V**

**fff**

**mp**

**Pno.**

**p**

**8va**

**ppp**

**mp**

**8va**

Musical score for Violin (Vln.) and Piano (Pno.) showing measures 335-340. The Violin part features dynamic markings ppp, ff, >ppp, ff, >ppp, mp, ff, >ppp, mp, ff, >ppp. The Piano part features dynamics p, ppp, p, mp, pp, pp, pp, pp. Measure 340 includes tempo = 55, key signature changes, and dynamic 8va-1.

X

$\text{J}=60$

341

Vln.

Pno.

$mf$

$f$

$p$

$mp$

$p$

$pp$

$8vb$

$8vb$

$8vb$

$8vb$

$8vb$

$8vb$

$8va$

$p$

$15mb$

$pp$

342

Vln.

Pno.

$p$

$mp$

$pp$

$15mb$

$8vb$

$8va$

$p$

$8vb$

$p$

$8vb$

$p$

$8vb$

$mp$

$8vb$

343

Vln.

Pno.

p f

p

pp mf

p

mp

344

Vln.

Pno.

p mf

f

mp

8vb f

mp p

345 **Y**

Vln. *ppp*

Pno. *sul pont.* *f* *mf* *ppp*

This musical score page contains two staves. The top staff is for the Violin (Vln.), which begins with a melodic line consisting of eighth and sixteenth notes. The dynamic is marked *ppp*. The bottom staff is for the Piano (Pno.), which plays a harmonic or rhythmic pattern of eighth and sixteenth notes. The tempo is indicated as *sul pont.* and the dynamic *f*. In the next measure, the piano dynamic changes to *mf*, and the score concludes with *ppp*. Measure numbers 345 and 346 are present above the staves, and a large letter 'Y' is enclosed in a box above the first measure.

346

Vln.

Pno.

This continuation of the musical score from measure 346 shows the Violin (Vln.) and Piano (Pno.) parts. The violin part consists of a series of eighth and sixteenth notes. The piano part follows a harmonic pattern with eighth and sixteenth notes, featuring a downward arrow indicating a change in dynamics or performance technique.

347

Vln.

Pno.

*8va-----|*

*8va-----|*

Z

348

Vln.

Pno.

**Z**

Musical score for Violin (Vln.) and Piano (Pno.) on page 349. The score consists of two systems of music. The top system (Violin) starts with a dynamic of *p* and continues with *ppp*. The bottom system (Piano) starts with *mp*, followed by *mf*, *ff*, *f*, *mp*, *ff*, *f*, *mp*, and ends with *p*. Measure numbers 15 and 15<sup>ma</sup>-1 are indicated above the piano staff. A tempo marking 8<sup>vb</sup> is shown below the piano staff.

Musical score for Violin (Vln.) and Piano (Pno.) at measure 350, system 8. The Violin part consists of two staves. The top staff starts with a sustained note followed by a melodic line. The bottom staff begins with a sustained note. The Piano part has three staves. The top staff starts with a dynamic *f*. The middle staff starts with a dynamic *p*. The bottom staff starts with a dynamic *ff* with a downward arrow. The score concludes with a repeat sign and a bass clef in the bass staff.