

Flute 3

ELEVEN WISE

for three flutes and pre-recorded sound 6:22

Dan Senn

♩=126

4 clicks

pp *mf* *ppp*

6 **A** **B**

f *ppp* *p* *f* *ppp*

51" 1'14"

16 **C** **D**

mp *f* *mp* *f* *mp* *f* *mp*

17

mf *p* *f* *p* *f* *p*

20

f *p* *f* *p*

22 **E** **F** **G**

f *p* *ff* *p* *f* *p* *mf* *p* *f* *p*

♩=148

♩=167

V.S.

Example 1 is a musical score for a piano exercise, starting at measure 34. It features a single melodic line on a treble clef staff. The exercise is composed of several measures, each containing a triplet of eighth notes. The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a piano (*p*) dynamic. The triplet figures are repeated in each measure, creating a rhythmic pattern. The score is presented in a standard musical notation format, with a key signature of one flat (B-flat) and a common time signature (C).

4

8 **M** $\text{♩} = 201$ $\frac{50}{16}$ $4'06''$ $f > p$ $< f > p$ $< f > p$ $f > p$ $< f > p$ $< f > p$ $f > p$ $< f > p$ $< f > p$ $f > p$ 13 $\frac{16}{16}$

44

f *mp* *f* *mp* *f* *mp*

p *fff* *p*

flut. 8va

212

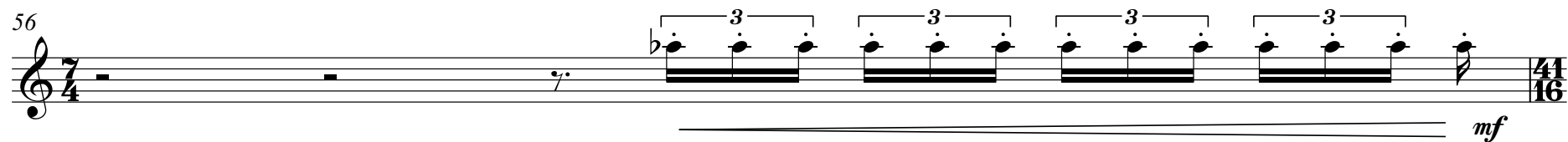
41 16 14 16

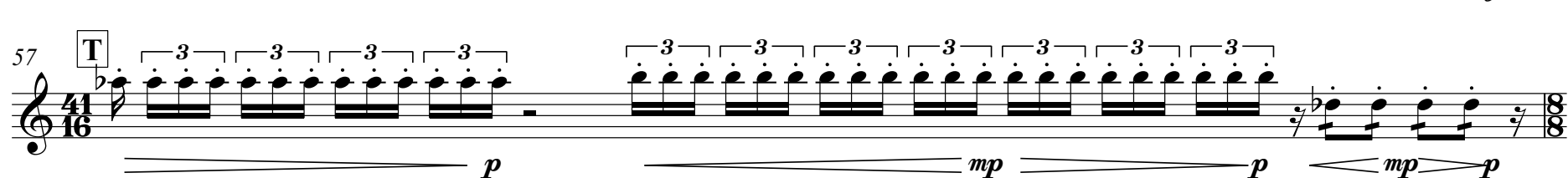
52 **R** **S**

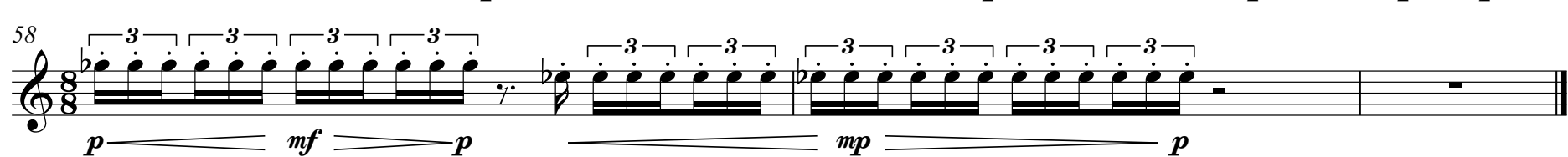
mf *p* *mf* *p*

Flute 3

4

56  *mf*

57  *p* *mp* *p* *mp* *p*

58  *p* *mf* *p* *mp* *p*