

# Heavy Glass On Granite, Light Four/RI4-56"

Dan Senn  
\*1951

Fixed Audio

♩=120

Piano

♩=120  
8<sup>va</sup>

*ppp*

*f* — *fff*

15<sup>ma</sup> 7

8<sup>va</sup>

*ppp*

*ppp*

Fixed Audio

7

Pno.

*fff*

*ppp*

8<sup>va</sup> 7

2

2

14

Fixed Audio

Pno.

*f* *fff* *pp* *ppp*

*8va*

This system contains measures 14 through 18. The top staff, labeled 'Fixed Audio', shows a melodic line with various rhythmic patterns. The piano accompaniment consists of two staves. The right-hand staff has dynamics *f*, *fff*, *pp*, and *ppp*. The left-hand staff has dynamics *ppp* and *pp*. An *8va* marking is placed above the right-hand staff in measures 16-18, with a dashed line indicating the octave shift.

19

Fixed Audio

Pno.

*mp*

*8va*

This system contains measures 19 through 23. The top staff, labeled 'Fixed Audio', continues the melodic line. The piano accompaniment consists of two staves. The right-hand staff has a dynamic of *mp*. The left-hand staff has dynamics *ppp* and *pp*. An *8va* marking is placed above the right-hand staff in measures 20-23, with a dashed line indicating the octave shift.

22

Fixed Audio

Pno.

(8)

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Ped.