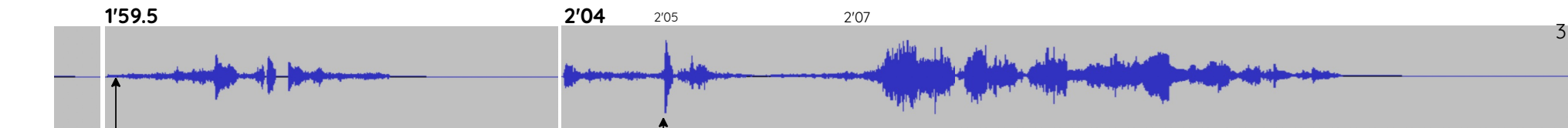


Trumpet Lessons*

for C-Trumpet & Backing Sounds

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BMI

The image displays a musical score for trumpet in 4/4 time, starting at a tempo of 60 BPM. The score is divided into three systems, each with waveform overlays above the staff. The first system (measures 1-17) includes dynamic markings such as *f*, *fff*, *p*, *f*, and *pp*, along with articulation like accents and slurs. The second system (measures 18-35) features dynamics like *ff*, *ppp*, *pp*, *mp*, *p*, *fff*, *ppp*, *fff*, and *pp*, with various rhythmic patterns including triplets and slurs. The third system (measures 36-45) includes dynamics *ff*, *fff*, and *mp*, with slurs and triplet markings. Waveform overlays are labeled with time markers: '02, '06, '09, '12.5, '18, '23, '26, '28, '33.5, '36.5, '39.5, '41, and '45.5. The score concludes with a final measure containing a triplet of eighth notes.



119
13

1 *mf* 4 *p* 3 *mf* *gliss.* 3 *fff* *f* *fff* *ppp*



133

7 7 1 *f* *ppp* *f* *ff* *f*



159

1 *fff* 1 *mp* 3 *p* *fff* 5 *ppp* 4 *p* 4 *ff* 4 *fff* *f* *fff* 4



185

1 2 *p* 6 *ppp* *fff* *ppp* 6

4 3'20 3'22 3'23.5 3'27 3'29 3'31

200

ppp *p* *mp* *ppp*

3'38 3'41.5 3'45 3'47 3'50

218

ff *ppp*

3'51.5 3'55 4'01 4'02.5

231

f *ppp* *p*

END