

Audio Art 2015

23. Audio Art Festival
Kraków, 10. – 22. November

Tuesday, 10 November / listopad (wtorek)

12:00

Bunkier Sztuki
free entrance

Press Conference press conference before festival, meeting with artists

20:00

Bunkier Sztuki
free entrance

Places, or: The Hague Invasion Act Keir Neuringer: instrumental ensemble, video, movement artist(s), text; Michał Bromboszcz - wiolonczela, Paweł Cał - waltornia, Tomo Jacobson - kontrabas, Michał Kiedrowski - skrzypce, Katarzyna Łukawska - obój, Piotr Madej - el. skrzypce, Aleksandra Majda - obój, Keir Neuringer - saksofon altowy, Teresa Salis - flet, Elia Stefan - akordeon, Marcin Strzelecki - flet prosty, Eva Jenčuráková - ruch, Karolina Walesa - flet, Leszek Hefi Wiśniowski - flet, (GrupLab & co)



Friday, 13 November / listopad (piątek)

12:00

Academy of Music
SME A6
free entrance

Richard Boulanger (Boston) lecture

17:00

Goethe-Institut
free entrance

Seiichiro Matsumura (Tokyo) Dancing Mirror (opening)



18:00

Academy of Music
free entrance

Total Saints (Kraków) Mateusz Węgrzyn - prepared grand piano, moog, Aleksander Papierz - saxophones, Remigiusz Turlej - clarinet, Tomo Jacobson - double bass, Albert Karch - drums, Nick McMullan - electronics, Rafał Pietrowicz - video



Ensemble Morph Herman Münzting - artistic director, Elena Mashkovskaya - flute, Stanislav Pialov - saxophone, Olle Vikström - saxophone, Nana Pi Aabo - Larsen - saxophone, Aliaksandr Yasinski - accorden/bayan, Tatsiana Omelyanenko - violin, Ilona Les - cello, Dan Schyman - double bass, Niklas Bennerholm - percussion, Kristoffer Rostedt - drums, Irina Pietkevich - piano/glass instrument, Simon Thörn - guitar



20:00


Bunkier Sztuki
free entrance

EMP 20XX (Kraków) Mateusz Węgrzyn, Rajel Ngassiele Louise Matsili - installation (till November 22, 2015)

Ioana Vreme Moser (Timisoara) Kairotoskope - animated waves in collaboration with Piotr Madej, Andrzej Krawczyk, Andrzej Marszałek, Iwona Neupauer; project supported and financed by Animated Film Studio Jan Matejko Fine Arts Academy Kraków Supervisors: Robert Sowa, Bogdan



Achimescu, Marek Chołoniowski (GrupLab & co) (till Nov. 22, 2015)

Josef Klammer & Seppo Gründler (Graz) percussion, guitar, electronics 

Saturday, 14 November / listopad (sobota)

10:00
Academy of Music
SME A6
free entrance

Richard Boulanger (Boston) workshop

12:00
Bunkier Sztuki
free entrance

Darek Makaruk (Warszawa) Project Score (till November 15, 2015) 


13:00
Academy of Music
free entrance

Josef Klammer (Graz) lecture

17:00
Żarówka Cafe
free entrance


Seiichiro Matsumura (Tokyo) Sounding Kaleido, Dancing Mirror (GrupLab & co) (till Nov. 22, 2015, Mon.-Wed.16.00-20.00, Thu-Sun.14.00-18.00)

18:00
Academy of Music
tickets 20/15 zł

Markus Muench, Jorg Staeger (München) violin, video, electronics 

Gilad Roth (Tel Aviv) Gilad Roth - piano, voice, saxophone 

20:00
Bunkier Sztuki
tickets 20/15 zł

Berklee: Boulanger, Juusela, Bierylo & Simon (Boston) Richard Boulanger, Kari Juusela, Michael Bierylo and Basil Simon - Voice + Radio-Baton+Leap Motion+LaunchPad+iPad+Modular-Synths; Carbon-Fiber-Cello+K-Bow; Laptop+Modular-Synths; and Live Audio-Reactive Video 


Trio: Anna Zielińska, Rafał Iwański, Wojtek Jachna (Poznań, Toruń, Bydgoszcz) violin + electronics; objects + electronics; trumpet + electronics 

Sunday, 15 November / listopad (niedziela)


18:00
Cricoteka
tickets 20/15 zł

Stahlquartett (Dresden) steel cello quartet 

20:00
Bunkier Sztuki
tickets 30/25 zł

Mariusz Koluch (Kraków) Angakok - performance 

Stellar (Bassano del Grappa) Francesco Fabris: Audiovisual Interactive Installation with the collaboration of Patrycja Maksylewicz and Eloy Diez Polo and the support of the project DE.MO./MOVIN'UP (till Nov. 22, 2015)

Lucie Vitkova, Mateusz Rybicki (Brno, Wrocław) accordion, clarinet 

Backspace Zbyszek Chojnacki (accordion, electronics), Łukasz Czekala (el. violin, electronics) 

Wednesday, 18 November / listopad (środa)

12:00
Cricoteka
free entrance


Inside / Outside (Malme, London, Hanoi) Stefan Östersjö, Matt Wright, Nguyen Thanh Thuy, Ngo Tra My, Marie Fahlén (Malme, London) - concert/performance, installation


Post-Human Computation (Paris) Pierre Jodlowski - installation/performance/video

14:30
Academy of Music
free entrance

Horst Konietzny (Munich) Match Point - lecture

16:00
Cricoteka
free entrance

Inside / Outside (Malme, London, Hanoi) Stefan Östersjö, Matt Wright, Nguyen Thanh Thuy, Ngo Tra My, Marie Fahlén (Malme, London) - concert/performance, installation 

Post-Human Computation (Paris) Pierre Jodlowski - performance, installation, video 

20:30
Cricoteka
free entrance

Inside / Outside (Malme, London, Hanoi) Stefan Östersjö, Matt Wright, Nguyen Thanh Thuy, Ngo Tra My, Marie Fahlén (Malme, London) - concert/performance, installation

Thursday, 19 November / listopad (czwartek)

12:00
Academy of Music
free entrance

Adam Gołębiowski (Poznań) In Front of Their Eyes - lecture

18:00
Aula ASP
tickets 20/15 zł

Minimal Art to Minimal Music (Kraków) Bożena Boba-Dyga (voice) & Maciej Zimka (accordion) 

Match Point (München) Horst Konietzny, Franciszek Araszkiwicz and Konrad Gęca workshops for selected audiences (till Nov. 22, 2015)

CIME/PSeME electroacoustic music concert

21:00
Bunkier Sztuki
tickets 25/20 zł

GrupLab & guests (Kraków) selected artists & works

In Front of Their Eyes (Poznań) Adam Gołębiowski - sound installation 20-22.11.2015

Andres Jankowski (Berlin) 1605munro balladianscapes - electronics

Micromélancolie (Gliwice) Invisible Architecture / Artificial Acoustics - Robert Skrzyński

Evolutionklang (Darmstadt, Basel) Denim Szram, Jan Longerich

Friday, 20 November / listopad (piątek)

12:00
Academy of Music
SME A6
free entrance

Jaime Oliver La Rosa (Lima/New York) Mano - silent drum - lecture

13:30
Academy of Music
SME A6
free entrance

Jürgen Schneider / Christoph Reiserer (Munich) Musical robots - lecture

18:00
Academy of Music
tickets 15/10 zł

Interzone Duo (Berno) Franziska Baumann - voice, SensorLab live electronic; Christoph Baumann - piano; Improvised Music, Songs, Structures and Electronic Extensions



19:00
Goethe-Institut
tickets 15/10 zł

Jürgen Schneider, Christoph Reiserer (München) percussion, guitar, robots



20:00
Bunkier Sztuki
tickets 35/20 zł

CIME/PSeME Apendix Edward Sielicki - Poem 1 - muzyka elektroniczna;



Emiter / Franczak (Gdańsk, Lublin) electronics, video



Ganesh Anandan (Bangalore, Berlin) Espace Shruti, shruti instruments



Jaime Oliver La Rosa (Lima/New York) Mano - silent drum



In Front of Their Eyes Adam Gołębiewski installation / performance 2

Saturday, 21 November / listopad (sobota)

11:00
Academy of Music
SME A6
free entrance

Marcin Dymiter (Gdańsk) lecture

13:00
Bunkier Sztuki
free entrance

In Front of Their Eyes (Poznań) Adam Gołębiewski - installation / performance 3

17:00
Academy of Music
free entrance

Minas Borboudakis (München) lecture

18:00
Academy of Music
tickets 25/20 zł

Minas Borboudakis (München) ROAI Works for piano, electronics and string quartet (Sine Nomine Ensemble)



Anna Kwiatkowska, Mikołaj Pałosz (Warszawa) violin, cello



20:00
Bunkier Sztuki
tickets 25/20 zł

Match Point Match Point

Frontton (Basel, Madrid) Dominik Dołęga (percussion), Pelajo Arrizabalaga (turntables), Yosvany Quintero (sax, clarinet, electronics)



Simple Free Włodek Kinior Kiniorski - sax, Wiktor Krzak - basson, contrabasson, Waldek Gołębski - EWI



sonne (Berlin) Bryan Eubanks (soprano sax, feedback, rhythms) & Xavier Lopez (laptop)



Sunday, 22 November / listopad (niedziela)

12:00
Bunkier Sztuki
free entrance

In Front of Their Eyes (Poznań) Adam Gołębiewski installation / performance 4

17:00

Academy of Music
free entrance

Fabrizio Casti/Allesandro Olla (Cagliari) lecture

18:00
Academy of Music
tickets 15/10 zł

Chamber Rites (Cagliari) BetweenUs: Fabrizio Casti & Elio Martusciello - piano, video and electronics with guest artist: Allesandro Olla



20:00
Bunkier Sztuki

Dan Senn (Wisconsin, Prague) installation, performance, video, objects, fixed media



tickets 25/20 zł

Lesson of Anatomy No1 Pierre Jodlowski - electronics, Goska Isphording - harpsichord



Pierre Jodlowski (Paris) Music Violence and other stories



festival is supported by:

Ministry of Culture and National Heritage

Krakow City Office

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ZAIKS Authors Society

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