

School of Music
North Texas State University
and the
University Union Program Council
Denton, Texas, USA
host and present

1981 International Computer Music Conference

November 5-8, 1981

CONCERT ONE

4 pm, Thursday, 5 Nov
Lyceum
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CONCERT TWO

8:15 pm, Thursday, 5 Nov
Concert Hall
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CONCERT THREE

4 pm, Friday, 6 Nov
Lyceum
* * *

HPSCHD

8 pm, Friday, 6 Nov
University Union Courtyard
* * *

JAZZ HOUR

5 pm, Saturday, 7 Nov
Kenton Hall
* * *

CONCERT FOUR

8:15 pm, Saturday, 7 Nov
Concert Hall
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CONCERT FIVE

1 pm, Sunday, 8 Nov
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GALLERY

Thursday-Saturday, 5-7 Nov
Intermedia Theater

1981/ICMC/NTSU/5-8 NOV

CONCERT ONE
4 pm Thursday, 5 Nov
Lyceum

Dexter Morrill STUDIES
Colgate University trumpet, tape
I. hocket II. rotation III. the blues IV. cadenza
Dexter Morrill*, trumpet

Chris Chafe SOLERA
Stanford University tape

Richard Montalto REPHRASINGS
NTSU clarinets, tape
Bruce Hurley, Ken Krause, Nancy Parks, clarinets

Bruce Hemingway MINDSONG
Indiana University, South Bend tape

INTERMISSION

Byron Tate LIKE WAKING DREAMS
Austin, Texas flute, tape, slides
Mary Karen Clardy, flute

John Duesenberry MODULETUDE
Allston, Massachusetts tape

John Melby CHOR DE STEINE
University of Illinois tape

Robin Julian Heifetz WASTELAND
University of Jerusalem tape

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*Guest performer

1981 ICMC/NTSU/5-8 NOV

CONCERT TWO
8:15 pm, Thursday, 5 Nov
Concert Hall

Kevin John Jones ICE BREAKER
Surrey, England tape, slides

John Celona MUSIC IN CIRCULAR MOTIONS
University of Victoria, BC tape

Shelley Cushman MOTION FOR MUSIC
NTSU choreography

Dancers: Milton Bennett, Leslie Brackeen, Dyana Bryant, Candy Clark, Shelley Cushman,
Bonnie Dahlgren, Dana Davis, Cindy Dewell, Linda Gossett, Sheri Mallard, Jamie Martin,
David Platko, Rosemary Porrero, Jeff Quinlivan, Laura Richardson, Cyndi Shailer*, Andra
Stovall, Belinda Warren

Peter Gena UNCHAINED MELODIES
Northwestern University solo piano

Peter Gena*, piano

Larry Austin CANADIAN COASTLINES: Fractals for Musicians
NTSU and Computer Band
ensemble, tape

Therese Costes*, soprano; Mary Karen Clardy, flute
Ron Fink and Robert Schietroma, marimbas
Dorella Maioreescu, harp; Royce Lumpkin, euphonium
George Papich, viola; Edward Rainbow, string bass
David Bradfield, digital synthesizer

INTERMISSION

WELCOME

Larry Austin, ICMC Director
Marceau Myers, Dean
School of Music
North Texas State University

Composer John Cage addresses the conference

COMPOSITION IN RETROSPECT

a lecture with slides

"Larry . . . I will give the lecture continuously like a movie for three times. This will make a
total of approximately an hour. People are free to come and go, but it is complex enough I
think to enjoy more than once. . . . As ever, John"

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*guest performer

ICMC/NTSU/5-8 NOV

CONCERT THREE

4 pm, Friday, 6 Nov

Lyceum

David Jaffe MAY ALL YOUR CHILDREN BE ACROBATS
Stanford University soprano, guitar ensemble, tape

Laurel Miller, soprano
Michael Quantz, Bruce Canafax, Michael Harris
Paul Wierzbowski, Michael Murray, Romana Sexauer
John Cantu, Rodney Waschka, guitars
Thomas Clark, conductor

Brad Albers EXEGESES
University of South Florida clarinet, tape

Eric Nelson, clarinet

Eve Beglarian UNCLE WIGGLY
Princeton, New Jersey viola, tape

George Papich, viola

Richard Boulanger TWO MOVEMENTS IN C
University of California, San Diego tape

INTERMISSION

Dan Senn SMITH'S INVENTION
Canberra School of Music, Australia 'cello, tape

Scott Roller*, 'cello

Sever Tipei CLARIPHANNIES
University of Illinois solo clarinet

Ann McCutchan, clarinet

David Roseboom IN THE BEGINNING
Mills College, Oakland, California (FUTURE TRAVEL (TIME ARROYO)
tape

Ken Jacobs THE CHILDREN OF THE HERMIT AND
University of Tennessee THEIR MOUNTAIN HANDIWORK
tuba, tape

Melvyn Poore*, tuba

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*Guest performer

1981/ICMC/NTSU/5-8 NOV

CONCERT FIVE
1 pm, Sunday, 8 Nov
Concert Hall

Charles Ames PROTOCOL
SUNY, Buffalo solo piano

Jack Behrens*, piano

Bryce Dahlfors INTEGRATIONS
NTSU dancer, trombone, tape

Nancy Drotning*, dancer; Kim Corbett*, trombone

Jean-Charles Francois ERR/BRANCHING
University of California, San Diego tape

Jon Appleton SASHASONJON
Dartmouth University digital synthesizer

Jon Appleton*, digital synthesizer

INTERMISSION

Thomas DeLio CONGRUENT FORMALIZATIONS
University of Maryland, College Park ensemble

Claudia Perot, Susan Brockman, Rhonda Smith,
Margo Gutowsky, Stephanie Sellers, Melinda Wade, flutes
Maria Palacios, Lawrence Woodruff, Miriam Shires, clarinets
Steve Hughes, bass clarinet; Dan Ebie, soprano saxophone
Tom Myer, alto saxophone; Vince Gonzalez, tenor saxophone
Steve Ferrandino, baritone saxophone
Thomas Clark, conductor

Timothy Sullivan NUMBERS, NAMES
Nazareth College, Rochester, New York percussion, tape

Robert Shietroma, percussion

Barry Truax ARRAS
Simon Fraser University, Burnaby, B.C. tape

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*guest performer

1981/ICMC/NTSU/5-8 NOV

University Union Program Council
presents

H P S C H D

for seven harpsichords
fifty-two tapes, slides, films

John Cage and Lejaren Hiller
composers in attendance

8 pm to midnight, Friday, 6 Nov
University Union Courtyard

Larry Austin and Bruce Balentine, co-producers

Harpsichordists: Tim Beard, Charles Brown, Susan Ferre, Janet Hunt, Joe Kimbel, Dale Peters, Thom Whitaker

Sound and image: David Bradfield, Jon Meinecke, Robert Van Stryland, and Columbus Walden; assisted by members of the NTSU Seminar in Multi-media, Seminar in Electronic Media, and Seminar in Computer-assisted Composition; and by the technical staff of the University Union.

Harpsichords used include: Fisk double, loaned by Peter Fisk, Denton harpsichord builder; Hunt double, loaned by Janet Hunt; Kingston double, loaned by Susan Ferre; Kingston single, loaned by Charles Brown; Kingston single, loaned by Susan Ferre; and Kingston double and single, NTSU.

Members of the audience are invited to explore the sounds and sights of the courtyard, coming and going as they wish during the four-hour performance. Please take care, however, not to disturb the performers, the instruments, screens or audio/visual equipment. Except for official ICMC photographers and video camerapersons, no cameras will be allowed in the performance space. Thank you.

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1981/ICMC/NTSU/5-8 NOV

JAZZ HOUR

One O'Clock Jazz Lab Band
Neil Slater, Director

5 pm, Saturday, 7 Nov
Kenton Hall

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1981/ICMC/NTSU/5-8 NOV

CONCERT FOUR
8:15 pm, Saturday, 7 Nov
Concert Hall

Wayne Slawson COLORS
University of Pittsburgh tape

Jeff Rona STEP MUSIC
Los Angeles, California dancers, tape
Sean Greene* and Diana MacNeil*, dancers

Dary John Mizelle POLYTEMPUS II
Dobbs Ferry, New York marimba, tape
Charles Wood*, marimba

Bruce Pennycook SPEECHES FOR DR. FRANKENSTEIN
Queens University, Kingston, Ontario soprano, tape
Laurel Miller, soprano

INTERMISSION

Charles Dodge ANY RESEMBLANCE IS PURELY COINCIDENTAL
Brooklyn College, CUNY piano, tape
John Strawn*, piano

Otto Laske PERTURBATIONS
Needham, Massachusetts ensemble
Claudia Perot, flute; Ann McCutchan, clarinet
Margaret Smith, violin; Joni Baczewski, viola
Karen Ray, cello; Steve Colip, piano
Paul Garretson, Mark Ford, Brian Kendrick, percussion
Thomas Clark, conductor

Stanley Haynes PRISMS
IRCAM, Paris piano, tape
Adam Wodnicki, piano

James Dashow SECOND VOYAGE
Rome, Italy tenor, tape
George Shirley*, tenor

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*Guest performer