

Forgiveness* 4/4

for Soprano+Baritone & Found Sounds

Dan Senn

Tempo: ♩=60

Soprano: You al-ways put it that way. Your_ way_ is nuts! You, you_ are

Baritone: Proudly, with a smile. *mf* My way is best Waving her off... Ya ya-ya Pointing at her. Accusatory. Petty. Nut-ty like, like, you.

19

Soprano: a fool. Yes, a fool and a scamp NO! A fool and a scamp. Al - ways sor-ry, sor-ry, sor-ry, sor ry,

Baritone: Now__ a fool! WHAT! A SCAMP AND A FOOL! Oh! Sor-ry, sor-ry

33

Soprano: sor-ry Bull__ shite! Bee ess, Bee ess, Bee ess, Bee ess, Bee ess, Bee

Baritone: Sor-ry, sor-ry, so sor - ry. Real-ly! like sor-ry I'm ah like so con-fused But be fair

2
51

ess, Bee ess, Bee ess, Bee ess. Are YOU O. K. Kay.

You're in-to-ler-a-ble Please. C' mon. Be nice! Hey! You O. K? Like, I'm O. K.

62

Improvise the following text. soprano speaking top words mostly, baritone, the bottom, spoken in a childish, random, argumentative manner perhaps, even hotly whispered against the rough background sounds. Be sure to isolate the final statement within the sudden silence at mm 92 while noticing, with embarrassment, the audience.

Geh Where? My Muth I said! Wrong! Liss. You never listen! Like, that witch!? That... That Mousketeer? **That blond See!**
 Whuh? No? She said? What I said! Wrong! Done listening! To what? To Dad... That TV hooker? To whom? That, that... **with boobs!**
 Fah That? No! She sez. My! They! To that... You, you, you... Who? What!? *Isolated during 2 seconds of silence.*
 Juh Huh? No? You said No! Who said! You said? We! Who? Mom said! To, to, to... Whats that? Which witch? What? That, that... That, that...
 Meh Huh? Tah Can't you? Me! Said what? Wrong? Listen! I listen! Who? To, to, to... Buh, buh, buh Wait, wait! Mouskah What?

Oops.

93

Apologetically
 mp Your way is best. p For - give me dear for - give

mp You're right. p For give me

117

me dear

mp For - give me. dear.

mp dear

For or gi-ive me-ee please. dear.