

CASCADIA COMPOSERS PRESENTS  
*DOUBLE ENTENDRE*  
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COMPOSITIONS BY ART RESNICK

8 pm, Saturday, November 19th, 2011  
Portland Community Music Center  
3350 SE Francis St  
Portland 97202

-PROGRAM-

BASSOONETTE for solo bassoon

Mitch Limori, bassoon

A NEW FOUND TRUTH for solo piano

Maria Choban, piano

DISTANCE for string trio

Nova string trio: Casey Bozell, violin  
Lindsay Bohl, viola  
Dieter Ratzlaf, cello

BRIEF MOMENTS for voice and piano

Nancy Wood, soprano  
Paul Safar, piano

TOCCANATA for solo piano

Maria Choban, piano

EXPERIMENTALITY for string quartet

Nova Quartet: Casey Bozell, 1st violin  
Nelly Kovalev, 2nd violin  
Lindsay Bohl, viola  
Dieter Ratzlaf, cello

JAZZ SONATA FOR SOPRANO SAX & PIANO

Blake Lyman, soprano sax  
Art Resnick, piano

-INTERMISSION-

THE ART RESNICK JAZZ TRIO

featuring: DAN SCHULTE, ACOUSTIC BASS; JONAS OGLESBEE, DRUMS

BENEATH THE SEA dedicated to M Ravel

MONKEYSHINES for Thelonius Monk

PERRY (MASON) LOSES A CASE for Della Street

ALA ORNETTE for Ornette Coleman

This concert is a benefit to fund concerts produced by  
Cascadia Composers, the Northwest chapter of the  
National Association of Composers USA.

for further information go to [www.cascadiacomposers.org](http://www.cascadiacomposers.org)  
or write to [info@cascadiacomposers.org](mailto:info@cascadiacomposers.org)

