

What It Is*

for Snare Drum & Backing Sounds

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BMI

The image displays a musical score for a snare drum and backing sounds, organized into three measures. Each measure includes a musical staff for the snare drum and a corresponding waveform for the backing sounds. Vertical arrows indicate synchronization points between the two.

Measure 1 (0" to 24.0"):

- Tempo: $\text{♩} = 60$
- Staff: Snare Drum
- Waveform: Backing Waveform
- Annotations: *p*, *ppp*, *ff*, *ppp*, *fff*, *f*, *fff*, *p*, *ppp*, *f*
- Strike Rim: Indicated at 19.0"
- Synchronization points (seconds): 2.0, 3.25, 4.5, 7.5, 8.5, 9.5, 14.0, 19.0, 21.25, 24.0

Measure 2 (25" to 48.25"):

- Staff: Snare Drum
- Waveform: Backing Waveform
- Annotations: *p*, *f*, *p*, *ppp*, *fff*, *p*, *f*, *ff*, *fff*
- Synchronization points (seconds): 26.25, 28.5, 30.0, 31.0, 32.5, 34.75, 37.00, 41.50, 42.50, 44.00, 46.5, 47.5, 48.25

Measure 3 (49" to 1:06.50"):

- Staff: Snare Drum
- Waveform: Backing Waveform
- Annotations: *p*, *ppp*, *fff*, *fff*, *fff*, *f*, *ff*, *fff*, *f*, *ff*
- 4 strikes: Indicated at 1:04.25"
- Synchronization points (seconds): 50.25, 54.00, 55.00, 55.75, 56.25, 57.50, 58.50, 1:00.5, 1:01.5, 1:04.25, 1:06, 1:07, 1:08, 1:06.50

* Vertical arrows mark where snare & backing sounds are synchronized.

89

fff

Rim Shot

Strike head in 2 places simultaneously.

Hit Rim + Head 2 sticks

1'29"

1'33"

1'36"

1:33.00

1:34.25

1:35.50

1:36.75

1:38.00

1:39.50

1:42.00

2'33" 2'41" 2'46" 3

153

ppp *fff* *pp* *fff*

Increase density using rim shots and rim strikes, if you wish.
Rhythmic exactness not important for these measures.

2'50" 2'55" 3'02" 3'05"

170

p *ppp* *fff*

3'06" 3'11" 3'17" 3'21"

186

p *pp* *fff* *ppp*

3'24" 3'31" 3'38"

203

p *fff* *mp* *pp* *fff* *ppp*

Rim Shot
+ Head
Strike Simultaneously