

**LA CROSSE**

*New Music*

**FESTIVAL**

*2009*

Sponsored by the University of Wisconsin—La Crosse Music Department  
of the School of Arts and Communications and the Wisconsin Alliance for Composers

**November 3, 4, 5**

# 2009 La Crosse New Music Festival

## Concert I

November 3, 2009  
7:30 PM, Annett Recital Hall

### *Sentences from the Tao* (World Premiere)

Patrick M. O'Shea

1. Prelude
2. Eleven
3. Seventy
4. Twelve
5. Interlude
6. Six

The Saint Mary's University Chamber Singers

Dr. Patrick M. O'Shea, director

Jeremy Johnston, vibraphone

### *Duet for Flute and Piano*

Dirk Nagy

- I. Soliloquy-Introduction
- II. Allegro
- III. Recitative
- IV. Scherzo-Finale

Barbara Tristano, flute

Christopher Frye, piano

### *Magic Songs*

R. Murray Schafer

- Chant to bring back the wolf
- Chant to make fences fall down
- Chant for clear water
- Chant for the spirits of hunted animals
- Chant to keep bees warm in winter
- Chant to make bears dance
- Chant to make the stones sing
- Chant to make the magic work

La Crosse Chamber Chorale  
Paul Rusterholz, director

*Songs of Innocence* (text by William Blake)

Terrence Kelly

Introduction

The Shepard

Infant Joy

The Lamb

Laughing Song

UWL Chamber Choir  
Terrence Kelly, director

*Three Bagatelles*

Mark Zanter

Alanna Cushing , piano

*Rybanaruby* for Lydes and pre-recorded audio

Dan Senn

*2009 La Crosse New Music Festival*

**Workshop on Improvisation**  
with Composer/Performer Mark Zanter  
November 4, 2009  
1:10 PM, Annett Recital Hall

**Concert 2**

November 4, 2009  
7:30 PM, Annett Recital Hall

***Bushido***

John Willmarth

- I. Jin
- II. Meiyo
- III. Yu

Branden Steinmetz, timpani

***Donna Lee Tryptich***

Mark Zanter

Mark Zanter, guitar and electronics

***Peeping Tom***

Dan Senn

Tammy Fisher, percussion

***Bagatelles***

Dirk Nagy

- I. Agitato
- II. Pensive
- III. Allegretto

Dan Collins, piano

*Lessons of the Sky*

Rodney Rogers

Harry Hindson, saxophone

Carol Rhodes, piano

*In E* for solo acoustic bass

Dan Senn

Karyn Quinn, bass

*Procedures*

Christopher Frye

Brian Kelly, Ross Lewton,

Christopher Parks and James Wheat, trombones

*Adoramus Te* (1996)

Gary Kent Walth

*Sanctus* (2004)

Ola Gjelo

*Promised Land* (2009)

Gary Kent Walth

UW-La Crosse Concert Choir

Gary Kent Walth, conductor

Anna Erickson, piano

# 2009 La Crosse New Music Festival

## Concert 3

November 5, 2009  
7:30 PM, Annett Recital Hall

### *Visage*

Keith Carpenter

Christopher Werner, clarinet  
Branden Steinmetz, marimba

### *Studies for Guitar*

Dirk Nagy

Dirk Nagy, guitar

### *Automatos for electronics*

Jerod Sommerfeldt

### *Monkey in the Middle*

James Bohn

Cara Anderson, Aaron Hitz and Carolyn Temanson, piano

### *Wisconsin Air for video*

Dan Senn

### *Kaleidoscope*

Mark Zanter

Gregory Balfany, saxophone  
Christopher Frye, piano

### *Music for Three*

Joseph Koykkar

Marc Fink, oboe  
Ina Selvelieva, piano  
Andrea Kleesattel, cello

*Ogoun Badagris*

Christopher Rouse

UWL Percussion Ensemble  
Sam Shilts, Branden Steinmetz, Christine Piela,  
Joseph Fendt, Brian Zannoti, Tim Riley  
Tammy Fisher, director

Suggested Donation is \$5 Adults and Students \$3

The Wisconsin Alliance for Composers, Inc. (WAC) is a non-profit, tax-exempt Wisconsin corporation founded in 1984 to encourage and support the composition and performance of new music by Wisconsin composers. From a small but dedicated group of composers, WAC has grown to a membership of over 100 composers, performers, and new music supporters throughout the state.