

# **Crystal Granite, Ten**

## **for Piano and Fixed Audio**

Dan Senn  
\*1951

Musical score for piano, page 1951, measures 1-12. The score consists of three staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1: Right hand starts with a dynamic *pp*. Measure 2: Left hand enters with a dynamic *pp*. Measures 3-4: Both hands play eighth-note patterns. Measure 5: Right hand plays sixteenth-note patterns. Measure 6: Left hand plays eighth-note patterns. Measures 7-8: Right hand plays sixteenth-note patterns. Measures 9-10: Left hand plays eighth-note patterns. Measures 11-12: Right hand plays sixteenth-note patterns. The score includes various dynamics such as *fff*, *f*, *mf*, *ppp*, *mp*, *ff*, *fff*, *8vb*, *15ma-*, *15mb*, *L.H.*, and *15mb*.

19

Pno.

*p*                    *f*

*ppp*

*mf*                    *8vb*                    *f*

*mp*

*p*

22

Pno.

*p*                    *mp*

*mf*                    *8vb*

*mf*

24

Pno.

*f*                    *ff*

*fff*                    *ppp*                    *8vb*

*f*

*ppp*

*15ma*