

The Location of Angels (2023)

Dan Senn

*for 4-8 High Sopranos, 4-8 High Tenors, 'cello and Fixed Stereo Sound
a cappella*

We Are In Love, (sopranos, tenors and fixed media); 4:33
Into the World, (solo soprano, 'cello and fixed media); 4:12
We Are Flying, (sopranos, tenors and fixed media); 4:12

For more information see Dan-Senn.com

The Location of Angels

Section 1/3: We Are In Love

Dan Senn
Music and Text

♩ = 58

High Sopranos 1
We are in love with him _____ Ly-ing on the bed _____

High Sopranos 2
We are in love with him _____ Ly-ing on the bed _____

High Tenors 1
falsetto
p *mp*
*Lah _____

High Tenors 1
falsetto
p
*Lah _____

Detailed description: This system of music is for the first part of the song. It features four vocal parts: High Sopranos 1 and 2, and High Tenors 1 (two staves). The High Sopranos sing the lyrics 'We are in love with him' and 'Ly-ing on the bed'. The High Tenors sing a falsetto line with the syllable '*Lah'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked as ♩ = 58. The time signature is 3/4.

* Stagger breaths between singers in tenor parts. Reenter softly after breath, crescendo back to mezzo piano, quickly inhale while cuing co-performer... repeat. Maintain continuous sound within part even as volume shifts naturally occur.

11
S. Soft-ly 'round the gen-tle light _____ Mor-ning dew in the air _____

S. Soft-ly 'round the gen-tle light _____ Mor-ning dew in the air _____

T. *mp* *p* *p* *mp*
*lah _____

T. _____

Detailed description: This system of music is for the second part of the song, starting at measure 11. It features four vocal parts: Soprano 1, Soprano 2, Tenor 1, and Tenor 2. The Sopranos sing the lyrics 'Soft-ly 'round the gen-tle light' and 'Mor-ning dew in the air'. The Tenors sing a falsetto line with the syllable '*lah'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The tempo is marked as ♩ = 58. The time signature is 3/4.

21 *f* Bed-ding straw a-round Him lies the scent of sta-ble air. Look! He stirs He sen-ses us.

f Bed-ding straw a-round Him lies the scent of sta-ble air. Look! he stirs He sen-ses us.

mf in love *pp* in lo(ah) - ah *mp* (ah)ve love *mf* in love *mp*

mf love *pp* in lo(ah) - ah *mf* (ah)ve love *mp* in love

29 *ff* He knows that we are near. *fff* He knows that we are here. *p*

ff He knows that we are near. *fff* He knows that we are here. *p* full voice *f* in

f in love love ah ah ah *p* in love love ah full voice *mf* He

mp in love *p* love *mp* in love *p* love *f* in love *p* love *mf*

35 *mf* dan - cing we're dan - cing we're dan - cing we're *f* dan - cing dan - cing dan - cing dan - cing dan - cing dan - cing

love love ah ah - - ah

sings for Thee He sings for Thee He sings for Thee he

mp We are in love with Him

37

S. we are dan - cing dan - cing dan - cing we are dan - cing dan - cing dan - cing we are dan - cing dan - cing dan - cing

S. *p* in love. *f* love. *mf* ah.

T. sings for Thee for Thee for Thee for Thee for Thee He

T. *p* ly - ing on the

39

S. we are dan-cing dan-cing we're dan-cing we're dan cing sing sing sing sing sing for

S. ah ah da - a - a - a - an - cing in

T. sings for Thee He sings for Thee He sings for Thee for for for for for for in

T. bed Thee Thee Thee Thee Thee Thee His

43

S. we ee__ ee__ are dan-cing dan-cing dan-cing dan-cing dan-cing dan-cing we are dan-cing dan-cing dan-cing da-cing dan-cing

S. love__ love__ lah in

T. love in love in love with Thee He sings for Thee He sings for Thee for Thee for

T. Bed-ding straw a - round him lies for Thee He sings for Thee for Thee

46

S. we are dan - cing we are dan - cing dan - cing dan - cing we are dan - cing dan - cing we're dan - cing we're

S. love love in love in love ah

T. *p* Thee for Thee *mp* He sings for Thee He sings for

T. *f* Mor - ning dew in the air He sings for Thee He sings for

48

S. da - a a an - cing He

S. He

T. *f* Thee He sings for Thee He *ppp* for He for *mf* He for He

T. *mp* Thee He sings for Thee *mf* sings Thee sings *ppp* Thee sings Thee

51

S. sings for Thee the lit - tle one He *f* sings for Thee up high a - top the tree the child He sings for Thee the

S. *f* sings for Thee the lit - tle one yes He sings yes He sings yes He sings yes He sings

T. *ff* sings for Thee He sings for Thee up high a - top the tree He sing for Thee up high a - top the

T. *fff* We are in love with Him *mf* in love *mp* with Him *p*

54

S. lit-tle one He sings for Thee up high a-top the tree the child He sings for Thee up high a-top the tree the child He

S. *p* *f* *ff*
He sings for Thee the lit - tle one He sings for

T. tree up high a-top the tree the child He sings for Thee up high a-top the tree the child He sings for Thee He

T. *ff*
We are _____ in love with Him in

57

S. sings for Thee He sings for Thee He sings for Thee and now He's dan-cing

S. *pp* *f*
Thee _____ In love with Thee He sings for

T. sings for Thee He sings for Thee He sings for Thee for Thee for Thee for Thee

T. *mp* *ff*
love with him We are _____

61

S. da a an-cing 'round the tree He's da a an - cing da a an-cing da a an-cing 'round the tree He's da - a-an-cing 'round the tree He's da a an-cing

S. *ff* *p* *f*
Thee Yes He does Yes He does Yes Hedoes Yes He dah - - - z a

T. in love with Him in love with Him in love with Him in love with Him in love with Him

T. *f* *p* *ppp*
in love with Him in love with Him in love with Him in love with Him

76 *p* *mp* *ppp* 4'02'

S. a - a - dan-cing da - a - a - a - a - a - dan-cing da - a - a - a - a - a - dan-cing

S. a - a - dan-cing da - a - a - a - a - a - dan-cing da - a - a - a - a - a - dan-cing

T. love

T. love

80 **9** **9** *Backing sounds end at 4:33*

S.

S.

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Section 2/3: Into the World

Dan Senn
Music and Texts

♩ = 60

Violoncello *pizz.*

p *pp* *p* *pp*

11 *p* *mf* *p* *f*

S. Solo
He goes _____ in - to the _____

Vc. *p* *pp* *ppp* *p*

21 *pp*

S. Solo
_____ uh _____ world_____

Vc. *pp* *ppp* *pp*

29 **2**

S. Solo
_____ a - lone He

Vc. *p* **2**

38

S. Solo
thinks

Vc. *pp* *ppp* *p* *mp* *p*

48

S. Solo

ste - p - - - ping

Vc.

pp *ppp* *pp* \leftarrow *mp*

gliss.

58

S. Solo

light-ly not so light-ly

Vc.

p *pp* *p* *mp* *mf*

66

S. Solo

in and out

Vc.

p *pp* *ppp* *p* *mp*

75

S. Solo

of the light t(uh) night

Vc.

p *pp* *ppp*

83

S. Solo

fright - - - ning

Vc.

pp *mp*

2

93

S. Solo

(uh)pul - (uh)ling (uh)him - (uh)back

Vc.

pp *ppp* *p*

100

S. Solo

in time

Vc.

mp *p*

2

110

S. Solo

to live a - no-ther day

Vc.

pp *p* *mp* *p*

118

S. Solo

and grow

Vc.

p *pp* *p* *pp*

Ends at 4:12

The Location of Angels

Section 3/3: We Are Flying

Dan Senn
Music and Text

♩ = 60

Musical score for the first system, measures 1-8. The score is in 3/4 time and features four vocal parts: High Sopranos 1 & 2, and High Tenors 1 & 2. The key signature has one sharp (F#). The tempo is marked as ♩ = 60. The music begins with a three-measure rest for each part, followed by the lyrics "We are fly - ing". The dynamics are marked as *pp*, *mf*, *p*, and *ppp* for the first phrase, and *pp*, *f*, and *mp* for the second phrase. The High Tenors 1 and 2 parts include a *ppp* falsetto section with the lyrics "*we". A note indicates that stereo backing sounds start 9 measures before the voices.

* Stagger breathing between players as in first section.

**Vocal intonation will lock in with the fixed sounds in performance. The online demo version, essential for learning, is slightly off tune at times.

Musical score for the second system, measures 9-16. The score continues with four vocal parts: Soprano 1 (S.), Soprano 2 (S.), Tenor 1 (T.), and Tenor 2 (T.). The lyrics are "Oh so **high Way up **high" for the Sopranos and "Oh so *high Way up" for the Tenors. The dynamics are marked as *ppp*, *p*, *f*, *p*, *ppp*, *p*, *mp*, and *f*. The Tenor 2 part includes a *mp* ending. The score is in 3/4 time and features a key signature with one sharp (F#).

26 *ppp* *p* *f*

S. In the sky

S. *ff* *mp*
dan-cing we're dan-cing we're da-a-a - a-a-an-cing dan-cing we're dan-cing we're dan-cing we're dan-cing we're da a-a-a -an-cing

T. *mf* *p*
high Oh so

T. *mf* *p*
high Oh so

30 *p* *ppp* *p*

S. In the

S. *ff* *mp*
we're dan-cing we're dan-cing we're da-a-a-a-a an-cing dan-cing we're dan-cing we're dan-cing we're dan-cing we're dan-cing we're

T. *f* *p*
*high Oh

T. *f* *p*
*high Oh

34 *f* *ppp*

S. sky

S. *ff*
dan-cing we're dan-cing we're da-a-a-a - a-a-an-cing dan-cing we're dan-cing we're dan-cing we're dan-cing we're dan-cing we're

T. *f*
so **high

T. *f*
so **high

37 *ff*

S. we're dan - cing dan - cing dan - cing dan - cing dan - cing we're dan - cing we're

S. dan - cing dan - cing dan - cing dan - cing dan - cing we're dan - cing we're dan - cing dan - cing dan - cing dan - cing

T. *p* Oh

T. *p* Oh

39

S. dan - cing dan - cing dan - cing dan - cing dan - cing we're dan - cing dan - cing dan - cing dan - cing dan - cing we're

S. dan - cing we're dan - cing dan - cing dan - cing dan - cing dan - cing we're dan - cing dan - cing dan - cing dan - cing

T. *f* so *high

T. *f* so *high

41

S. dan - cing dan - cing dan - cing dan - cing dan - cing we're dan - cing dan - cing dan - cing dan - ding dan - cing we're

S. dan - cing we're dan - cing dan - cing dan - cing dan - cing dan - cing dan - cing we're dan - cing dan - cing dan - cing dan - cing

T.

T.

43

S. dan-cing dan-cing dan-cing dan-cing dan-cing we're dan-cing dan-cing cing dan dan-cing cing cing dan

S. dan-cing we're dan-cing dan-cing dan-cing dan-cing pran-cing pran - cing pran - pran cing

T. *p* *mf*
we're da - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - an-cing we're

T. *p* *mf*
we're da - a - a - a - a - a - a - a - a - an-cing we're da - a - a - a -

46

S. dan pran dan pran dan

S. cing cing cing cing

T. *pp* *mf*
da - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - an - cing we're da - a - a - a - a - a - a - a -

T. *pp* *mf*
a - a - a - a - a - an-cing we're da - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - an-cing we're da - a - a - a - a - a - a - a -

49

S. *mp* *mf*
In the sky Go - ing high

S. *mp* *mf*
Go - ing high Oh so high in the

T. *p* *mp* *f*
a - a - a - a - a - an - cing we're da - a - a - a - a - a - a - a - a - a - a - a - a - a -

T. *p* *mp*
an - cing we're da - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - a - an - cing we're da - a - a - a - a - a - a - a - a - a - a - a -

59

S. eye up Go-ing high up go-ing high - er high up Go-ing high eye up

S. *f* We're go ing high ah Ah up Ah up We're go-ing high up and high - er and high - er

T. ah

T. *mf* ah

62

S. *mf* and high - er and high - er *p* and high - er and high - er

S. *mp* Go-ing high up high up *p* and high - er *f* oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo

T. *ppp* guh guh *p* guh guh guh guh guh guh *f* guh guh guh guh guh guh guh guh guh guh guh guh

T. *ppp* ah *mp* uh uh uh uh uh uh *mf*

66

S. *mp* Go ing high - er and high - er and high - er and high - er and high - er *mf*

S. *p* oo oo oo oo oo We are *f* in love with him *p*

T. *p* guh guh guh guh guh guh *mp* Go ing high - er and high - er and high - er and high - er *mf*

T. *p* *mp* uh uh uh uh uh Go ing high - er and high - er and high - er and high - er and *mf*

69 *mp* *p* *pp* *ppp*

S. and high - er and high - er and high - er and high - er and high - er

S. *mp* Ly - ing on the bed

T. *mp* *p* *pp* *ppp* er and high - er and high - er and high - er and high - er and high - er

T. *mp* *p* *pp* *ppp* high - er and high - er and high - er and high - er and high - er

72 *ppp* *mp* *mf* *ppp* *p* *mf* *ppp* **2**

S. Mor-ning dew in the air

S. *ppp* *mp* *mf* *ppp* *gliss.* Soft-ly 'round the light it falls

Backing sounds end at 4:12

2