

Hydration

8" of fitting precede piece.

Pages 1-2
Eb minor
Treble cleff

CG = closed mouth glottal
OG = open " "

♩ = 60

0:08 0:17 0:26 0:33 0:36 0:43 0:43 0:49 0:52 0:55

pp Hum... mp pp Intone... p

1:32 1:35 1:38 1:41 1:45 1:48 1:51 1:54

Mm Oh Ah Mm ppp mf Intone... Lah Dec

fff

1:57 2:00 2:03 2:06 2:09 2:12 2:14 2:18

Dah Dee Dah Dee Lah Dec Dee Dah Tah Tah Dec Dec Lah Dee Dah Dah Tah Dah Dec - Dah Oh

2:21 2:25 2:27 2:30 2:33 2:35 2:38 2:41 2:44 2:46 2:58

Ah Lah Tah - Dee Tah - Dee uh Dee Ah Ah Dah Dah Ah - Ah - ## PPP CLOSED

gi. 10"

FRACTURES

1.0 - 18.0

Audio Tracks: M...
A minor

Soprano: *Mm* *mf*
f Here I am!
DEFIANTLY
HAND GESTURE (HG)
GESTURE (G)
Mm
POINTING
Look Here!

18.0 - 36.0

Audio Tracks: ...M
O...
SPLASH

Soprano: *G*
I'm still right here!
Oh
x x x
I'm still here!
oh oh oh
SWAY

37.0 - 56.0

Audio Tracks: ...U...

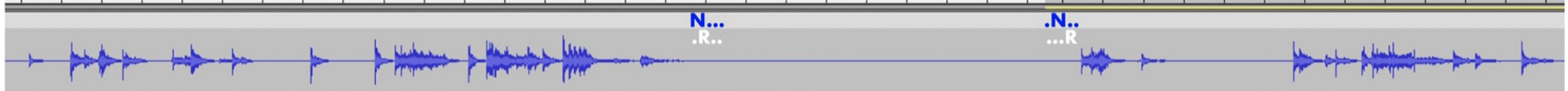
Soprano: SUDDENLY STILL
GUT PUNCHED
x
oh!
Oh Oh Oh Uh
FEAR SURPRISE
G
WARNING
Don't think yer foolin' me, Man!

57.0 - 1:15.0

Audio Tracks: .U...
R...
...U
R...

Soprano: HG
PLAINTIVE
I'm sittin' here
a-lone
HG
Black 'n' blue
Oo— Oo—
POINT EXCITEDLY
The hot dog

1:16.0 1:17.0 1:18.0 1:19.0 1:20.0 1:21.0 1:22.0 1:23.0 1:24.0 1:25.0 1:26.0 1:27.0 1:28.0 1:29.0 1:30.0 1:31.0 1:32.0 1:33.0 1:34.0 1:35.0



POINT W/EACH NUMBER

* OCTAVE LOWER OK

The hot dogs, the hot dogs are ready Come nget yer dog **one two three** [WHISPER]

Hot dogs **YA**

The hotty totty **Hot hot dogs**

1:36.0 1:37.0 1:38.0 1:39.0 1:40.0 1:41.0 1:42.0 1:43.0 1:44.0 1:45.0 1:46.0 1:47.0 1:48.0 1:49.0 1:50.0 1:51.0 1:52.0 1:53.0 1:54.0



POINT TO GROUND

Ya dropped yer knife **mp**

The hot dogs **f**

Hot hot hot dogs **Don't push me man!** **ff**

WARNING

FIST

1:55.0 1:56.0 1:57.0 1:58.0 1:59.0 2:00.0 2:01.0 2:02.0 2:03.0 2:04.0 2:05.0 2:06.0 2:07.0 2:08.0 2:09.0 2:10.0 2:11.0 2:12.0 2:13.0



FIST

* POINTING AROUND... FASTER...

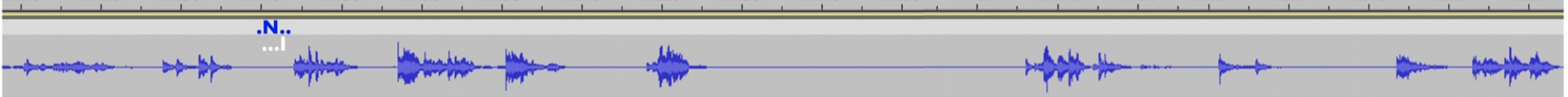
The hot diggity dogs are here there... everywhere look... there...

STOP HG

RAISE HANDS

Whoh

2:14.0 2:15.0 2:16.0 2:17.0 2:18.0 2:19.0 2:20.0 2:21.0 2:22.0 2:23.0 2:24.0 2:25.0 2:26.0 2:27.0 2:28.0 2:29.0 2:30.0 2:31.0 2:32.0 2:33.0



TWO HANDS

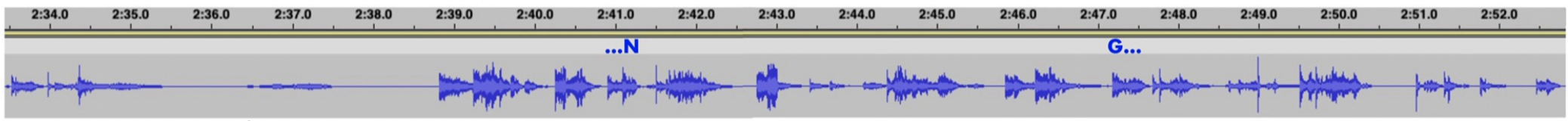
Oh

STILL

Oh

GUT PUNCH

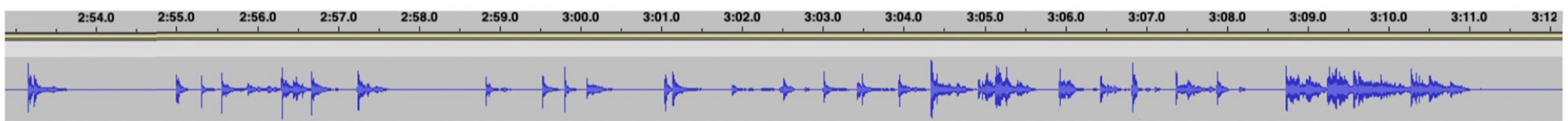
What now!



2:34.0 2:35.0 2:36.0 2:37.0 2:38.0 2:39.0 2:40.0 2:41.0 2:42.0 2:43.0 2:44.0 2:45.0 2:46.0 2:47.0 2:48.0 2:49.0 2:50.0 2:51.0 2:52.0

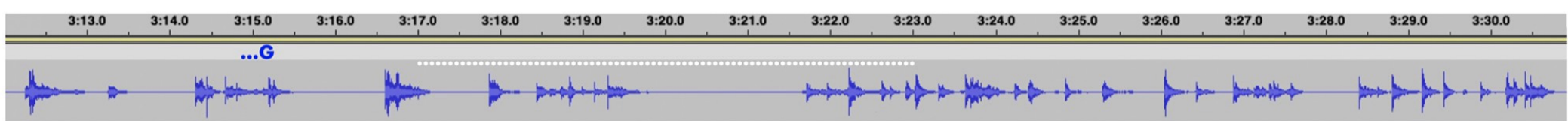
...N G...

oh oh oh **INHALE** **HOLD BREATH** *f* Blah tah Blah dee Blue Chinka Pwnka Wee Ah Blah Tah Blah dee doo Chinkah Pwn Kah You *mp* **x x x x** *p*



2:54.0 2:55.0 2:56.0 2:57.0 2:58.0 2:59.0 3:00.0 3:01.0 3:02.0 3:03.0 3:04.0 3:05.0 3:06.0 3:07.0 3:08.0 3:09.0 3:10.0 3:11.0 3:12

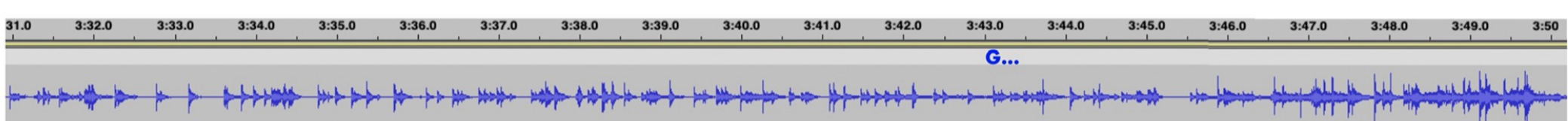
SINGSPIELE **POINTING** **SINGSPIELE around A4**
Mm *f* Chin Kah Pun Kah Doo Doo Owahchuk *ff* Look over there! yeeow *mp* Everyone knows that this is the way to go uh oh uh... *mf* Oh me oh my eye eye ee



3:13.0 3:14.0 3:15.0 3:16.0 3:17.0 3:18.0 3:19.0 3:20.0 3:21.0 3:22.0 3:23.0 3:24.0 3:25.0 3:26.0 3:27.0 3:28.0 3:29.0 3:30.0

...G

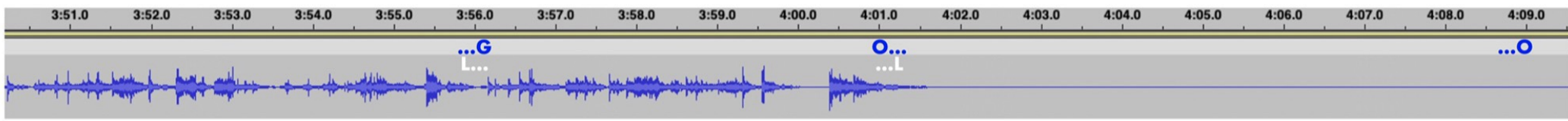
Geh *f* **YELL** *mp* Get up get outta bed! **x x** **Damn!** *ff* It's time to hit the streets. yee *decre scendo*



3:31.0 3:32.0 3:33.0 3:34.0 3:35.0 3:36.0 3:37.0 3:38.0 3:39.0 3:40.0 3:41.0 3:42.0 3:43.0 3:44.0 3:45.0 3:46.0 3:47.0 3:48.0 3:49.0 3:50

G...

Expressively *mf* Come by me Come by me My pre-cious Mo-ther Goo Gah Gee Goo ee Gah ee *gliss.* *fff* **SHELLTRILL**



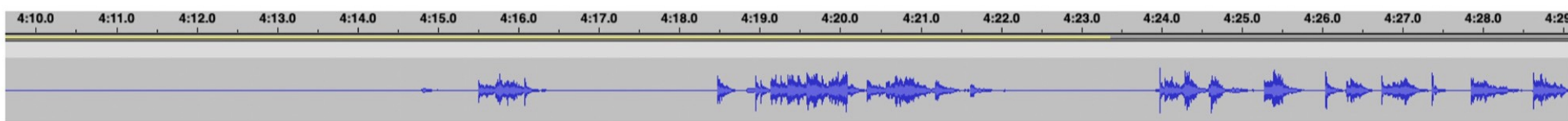
HOLD WHILE FADING

PPP

Loo — Loo — Lah, Lah... *mf* *p*

CUT PUNCHES WITH GESTURES

Oh *fff* Oh *x* Oh *x* Oh *x* Oh *x* RIGIDLY STILL



RIGIDLY STILL

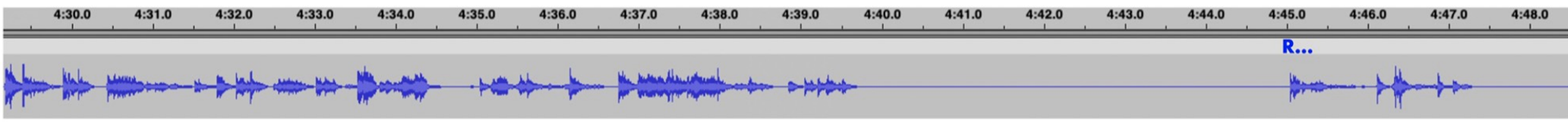
LOOSEN

SHAKE IT OFF

But you are nothing but trash trash trash *f*

No — thing but No thing but trash! *ff*

HG

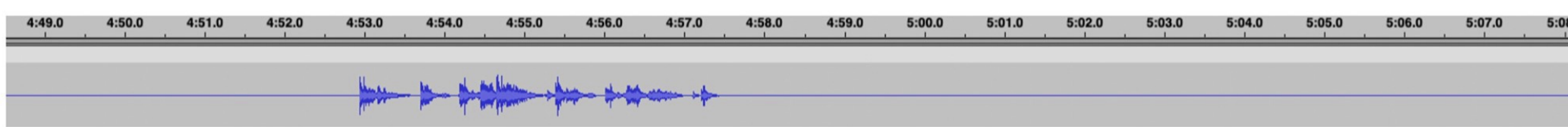


SPACED UNEVENLY...

Crash *mf* Dash Smash Stash Hash Fast my friend — and foe

STOMP FLOOR

Let's *f* Rock n'roll my friend!



SILENCE

ALMOST MUMBLED

Monkey moh and monkey slow with monkey toh *p*

LOUD INHALE

INTONE BUZZ

oh — zzz *mf*

5:09.0 5:10.0 5:11.0 5:12.0 5:13.0 5:14.0 5:15.0 5:16.0 5:17.0 5:18.0 5:19.0 5:20.0 5:21.0 5:22.0 5:23.0 5:24.0 5:25.0 5:26.0

...R
|...
E...
|...|

Once I've had my way with you I'll shut my **mouth!** *SOFTLY* Lah dee do deez Dah deez do die Eye... *QUICKLY SOFTLY* Eye... *NODDING HEAD* **END BREATH IN** *PPP* Ya, ya...

5:27.0 5:28.0 5:29.0 5:30.0 5:31.0 5:32.0 5:33.0 5:34.0 5:35.0 5:36.0 5:37.0 5:38.0 5:39.0 5:40.0 5:41.0 5:42.0 5:43.0 5:44.0 5:45.0

SHORT RAPID UTTERANCES SWELLING WITH PRE-RECORDED SOUNDS. ● ● ● ● ● |

Bup Bup Bee Bop Pee Bop Pup Bop Pvp Ee Bvp Pee Bop Top... *IMPROVISED PITCHES, VOLUMES, DENSITY* ... Bee Bop Stop

P-f 5:46.0 5:47.0 5:48.0 5:49.0 5:50.0 5:51.0 5:52.0 5:53.0 5:54.0 5:55.0 5:56.0 5:57.0 5:58.0 5:59.0 6:00.0 6:01.0 6:02.0 6:03.0 6:04.0

f Bee Bop Tree Top Bunny Hop Whatah FLOP Let'ssss — stop *ca pow!* SILENT

6:05.0 6:06.0 6:07.0 6:08.0 6:09.0 6:10.0 6:11.0 6:12.0 6:13.0 6:14.0 6:15.0 6:16.0 6:17.0 6:18.0 6:19.0 6:20.0 6:21.0

.E... S...
S...
...E
...S...

X GRAVELLY See what I mean. Do you see MERGE X SSS... SH... PPP

6:22.0 6:23.0 6:24.0 6:25.0 6:26.0 6:27.0 6:28.0 6:29.0 6:30.0 6:31.0 6:32.0 6:33.0 6:34.0 6:35.0 6:36.0 6:37.0 6:38.0 6:39.0

SHUSHING FINGER ON MOUTH INSTRUCTION TO AUDIENCE HG

X "SIT QUIETLY AND BE PATIENT" X shush!

Sh