

ELEVEN WISE

for three flutes and pre-recorded sound 6:22

Dan Senn

A

Flute 1 $\text{♩} = 126$
4 clicks

Flute 2
4 clicks

Flute 3
4 clicks

pp *mf* *ppp* *p* *f* *ppp* *f* *ppp*

B

Fl. $\text{♩} = 10$
ppp *f* *p* *f* *p* *ppp*

51" 1'14"

[illegible]

E

F

G

H

22 148 167 173

Fl. Fl. Fl.

f *p* *f* *p* *f* *p* *mf* *f* *mf* *f* *mf* *f* *p*

p *fff* *p* *f* *mp* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *ff* *p* *f* *p* *mf* *p* *f* *p* *f* *p*

9 16 9 8 13 29

I

J

27 178 182

Fl. Fl. Fl.

mf *f* *p* *f* *p* *f* *p* *f* *p*

ff *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ff *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

7 4

The image displays a musical score for three Flutes (Fl.) in 7/4 time, divided into two sections: K and L. Section K begins at measure 31 with a tempo of 188. Section L begins at measure 21 with a tempo of 193. The score includes various musical notations such as triplets, dynamics (p, f), and articulation marks.

Section K (Measures 31-40):

- Flute 1 (Fl.):** Starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Dynamics: *p* (first triplet), *f* (second triplet), *p* (third triplet).
- Flute 2 (Fl.):** Starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Dynamics: *f* (first triplet), *p* (second triplet), *f* (third triplet).
- Flute 3 (Fl.):** Starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Dynamics: *f* (first triplet), *p* (second triplet).

Section L (Measures 21-30):

- Flute 1 (Fl.):** Starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Dynamics: *f* (first triplet), *p* (second triplet), *f* (third triplet).
- Flute 2 (Fl.):** Starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Dynamics: *p* (first triplet), *f* (second triplet), *p* (third triplet).
- Flute 3 (Fl.):** Starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, D5, E5). Dynamics: *f* (first triplet), *p* (second triplet).

[illegible][illegible]

44

Fl.

Fl.

Fl.

f *p* *ff* *mf* *f* *p*

41 16 41 16 41 16

7

O

212

47

Fl.

Fl.

Fl.

ff *pp* *ff* *pp* *fff* *f* *pp* *ff* *pp* *p* *fff* *p*

41 16 41 16 41 16 41 16 41 16 41 16

5'02"

8

Q

49

Fl.

41

16

(8)

pp

f

pp

13

16

pp

mf

p

41

16

ff

ppp

8va

flut.

p

mf

p

41

16

flut.

f

p

f

pp

R

S

52

Fl.

pp

mf

p

mf

mf

p

mf

mf

mf

p

mf

p

56

Fl. $\frac{7}{4}$ *mf* *p* 41 16

Fl. $\frac{7}{4}$ *p* 41 16

Fl. $\frac{7}{4}$ *mf* 41 16

57 **T**

Fl. 41 16

Fl. 41 16

Fl. 41 16

mf *p* *f* *p*

f *p* *f* *p* *mf*

p *mp* *p* *mp* *p*

58

Fl.

p *mf* *ppp*

Fl.

p *mp* *p*

Fl.

p *mf* *p* *mp* *p*

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