

# Requiem for My Father

"Prelude"  
precedes  
1:35

@ 0:29.5

## Introitus

Dan Senn  
(BMI)

**SOPRANO**

**ALTO**

\* Cue dots: video conducting cues indicating beat-dots/measure.

Re-qui-em ae - ter-nam ets Do-mi - ne \_\_\_\_\_ Re-qui-em ae - ter-nam ets Do-mi - ne \_\_\_\_\_

**S.**

**A.**

Re-qui-em ae - ter-nam ets Do-mi - ne \_\_\_\_\_ et lux per-pe - tu - a lu - ce-at ets et lux per-pe -

**T.**

Re-qui-em ae - ter-nam ets Do-mi - ne \_\_\_\_\_ et lux per-pe - tu - a lu - ce-at ets et lux per-pe -

**B.**

et lux per-pe - tu - a lu - ce-at ets et lux per-pe -

**S.**

**A.**

tu - a lu - ce-at ets Te de - cethym - nus De - us in Si - on \_\_\_\_\_

**T.**

tu - a lu - ce-at ets Te de - cethym - nus De - us in Si - on \_\_\_\_\_ (ah) et ti - be re-de

**B.**

et ti - bi re-de

**S.**

(oo)

**A.**

(oo)

**T.**

tur vo-tum in Je - ru - sa - lem Ex-au-di or-a - ti - o nam me am ad te om-nis ca - ro ve - ni - et

**B.**

tur vo-tum in Je - ru - sa - lem (ah) (ah)

43

S.      Grant him rest e - ter - nal      Grant him rest e - ter - nal      Grant him rest e - ter - nal

A.      Grant him rest e - ter - nal      Grant him rest e - ter - nal      Grant him rest e - ter - nal      Grant him

T.      Grant him rest e - ter - nal      Grant him rest e - ter - nal      Grant him rest e - ter - nal      Grant him rest e -

B.      Grant him rest e - ter - nal      Grant him rest e - ter - nal      Grant him rest e - ter - nal

@ 3:12

\* Take quick, random, staggered breaths to sustain tone.

50

S.      nal      Grant him      rest e - ter - nal      rest \*

A.      rest e - ter - nal      rest e - ter - nal      \*rest

T.      ter - nal      rest e - ter - nal      \*rest

B.      Grant him rest e - ter - nal      \*rest

@ 4:15

61

S.      p      Hear my pra're un - to thee shall all flesh come \_\_\_\_\_

Hear my pra'er un - to thee shall all flesh

ends @ 5:21

@ 4:59

J = 50      Ritard to J = 40.

S.      pp      come \_\_\_\_\_

Hear my pra'er un - to thee shall all flesh come \_\_\_\_\_

J = 40      ppp      gliss.      6

# Kyrie

3

77

*J. = 40*

**S.** *ff* Ky - ri - e \_\_\_\_\_ e - le - i - son Chri - - - ste \_\_\_\_\_ e -

**A.** *f* Ky - ri - e e - le - i - son Chri - (ee) ste e - le - i - s(ah)-on Ky - ri - e e - le - i - son

**T.** *f* Ky - ri - e \_\_\_\_\_ e - le - i - son - - - Chri - (ee) ste \_\_\_\_\_ e -

**B.** *f* Ky - - - ri - - - e \_\_\_\_\_ e - le - i - son - - - e -

83

**S.** le - i - son \_\_\_\_\_ Ky - ri - e \_\_\_\_\_ e - le - i - son

**A.** Chri - (ee) - ste e - le - i - s(ah)-on Ky - ri - e e - le - i - son Chri - (ee) ste e - le - i - s(ah) - on

**T.** le - - - i - - - son \_\_\_\_\_ Ky - ri - e \_\_\_\_\_ e - le - i - son

**B.** le - - - i - - - son \_\_\_\_\_ Ky - ri - e e - le - i - son Chri - - - ste e - le - i - son

89

**S.** Ky - (ee) ri - e e - le - (ay) - i - s(ah) - on Chri - (ee) - (ee) ste e - Chri - (ee) (ee) ste e -

**A.** Ky - ri - e e - le - i - son Chri - (ee) - ste e - le - i - son

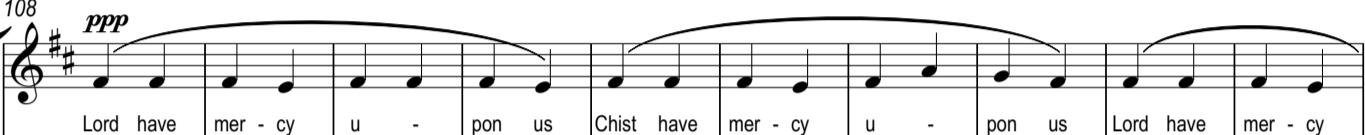
**T.** Ky - - - ri - - - e - le - (ay) - i - son

**B.** Ky - - - ri - - - e - le - i - son Chri - - - ste e - le - i - son

97  $\text{J} = 50$   
 Baritones ***ppp***

B. 

S.  $\text{J} = 47$   
***ppp***

S. 

A. 

T.  $\text{J} = 47$   
***ppp***

T. 

B. 

on us

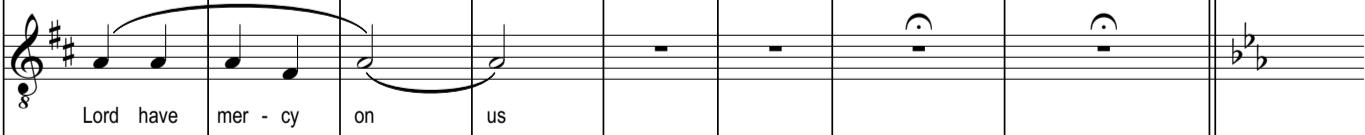
**SECTIONS ELIDED**

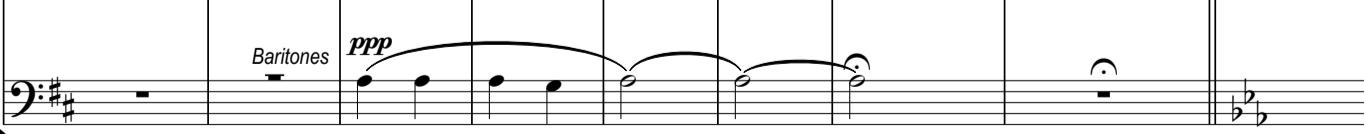
118  $\text{J} = 44$

@2:05

S. 

A. 

T. 

B. 

on us

2nd Altos ***ppp***

Lord have mer - cy on us

Lord have mer - cy on us

Baritones ***ppp***

Lord have mer - cy on us

# Dies Irae

@ 2:12

$\text{♩} = 100$

**126**

*Soprano (S.)*: 2nd Sopranos (ee)

*Alto (A.)*: 2nd Altos (ee)

*Tenor (T.)*

*Bass (B.)*

*Baritones*: **ppp**

Di - es    i - rae    di - es    il - la    Sol - vet    sae - clum

**141**

*Soprano (S.)*: 1st Sopranos (ay)

*Alto (A.)*: All Day of  
Di - (ee) - (eh) - es i - (ee) - rae - (eye) di - (ee) - (eh) - es

*Tenor (T.)*: (ee)  
ff  
Di - (ee) - (eh) - es i - (ee) - rae - (eye) di - (ee) - (eh) - es

*Bass (B.)*: Di - es i - rae di - es  
in fa - vi - la Tes - te Da - vid cum Si - byl - a  
Di - (ee) - (eh) - es i - (ee) - rae - (eye) di - (ee) - (eh) - es  
Di - es i - rae di - es

150

S. wrath is here that awe

A. (ee) - il - la - (ah) S(ah) - ol - v(eh) - et sae - (eye) cl(oo) - um (ih) - in ta - (ah) vi - (ee) - la - (ah) T(eh) - es - te - (eh)

T. (ee) - il - la - (ah) S(ah) - ol - v(eh) - et sae - (eye) cl(o) - um (ih) - in fa - (ah) vi - (ee) - la - (ah) T(eh) - es - te - (eh)

B. il - la Sol - vet sae - clum in fa - vi - la Tes - te  
(ee) - il - la - (ah) S(ah) - ol - v(eh) - et sae - (eye) cl(o) - um (ih) - in fa - (ah) - vi - (ee) - la - (ah) T(eh) - es - te - (eh)

156

S. filled day of wrath and fear

A. Da - (ay) - v(ih) - id c(oo) - um Si - (ih) - by - li - a - Oh day - (ay) (uh) - of wr(a) - ath (ih) - is h(ih) - (ih) - (ih) - (ih) -

T. Da - (ay) - v(ih) - id c(oo) - um Si - (ih) - by - li - a Oh day - (ay) (uh) - of wr(a) - ath (ih) - is h(ih) - (ih) - (ih) - (ih) -

B. Da - vid cum Si - by - li - a Day of wrath is here  
Da - (ay) - v(ih) - id c(oo) - um Si - (ih) - by - li - a Oh day - (ay) (uh) - of wr(a) - ath (ih) - is h(ih) - (ih) - (ih) - (ih) -  
Da - vid cum Si - by - li - a Day of wrath is here

162

S. Day of wrath and fear dis - sol - ving the

A. (ih) - (ih) - ere Day of wr(a)-ath (a) - and f(ih) - (ih) - ear dis sol - ving the

T. (ih) - (ih) - ere Day- (ay) (ay)- (ay) (ay) (ay) of wra - (a) - (a) - (a) - (a) - (a) - ath is h(ih)- (ih)- (ih) - (ih) - (ih)- (ih)- (ih)-ere the

B. (ih) - (ih) - ere Day of wrath and fear is here Dis - sol - ving the

169

S. earth in tears As Da - - vid and Sy - - bil bear

A. earth (ih) - (ih) - in t(eh)- (eh)-ears As Da - - - vid and Sy - (ih) - (ih) - (ih) - b(ih) - (ih) - il bear

T. day - (ay) - (ay) - (ay) - (ay) - (ay) wr(a)-(a) - (a) - (a) - (a) - (a) - (a) - ath is h(ih)- (ih) - (ih) - (ih) - (ih) - (ih) - (ih) - ere The

B. day - (ay) - (ay) - (ay) - (ay) - (ay) of wr(a)-(a) - (a) - (a) - (a) - (a) - (a) - ath is h(ih)- (ih) - (ih) - (ih) - (ih) - (ih) - (ih) - ere The

\* Take random breaths.

175

S. wit ness (oo) Di - es i - rae Di - es il - la Sol - vet sae - clum

A. w(ih) it n(eh)- (eh)- (eh)- (eh) - ness Di - es il - la Di - es

*ff* *ppp ff*

T. day - (ay) - (ay) - (ay) - (ay)- (ay)- (ay)- of wra - (a) - (a) - (a) - ath (ee)

*p*

*ppp ff*

T. day - (ay) - (ay) - (ay) - (ay)- (ay)- (ay)- of wra - (a) - (a) - (a) - ath (ee)

*p*

B. w(ih) - (ih) - (ih) - (ih) - (ih) - it - ness (ee)

*p*

w(ih) - (ih) - (ih) - (ih) - (ih) - it - ness \*(ee)

\* stagger breathing.

185

S. in fa vil - la Tes - te Da - vid cum Sy byl la Day of

A. i - rae Sol - vet sae - clum in fa - vil - la Day of

*ff*

T. Day - (ay) - (ay) - (ay) - (ay)- (ay)- (ay) - of

*ff*

B. Day - (ay) - (ay) - (ay) - (ay)- (ay)- (ay) - of Day of wrath and

*f*

Day of wrath and

197

S. wrath and fear dis - sol - ving the earth in tears As

A. wr(a)-ath (a) - and f(ih)-ear d(ih)-i(ih) sol - ving the (er)-earth (ih)-in t(ih)-(ih)-ears as

T. wr(a)-(a)-(a)-(a)-(a)-(a)-The day - (ay)-(ay)-(ay)-(ay)-(ay)-(ay)-of wr(a)-(a)-(a)-(a)-(a)-(a)-ath

B. wr(a)-(a)-(a)-(a)-(a)-(a)-ath - The day - (ay)-(ay)-(ay)-(ay)-(ay)-(ay)-of wr(a)-(a)-(a)-(a)-(a)-(a)-ath

day of fear Dis - - sol - ving earth in tears

day of fear Dis - - sol - ving earth in tears

203

S. Da - vid and Sy - - bil bear wit - - -

A. Da - vid and Sy - (ih) - (ih) - (ih) - b(ih) - il b(eh) - ear wit - - nes

T. Day - (ay) - (ay) - (ay) - (ay) - of - wr(a) - (a) - (a) - (a) - (a) - (a) - (a) - The day - (ay) - (ay) - (ay) - (ay) - (ay) - (ay) - of

B. Day - (ay) - (ay) - (ay) - (ay) - (ay) - of - wr(a) - (a) - (a) - (a) - (a) - (a) - (a) - The day - (ay) - (ay) - (ay) - (ay) - (ay) - of

Da - vid and Sy - bil do see Day of wrath and

Da - vid and Sy - bil do see Day of wrath and

209

S. ness

A. (eh) - (eh) -

T. wr(a) - (a) - (a) - (a) - (a) - (a) - ath (ah)

B. day of fear

wr(a) - (a) - (a) - (a) - (a) - (a) - ath. ah

213 @ 4:00 @ 5:38 ends

A. (eh) - (eh) -

T. wr(a) - (a) -

B. day of fear

# Tuba Mirum

11

217  $\text{♩} = 80$

S. *mp*  
Mors stu-pe-bit et na-to-ra Cum re-sur-get cre

A. *mp*  
Mors stu-pe-bit et na-to-ra Cum re-sur-get cre-a-tu-ra Ju-di can-te

T. *mp*  
Mors stu-pe-bit et na-to-ra Cum re-sur-get cre-a-tu-ra

B. *mp*  
Tu-ba mi-rum spar - gens so-num per se-pul-cra re-gi-

222

S. a-tu-ra Per se-pul-cra re-gi-o-num Co-get om-nes an-te thro num

A. re-spon-su-ra Per se-pul-cra re-gi-o-num Co-get om-nes an-te thro num Tu-ba mi-rum spar gens-so num

T. Ju-di-can-te re-spon-su-ra Per se-pul-cra re-gi-o-num Li-ber

B. o-num Co-get om-nes an-te thro num Li-

226

S. Li-ber scrip-tus pro-fe-re-tur In quo to tum con-ti-ne-tur Un-de mun dus

A. Li-ber scrip-tus Li-ber scrip-tus pro-fe-re-tur pro-fe-re-tur In quo to tum con-ti-ne-tur con-ti-ne-tur

T. scrip-tus pro-fe-re-tur In quo to tum con-ti-ne-tur

B. ber-scrip-tus Li-ber scrip-tus In quo to tum con-ti-ne-tur

231

S. *ff*

A.

T.

B.

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

236

S. *ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

240

S. a - (ah) - (ah) - ap pa - re - (ay) - (ay) - (ay) bit Nil i - nul - tum re - ma - ne -  
 ap - pa - re - xbit N(ee) - il - (ee) - (ee) - n(oo) - ul tum  
 A. ap - pa - re - bit Nil i - nul tum re - ma - ne - bit Nil  
 a - (ah) - (ah) - ap pa - re - (ay) - (ay) - (ay) bit N(ee) - il (ee) - (ee) - n(oo) - ul - tum  
 T. quid la - tet ap - pa - re - bit Nil i - nul - tum re - ma - ne - bit Nil  
 a - - pa - re - tet N(ee) - il - (ee) - (ee) - nul - tum  
 B. Quid - quid la - tet ap - pa - re - bit Nil i - - nul - tum  
 ap - - pa - re - - bit Nil i - - nul - - tum

244

S. bit Nil nul-tum re-ma - ne - bit Qui sum  
 re - (ay) - (ay) - ma - ne - (ay) - (ay) - bit Qui - (ee) - (ee) - (ee) - su - um  
 A. nul - tum re - ma - ne - bit Qui sum mi - ser tunc dic - tu - rus Qui sum  
 re - (ay) - (ay) ma - ne - (ay) - (ay) - bit Qui - (ee) - (ee) - (ee) - su - um  
 T. Nil nul-tum re-ma - ne - - bit Qui sum mi - ser tunc dic - tu - - rus Qui sum  
 re - (ay) - (ay) ma - - ne - (ay) - (ay) - bit Qui - (ee) - (ee) - (ee) - su - - um  
 B. nul - tum re - ma - - ne - bit Qui sum mi - ser tunc dic - tu - - rus  
 re - - ma - - ne - bit Qui - - sum

247

S.

A.

T.

B.

250

S.

A.

T.

B.

Quem pa tro num to ga tu rus

Quem pa - tro - num to - ga - tu - rus

Quem - pa - tro - num to - ga - tu - rus

rus ah ah ah ah ah ah

Quem - pa - tro - num to - ga - tu - rus

ah ah ah ah ah ah

254

S.

A.

T.

B.

B.

257

@ 2:08 @ 2:39 ends

S.

A.

T.

B.

## Rex Tremendae

260  $\text{J.} = 60$

S. Rex tre - men dae. ma - - je sta - - tis  
A. Rex tre - men dae. ma - - je sta - - tis  
T. Rex tre - men dae. ma - - je sta - - tis *1st Tenors ff*  
B. Rex tre - men dae. ma - - je sta - - tis

*breve*  $\text{J.} = 54$

271

S. ma - - je sta - - tis ma - -  
A. ma - - je sta - - tis ma - - je sta - - tis  
T. - je sta - - tis ma - - je sta - - tis ma - -  
B. King ma of awe filled je ma - - je sty Ma Sa - - ving free - - ly

278

S. - je - - sta - - tis ma - - je - - sta - - tis ma - - je -  
A. ma - - - je sta - - tis ma - - je - - sta - - tis King of  
T. - - je sta - - tis ma - - je sta - - tis ma - - je - - sta - - tis  
B. Ma God's re - - je - - sta - - tis Save him Ma foun - - tain - of je good - - sta - - tis King of

285

S. sta - - tis ma - - je - sta - - tis ma - - je - sta - - tis  
A. awe filled ma - - jes - ty Sa - - ving free - ly God's re - deemed  
T. ma - - je - sta - - tis ma - - je - sta - - tis ma - -  
B. awe - - filled ma - - jes - ty, Sa - - ving free - - ly God's re - - deemed

292

S. ma - - je - sta - - tis King of awe - - filled ma - - jes - ty  
A. Save him foun - tain of Good - ness King - of awe filled ma - - je - ty  
T. - je - - sta - - tis ma - - je - sta - - tis King of awe filled ma - - je - ty  
B. Save him foun - tain of Good - ness King - of awe filled ma - - je - ty

300

S. Sa - - ving free - - ly God's re - - deemed Save him foun - tain of Good - ness  
A. Sa - - ving free - - ly God's - re - - deemed Save - - him foun - tain of Good - ness  
T. sty Sa - - ving free - - ly God's re - - deemed Save him foun - tain of Good - ness  
B. Sa - - ving free - - ly God's re - - deemed Save him foun - tain of Good - ness

307

S. ness King of awe filled ma - je sty Free - ly sa - ving  
A. ness. King of awe filled ma - jes - ty Free - ly sa - ving  
T. Good - ness Rex tre - men - dae ma - je sta - tis Qui sal van - dos  
B. nes Rex tre - men - dae ma - je sta - tis Qui sal van - dos

**p** **pp**

314

S. God's re deemeed Foun - tain of Good - ness save him  
A. God's re - deemeed Foun - tain of Good - ness save him  
T. sal - vas gra - tis Qui sal van - dos sal - vas gra - tis  
B. sal - vas gra - tis Qui sal van - dos sal - vas gra - tis

**ppp**

320

S. Foun - tain of Good - ness save him Foun - tain of good - ness pro -  
A. Foun - tain of Good - ness save him Foun - tain of good - ness pro -  
T. Qui sal van - dos sal - vas gra - tis King of awe filled  
B. Qui sal - van - dos sal - vas gra - tis Foun - tain of God  
*Awe*

**mp**

\* Take random breaths

326

S. tect  
A. him, pro - tect  
T. Foun - tain of Good - ness pro - tect  
B. him, pro - tect  
maj - sty Sa - ving free - ly God's re - deemed  
please pro - tect me

332

S. tect  
A. him, pro - tect  
T. Foun - tain of Good - ness pro - tect  
B. him Foun - tain of Foun - tain of God please pro - tect him Foun - tain  
Foun - tain of Foun - tain

337 @ 1:31 @ 4:01 ends

S. him, pro - tect him  
A. good - ness pro - tect him  
T. of God pro - tect him  
B. of God pro - tect him ppp

## Recordare, Jesu Pie

342  $J = 100$

S.  
A.  
T. *p*  
B. *p*

Re-cor - or - da - re Je - su pie

Re-cor - or - da - re Je - su pie

Re-cor - or - da - re Je - su pie

352

S.  
A. *mp*  
T. *mf*  
B.

Re-cor - or - da - re Je - su pie

Re-cor - or - da - re Je - su pie

Re-cor - or - da - re Je - su pie

Re-cor - or - da - re Je - su pie

Re-cor - or - da - re Je - su

360  $J = 106$ .

S.  
A.  
T. *p*  
B.

pie Quod sum cau - sa tu - ae vi - ae

pie Quod sum cau - sa tu - ae vi - ae

ee

pie Re - cor - or - da - re Je - su pie

367  $\text{♩} = 102$

S. Ne - (ay) me per - das i - li - a die Quae - (ae)-rens me - (ay) se - di - (ee) sti las-

A. Ne me per das i - li - a die Quae - - rens me se - di - sti las-

T. Re - cor - or da - re Je - su pie

B.  $\text{♩}$

Re - cor - or da - re Je - su

$\text{♩} = 104$

374  $\text{♩} = 106$

S. sus Re - (hay)-de mi - sti cru - cem pa - (ha - ha) ssus Ta - (ha)-mus la - bor non

A. sus Re - de - mi - sti cru - cem pas - sus Ta - mus la - (ha)-bor

T. Re - de - mi - sti cru - cem pas - sus Ta - (ha - ha) - ha - mus la - bor non

B.  $\text{♩}$

Re - cor - or da - re Je - su

pie

381  $\text{♩} = 108$

S. si - it ca - (ha) ssus Ju - ste ju - dex (uh) - ul - ti - o - nis

A. non sit cas - sus Ju - ste ju - dex ul - ti - o - nis Do - (oh)

T. sit cas - sus Ju - (oo) - ste ju - dex ul - ti - o - (oh) - nis

B.  $\text{♩}$

Do - (oh)-num fac

pie

388

S.  $\text{♩}$  Do (oh) - num fa - ac re - mis - si - o - nis

A. num fac re - mis - si - (ee) - o - (oh) - nem

T.  $\text{♩}$  Do - (oh) - (oh) - (oh) - num fac re - mis - si - o - nis

B.  $\text{♩}$

re - mis - si - o - nis

395

S. An-te di - em An-te di - em An-te di - em An-te

A. An - te - di - em ra - ti - o - nis Look at the guil - ty man he suf - fers so

T. An-te di-em ra - ti - on-is An - te di-em ra - ti - on-is

B. Re - cor - or - da - re Je - su pie Re - cor - or - da - re Je - su

402

S. di - em Look at the guil - ty man Oh how he suf - fers so How could he e - ver know God's love was there for him God's love is

A. oh oh oh oh oh For - give him Fa - ther for he did not know

T. In - ge - mis - co tam - quam\_\_\_\_ re - us Cul - pa

B. pie

407

S. e-vry- where How could he e-ver know The dark one fooled him so God's love was there for him God's love is e-vry where How could he

A. oh oh oh hy - po - crites pushed him a - way from your fold oh oh

T. ru - - bet vul - tus\_\_\_\_ me - us Sup - pli - can - ti

B. For - give him Fa - ther

412

S. e-ver know The dark one fooled him so God's love was there for him God's love is e-vry- where How could he e-ver know The dark one

A. Take him dear Je - sus ab - sorbed in Your glow oh oh God's love is

T. pa - ar - ce De - (ay) - us Hy - po - crites chased him s - way from Your

B. He did not know Hy - po - crites chased - him a - way from Your

417

S. fooled him so God's love is here and there and here and there and here and there and here and here and here and

A. e - vry - where God's love is e - vry where God's love is

T. fold Re - cor - or - da - re Je - su

B. Re - cor - or - da - re Je - su

fold Re - cor - or - da - re Je - su

421

\* Before fixed sounds end, continue pattern while fading to silence.

S. there and here and there and \* here and there and here and there and here and there and

A. here here here \* here here here here here hear

T. pie

B. pie

424

S. here and there and here and there and here and there and here and there and here and here @ 2:32

A. here here here here here here here here @ 2:41 ends

## Confutatis

@ 0:00 @ 1:14.5

428

S. A. T. B.

*fff* *d. = 52*

Con - fu - ta - tis ma - le - dic - tis flam - mis  
 Con - fu - ta - tis ma - le - dic - tis flam - mis  
 Con - fu - ta - tis ma - le - dic - tis flam - mis  
 Con - fu - ta - tis ma - le - dic - tis flam - mis

Con - fu - ta - tis ma - le - dic - tis flam - mis

440

S. A. T. B.

a - cri - bus ad - dic - tis vo - ca  
 a - cri - bus ad - dic - tis vo - ca  
 a - cri - bus ad - dic - tis Vo - ca me cum be - ne - dic - tus vo - ca  
 a - cri - bus ad - dic - tis vo - ca

452

S. A. T. B.

me cum(oo) be - ne - dic - tis  
 me Vo - ca me cum(oo) be - ne - dic - tis  
 me cum be - ne dic - tus cum(oo) be - ne - dic - tis  
 me cum(oo) be - ne - dic - tis

462

S. O - ro sup - piex et ac - cli - nis Oh Ge - r cu - ram  
A. O - ro sup - piex et ac - cli - nis Cor con - tri - tum qua - si ci - nis Ge - re cu - ram  
T. Cor con - tri - tum qua - si ci - nis Oh  
B. Oh Oh

472

S. me - i fi - nis Oh Vo - ca me cum be - ne dic - tus Oh  
A. me - i fi - nis Oh Vo - ca me cum be - ne - dic - tus Oh  
T. Vo - ca me cum be - ne - dic - tus Vo - ca me cum be - ne - dic - tus Vo - ca  
B. Vo - ca Vo - ca Vo - ca

483

S. Vo - ca me cum be - ne - dic - tus Oh  
A. Vo - ca me cum be - ne - dic - tus Oh  
T. Vo - ca me cum be - ne - dic - tus Vo - ca me cum be - ne - dic - tus  
B. me cum be - ne - dic - tus Vo - ca me cum be - ne - dic - tus Vo - ca me cum be - ne - dic - tus

$\text{♩} = 60$

494 *fff*

S. Con - fu - ta - tis ma - le - dic - tus Flam - mis a - cri - bus

A. Con - fu - ta - tis ma - le - dic - tus Flam - mis a - cri - bus

T. Con - fu - ta - tis ma - le - dic - tus Flam - mis a - cri - bus

B. Con - fu - ta - tis ma - le - dic - tus Flam - mis a - cri - bus

@ 2:43

504

S. ad - dic - tus

A. > ad - dic - tus

T. > ad - dic - tus

B. > ad - dic - tus

SECTIONS ELIDED

511 *ppp*

S. Backing sounds continue @ 3:58

A. *ppp*

T. *ppp*

B. *ppp*

## Lacrimosa

517  $J = 48$

S. La cri mo sa Di es il i a Qua re sur

A. La cri mo sa Di es il i a Qua re sur

T. (lah)

B. La - cri - mo - sa Di - es - el - i - a

B. \* (lah)

\*Ist Tenors and Basses: Continue "lah" sound; stagger breathing for continuous drone; increase volume slightly, decrescendo at end of line.

522

S. get ex fa vil la Ju di can dus ho mo

A. get ex fa vil la Ju di can dus ho mo

T. (lah)

B. Qua re sur get ex fa vil la Ju di can

B. Qua re sur ger ex fa vil la Ju di can

527

S.

A.

T.

B.

piano

re - - us La cri mo sa Di es

re - - us La cri mo sa Di es

dus ho - mo re - - us La cri mo sa

dus - ho - mo re - - us La cri mo sa

532

S.

A.

T.

B.

piano

Oh mourn - ful day When from the dust shall  
il - i - a Qua re - sur - get ex fa - vil - la

il - i - a Qua re - sur - get ex fa - vil - la

Oh mourn - ful day

Di es il - i - a Qua re - sur - ex fa - vil -

Di es il - i - a Qua re - sur - get ex fa - vil -

Oh mourn - ful day When

537

S. rise When from the dust shall rise  
Ju - di - can - dus ho - mo re - us (oos)  
gliss.  
A. Ju - di - can - dus ho - mo re - us  
gliss.  
T. When from the dust shall rise When from the dust shall rise When  
When la Ju - di - can - dus ho - mo re - us  
gliss.  
B. la Ju - di - can - dus ho - mo re - us  
from the dust shall rise When from the dust shall rise

542

S. Guil - ty man To - (oo) - (oo) be ju - dged  
La - cri - mo - sa Di - es - il - i - a Qua - re - sur -  
A. ppp mp p mp p  
La - cri - mo - sa Di - es - il - i - a Qua - re - sur - f  
from the dust shall rise Guil. - ty man To -  
T. La - cri - mo - sa Di - es - il - i - a  
rise Guil - ty man To - (oo) - (oo) be  
mf gliss. p mp mf

547

S.

A.

T.

B.

Piano

@ 7:17

@ 8:50

552

S.

A.

T.

B.

Piano

\* Stagger breathing between voices for continuous sound.

557

$\text{♩} = 54$

S.

Piano

565

S.

Do - na els \_\_\_\_\_ re - qui - em Mer - ci - full Je - sus grant him \_\_\_\_\_ rest

All

574 **f**

S.

A.

T.

B.

Hu - ic er - go par - ce de - us Pi - es Je - su

Hu - ic er - go par - ce de - us Pi - es Je - su

Hu - ic er - go par - ce de - us Pi - es Je - su

Hu - ic er - go par - ce de - us Pi - es Je - su

Hu - ic er - go par - ce de - us Pi - es Je - su

580

S.

A.

T.

B.

Do - mi - ne (ay) Do - na els \_\_\_\_\_ re - qui - em

Do - mi - ne (ay) Do - na els \_\_\_\_\_ re - qui - em

Do - mi - ne Do - na els \_\_\_\_\_ re - qui - em

Do - mi - ne Do - na els \_\_\_\_\_ re - qui - em

586

S.

A.

T.

B.

Mer - ci - full Je (ee) - sus grant hi(h) im rest La - - cri -

Mer - ci - full Je - sus grant hi(h) im rest Hu - ic er - go

Mer - ci - full Je - sus grant him \_\_\_\_\_ rest La - - cri -

Mer - ci - ful Je - sus grant him \_\_\_\_\_ rest La - - cri -

601

S. get ex fa - vil - la Ju - di -

A. - qui - em Mer - ci - ful Je - sus grant him rest Mer - ci - full Je - sus

T. 8 get ex fa - vil - la ju - di -

B. get ex fa - vil - la ku - di -

608 @ 10:52 @ 11:05 ends

S. can - dos ho - mo re - us  
A. grant him\_\_ rest Beau - ti - ful Je - sus grant him\_\_ rest  
T. can - dos ho - mo re - us  
B. can - dos ho - mo re - us

# Domine Jesu

33

*J = 112*

616 *mp*

S. Do-mi-ne Je - su Je - su Chris-te R(ex) Glo- (oh) (oh)- ri - ae Li-ber-a a - ni-mas om - ni - um fi - di - li - um de-func-to - (oh)rum  
A. Do-mi-ne Je - su Je - su Chris-te R(ex) Glo- (oh) (oh)- ri - ae Li-ber-a a - ni-mas om - ni - um fi - di - li - um de-func-to - (oh)rum  
T. Do-mi-ne Je - su Je - su Chris-te R(ex) Glo- (oh) (oh)- ri - ae Li-ber-a a - ni-mas om - ni - um fi - di - li - um de-func-to - (oh)rum  
B. Do - - (oh) - (oh)min-ne Je - su Chri- (ee)ste R(ex) - ex Glo - ri ae Do - mi - ne Je - su

620 *mf* *mf* *mf* *mf*

S. de - po e - nis in - f(er)-er - ni et de pro - (oh)fun - do la - cu  
A. de po - e - nis in - f(oh)er - ni et de pro - (oh)fun - do la - cu Li-ber-a cas de o - re le - o-nis ne ab-sor-be-at e - as tar - ta-rus  
T. de po - e - nis in - f(oh)er - ni et de pr(oh)of un - do la - cu Li-ber-a cas de o - re le - o-nis ne ab-sor-be-at e - as tar - ta-rus  
B. li - ber - a a - ni-mas om - ni - um fi-del-i - um de - func - to - rum de - func - to - rum

624

S. de po - en - nis in - fer - nis, et de pro - fun - dis la - (a) - cu Li-ber-a Li-ber-a  
A. ne ca-dant in ob - scu - rum Do - mi - ne - (hey) Je - su Chri - ste R(ex) Glo - (oh) - ri - (ee) (ah) ae Do - mi - ne Je - su Je - su Chris - te  
T. ne ca-dant in ob - scu - rum Do - mi - ne - (hey) Je - su Chri - ste R(ex) Glo - (oh) - ri - (ee) (ah) ae Do - mi - ne Je - su Je - su Chris - te  
B. Do - mi - ne Chris-tus de po - en - nis in - fer - nis, et de pro - fun - do la - (ah) - cu Li-ber-a Li-ber-a

628 *mf*

S. *f*  
c(ah)-as de - (ay) o - re le-o-nis ne ab-sor-be-at e - as tar-ta-rus ne ca-dant in-ab-scru - run Do-mi-ne Do-mi-ne Do-mi-ne

A. *f*  
Re(eh) ex Glo- (oh) (oh) ri - ae Do-mi-ne - (hey)Je-su Chri - ste R(eh) ex Glo- (oh) - ri- (ee) (ah)ae Do-mi-ne Je - su Je - su Chris - te

T. *f.*  
Re(eh) ex Glo- (oh) (oh) ri - ae Do-mi-ne - (hey)Je-su Chri - ste R(eh) ex Glo- (oh) - ri- (ee) (ah)ae Do - mi - ne Chris - te

B. *mf*  
*f.*  
cas de o - re le-o-nis ne ab-sor-be-at e - as tar-ta-rus ne ca-dant in-ab- scu - ram Do-mi-ne Je - su Je - su Chris - te

632

S. Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne

A. Re(eh) - ex Glo - (oh) (oh) - ri - ae sed - sig - ni - fer sanc - tus Mi-chael re - prae-sen - tet e - (ee)-as

T. R(eh) - ex Glo - (oh) (oh) - ri - ae In - to God's light Mi - chael leads us

B. Re(eh) - ex Glo - (oh) (oh) - ri - ae In - to God's light Mi - chael leads us

635 *fff*

S. Do-mi-ne Do-mi-ne Do-mi-ne Sanc - tam. *ppp* *f*  
Do-mi-ne Do-mi-ne Do-mi-ne Sanc - tam. quam a - lim A - bra - (hah)-h(hah) ae

A. *fff* *ppp* *f*  
(ih) - in - lu - cem s(ah) - anc - (tah) - tam. quam a - lim A - bra - (hah)-h(hah) ae

T. *fff* *ppp* *f*  
lu - cem s(ah) - anc - tam. I am

B. *fff* *ppp* *f*  
lu - cem s(ah) - anc - tam. I am

641

S. pro-(hoh)-mi - is - ti et se - mi - ni e - jus

A. pro-(hoh)-mi - is - ti et se - mi - ni e - jus

T. your God mock Me not I *mp*

B. Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne Do-mi-ne

644

S. — 8 Love 8 8 8 8 @1:10 ppp @1:42 ends

A. — 8 Love 8 8 8 8

T. your God mock Me not I 8 8 8 8

B. Do-mi-ne Je-su Do-mi-ne Chris-te Je-su Chris-te Je-su Chris-te 8 8 8 8 6/8

## Hostias

Backing  
sounds  
start.

649  $\text{♩} = 40$

S.  
A.  
T. ff  
B. Hos-ti-as et pre-ces ti-bi Do-mi-ne lan-dis of-fer-ri - mus.  
(oo)

655

S.  
A.  
T.  
B. tu su-sci-pe pro a-ni-ma-bus il-lis.  
tu su-sci-pe pro a-ni-ma-bus il-lis.  
tu su-sci-pe pro a-ni-ma-bus il-lis.  
tu su-sci-pe pro a-ni-ma-bus il-lis.

661  $f$

S.  
A.  
T.  
B. Qua-rum ho-di-e me-mo-ri-am fa-ci-mus.  
Qua-rum ho-di-e me-mo-ri-am fa-ci-mus.  
Qua-rum ho-di-e me-mo-ri-am fa-ci-mus.  
Qua-rum ho-di-e me-mo-ri-am fa-ci-mus.

667  $\text{♩} = 88$

S. fa ce as Do mi ne de mor te I ran si re ad vi tam  
A. fa ce as Do mi ne de mor te I ran si re ad vi tam  
T. - Do mi ne ad vi tam  
B. - Do mi ne ad vi tam

676  $\text{mf}$

S. quam o lim A bra-hae pro mi si sti et se mi-ne e jus  
A. qu(ah) am o (oh) l(ee) (ee) im A (ah) (ah)bra-hae -(eye) -(eye) pro- (hoh)mi- (ee) s(ee) i - sti et se- (ay) mi-ne e jus  
T. -  
B. -

681

S. Let him cross from death in to life cross from death to  
A. cross from death to life Let him Fa - ther cross from death in to  
T. Let him Fa - ther cross from death in to life Let him cross from death in to  
B. death to life life death to

688

S. I(ah) - (ah) - ife You did pro - mise

A. I(ah) - (ah) - ife You did pro - mise

T. life You - (oo) d(ih) - id pro - (ah)- m(ih) - ise

B. You did pro - mise

691

S. A - bra - h(a) - - (a) - ham Death to life by

A. A - bra - h(a) - - (a) - ham Death to life by

T. A - (ay) - (ay) - bra - ha(a) - (a) - (a) - (a) - (a) - ham D(eh) eath in - to l(eye)-ife by (eye)

B. A - bra - ham Death in - to life by

@ 2:16 @ 2:52 ends

694

S. God's own h(a) - (a) - and Lead him to Your Light

A. God's own h(a) - (a) - and Lead him to Your Light

T. heaven-ly - (ee) ha -(a) -(a) - (a) - (a) - (a) - (a) - (a) - and L(ee) ead th(eh) em to- (oo)y(oh) our Light

B. heaven-ly hand Lead him to Your Light

## Sanctus

$\text{♩} = 80$

699

S.  $p$  Sanc - tus Sanc - tus Sanc - tus Sanc - tus

A.  $p$  Sanc - tus Sanc - tus Sanc - tus Sanc - tus

T.  $ppp$  Sanc - tus Sanc - tus Sanc - tus Sanc -

B.  $ppp$  Sanc - tus Sanc - tus Sanc - tus Sanc -

707

S. Do - mi - nus De - us Sa - ba -

A. Do - mi - nus De - us Sa - ba -

T.  $p$  Sanc - tus Sanc - tus Sanc - tus

B.  $p$  Sanc - tus Sanc - tus Sanc - tus

$\text{♩} = 44$

715

S. oth Sanc - tus Sanc - - - tus

A. oth Sanc - tus Sanc - - - tus

T.  $mp$  Sanc - tus Lord God of Sa - ba - oth Ho - ly is thy name Lord God

B.  $mp$  Sanc - tus Lord God of Sa - ba - oth Ho - ly is thy name

722

S. Sanctus  
A. Sanctus  
T. Do mi  
B. Do mi God in the  
Heaven and earth are full of thy Glory Ho - san - na in the high high  
Heaven and earth are full of thy Glory Ho - san - na in the high -

727

S. Deus  
A. Deus  
nus high est wait for him  
nus high est Lord God of Sa - ba - oth Ho - ly  
high est Lord God of Sa - ba - oth Ho - ly  
est Lord God of Sa - ba - oth Ho - ly

731

@ 2:33 **SECTIONS ELIDED** @2:37 ends

S. us Sa - ba - oth  
A. - us Sa - ba - oth  
him Sa - ba - oth  
- is thy name Sa - ba - oth  
is thy name Sa - ba - oth

# Benedictus

41

SECTIONS  
ELIDED

736       $\text{J} = 67$

S.      A.      T.

*p*      Be-ne-dic-tus qui      ve-nit in no-mi-ne      Do-mi

*pp*      Be-ne-dic-tus qui      ve-nit in no-mi-ne      Do-mi-ne      *pp*

Be-ne-dic-tus qui      ve-nit in no-mi-ne      Do-mi-ne      Be-ne-dic-tus qui

743      *Audio POP cue*       $\text{J} = 70$

S.      A.      T.

ne      *mf*      Be-ne-dic-tus qui      ve-nit in no-mi

*ppp*      ve-nit in no-mi      Do-mi-ne      *mf*      Be-ne-dic-tus qui      ve-nit in no-mi

ve-nit in no-mi      Do-mi-ne      Be-ne-dic-tus qui      ve-nit in no-mi      Do-mi-ne

*ppp*      Do - mi - ne

752      *mf*      *f*

S.      A.      T.

Be - ne - dic - tus qui      ve - nit in no - mi - ne      Do - mi - ne      Do - mi - *f*

ne      Do - mi - ne      *f*      Be - ne - dic - tus qui      ve - nit in no - mi - ne      Do - mi -

Do - mi - ne      Be - ne - dic - tus qui      ve - nit in no - mi - ne      Do - mi - *f*

Do - mi - ne      Do - mi -

757      *ff*      *ff*

S.      A.      T.

ne      Do - mi - ne      O - - - san - na      in ex - *ff*

ne      Do - mi - ne      Be - ne - dic - tus qui      ve - nit in no - mi - *ff*

ne      O - - - san - na      in ex - *ff*

Be - ne - dic - tus qui      ve - nit in no - mi - ne      Do - mi -

ne      Be - ne - dic - tus qui      ve - nit in no - mi - ne      Do - mi -

762

S. cel - sis O - san - na in ex - cel - cis O - san -  
A. ne \_\_\_\_\_ Do-mi-ne Be-ne-dic-tus qui ve - nit in no-mi - ne Do-mi ne  
T. cel - sis O - san - na in ex - cel - sis O - san -  
B. ne \_\_\_\_\_ Be-ne-dic-tus qui ve - nit in no-mi - ne Do-mi - ne Be-ne-dic-tus qui

768 @3:42 @4:00

S. na in ex - cel - (el) - cis Do-mi ne- (ay) (ay) (ay)  
A. Be-ne-dic-tus qui ve - nit in no-mi - ne - (ay) Do-mi ne (ay) (ay) (ay) - (ay) (ay) (ay) -  
T. na in - ex - cel - (el) - (el) - cis Do-mi ne  
B. ve - nit in no-mi - ne Do-mi - ne - (ay) Do-mi - ne- (ay) (ay) (ay) - (ay) (ay) (ay)

773  $\text{♩} = 54$  *mp*

T. Bles-sed is he who com-eth in the name of the Lord *p*  
*2nd Tenors*

778 *mf*

T. Bles-sed is he who com-eth in the name of the Lord *p* *f*  
*Bles-sed is he who*

784

S. A. T. B.

*ppp*

Lord

*ppp*

Lord

*ff*

Ho - san - - na Ho -

All *ff*

Bles-sed is he who com-eth in the name of the

*ff*

Bles-sed is he who com-eth in the Name

*ff*

Ho - - san - na in the

com-eth in the name of the Lord

Lord

Ho -

san - na in the

790

S. A. T. B.

san - - na Ho - san - - na - (uh) in the high - -

*f*

Bles-sed is he who com-eth in the name of the Bles-sed is he who com-eth in the name of the Bles-sed is he who

*f*

Bles-sed is he who com-eth in the Name Bles-sed is he who com-eth in the Name Ho - san - -

high - - est high - - est Ho -

high - - est

Ho -

795

S. A. T. B.

est Ho - san - - na - (uh) in the high - (eye) - (eye) - est Ho -

*mp*

com-eth in the name of the Bles-sed is he who com-eth in the name of the High - - est

na

Bles-sed is he who com-eth in the Name of the High - - est

-san - na in the high - - est

high - (eye) - (eye) - est

800

S. san - na Ho - san - na Ho -

A. Bles-sed is he who com-eth in the name of the Bles-sed is he who com-eth in the name of the

T. Bles-sed is he who com-eth in the Name Bles-sed is he who com-eth in the Name

B. Ho - san - na in the High - est

804

@5:20 @5:44 ends

S. san - na (uh) in the High - (eye) - (eye) - est

A. Bles-sed is he who com-eth in the name of the High - est

T. Bles-sed is he who com-eth in the Name of the High - est

B. Ho - san - na in the in the high - est

## Agnus Dei

@2:11

$\text{♩} = 44$

**810**

S. (Soprano)      T. (1st Tenors)

Ag-nus de i\_\_\_\_ qui tol - lis\_\_\_\_ pe - ca-ta-mun-di\_\_\_\_ do - na - eis\_\_\_\_

**819**

S. (Soprano)      A. (Alto)      T. (Tenor)      B. (Bass)

re - qui - em\_\_\_\_ Ag - nus de - i\_\_\_\_ qui - (ee) t(oh) - ol - lis\_\_\_\_

Baritones (Bassoon) (Bass)      All (All Voices)

re - qui - em\_\_\_\_ Ag - nus de - i\_\_\_\_ qui - (ee) t(oh) - ol - lis\_\_\_\_

**825**

S. (Soprano)      A. (Alto)      T. (Tenor)      B. (Bass)

tol - is pe - ca - ta - mun - di do - - - na - eis re - qui - em\_\_\_\_

pe - ca - ta - mun - di do - (oh)-na - (ah) eis re - qui - em\_\_\_\_

pe - ca - ta - mun - di do - na - eis re - qui - em\_\_\_\_

pe - ca - ta - mun - di do - (oh)-na - (ah) eis re - qui - em\_\_\_\_

@3:33

831

S. sem-pi -t(eh) er nam. sem-pi -t(eh) -er nam.

A. sem-pi -t(eh) er - nam. sem-pi -t(eh) -er nam.

T. 8 sem-pi - t(eh) er - nam. sem-pi - t(eh)-er nam. ah ah ah ah

B. sem-pi -t(eh) er - nam. sem-pi -t(eh)-er anm.

**p**

**p**

**p**

**p**

@4:44

840  $\text{♩} = 130$

S. Lamb of God who ta - keth a - way the sins of the world

847

S. grant him rest e - ter - nal Lamb of God who ta - keth a -

A. Lamb of God who ta - keth a - way the sins of the world

T. 8

B. - - - - - Lamb of

**f**

**f**

Lamb of God who

854

S. way the sins of the world grant him rest e - ter - nal

A. grant him rest e - ter - nal rest grant him rest e - ter - nal rest

T. 8 God who ta - keth a - way the sins of the world grant him rest

B. ta - keth a - way the sins of the world grant him rest e -

862

S. rest Lamb of God who ta - keth a - way the sins of the world

A. grant him rest e - ter - nal rest Lamb of God who ta - keth a -

T. e - ter - nal rest Lamb of God who ta - keth a - way the

B. ter - nal rest Lamb of God who ta - keth a - way the sins of the

869

S. grant him rest e - ter - nal rest e -

A. way the sins of the world grant him rest e -

T. sins of the world grant him rest e -

B. world grant him rest e - ter - nal

NO GAP  
BETWEEN  
SECTIONS

875

S. ter - nal rest e - ter - nal rest @5:39 @6:23 ends

A. ter - nal rest

T. ter - nal rest mp

B. rest e - ter - nal rest

## Lux Aeterna

880  $\text{♩} = 64$

S. Lux ae - ter nam lu-

A. Lux ae - ter

B. Lux ae - ter nam

891

S. ce at eis Do mi ne Cum sanc tis  
nam lu ce at eis Do mi ne - nam lu ce at eis Do mi ne Cum

A. - nam lu ce at eis Do mi ne - nam lu ce at eis Do mi ne Cum

903 @ 1:24

S. mis in ae ter nam qui pi us es  
Cum sanc tis mis in ae ter nam

A. Cum sanc tis mis in ae ter nam

913      ♩ = 64

S.      *Baritones pp*      *breve p*      *breve mp*      *breve mf*      *mf*  
 B.      Re - qui - em\_\_\_\_ ae - ter - nam\_\_\_\_ do - na eis\_\_\_\_ do - mi - ne\_\_\_\_ e - ter - nal

915

S.      rest      per - pe - tual light      e - ter - nal

A.      Re - qui - em\_\_\_\_ ae - ter - nam\_\_\_\_ do -

T.      Thy saints for - e - (eh) - ver - (er)      for thou art mer - ci - f(uh) - ul

B.      Re - qui - em\_\_\_\_ ae - ter - nam\_\_\_\_

916

S.      rest      per - pe - tual light      e - ter - nal

A.      na eis      Do - mi - ne      Re -

T.      Thy saints for - e - (eh) - ver - (er)      for thou art mer - ci - f(uh) - ul

B.      do - na eis\_\_\_\_ do - mi - ne\_\_\_\_

917

S.      rest      per - pe - tual light      e - ter - nal

A.      qui - - em\_\_\_\_ ae - ter - nam\_\_\_\_ do -

T.      Thy saints for - e - (eh) - ver - (er)      for thou art mer - ci - f(uh) - ul

B.      All Re - qui - - em\_\_\_\_ ae - ter - ter - nam\_\_\_\_

918

S. rest per - pe - tual light e - ter - nal

A. na eis Do - mi - ne Oh

T. Thy saints for - e - (eh) - ver - (er) for thou art mer - ci - f(uh) - ul

B. do - na - na eis Do - mi - ne

919

S. (eh) - et l(oo) - (oo) - ux p(eh) - er - pe - tu - a - (ah)

A. may e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh)(oh) - (oh)(oh) - (oh)(oh) - or

T. Re - - qui - - em ae - - - - - ter -

B. et lux per - - pe - tu - a et lux per - - pe - tu - a

920

S. (eh) - et l(oo) - ux p(eh) - er pe - (eh) - tu - (oo) a - (ah)

A. May e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh) - (oh) - (oh) - (oh) - or -

T. nam

B. lu - - ce at eis

921 *ff*

S. c(oo) - um sa - na - t(ee) - is tu - (oo) - (oo) - (oo) - (ee) - is

A. May e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh) - (oh) - (oh) - (oh) - (oh) - or -

T. Re - - qui - - em do - - - - na

B. *f* cum sa - na - - tis tu - - - - is

922 *ff*

S. (ih) - in (uh) - ae - ter - (er) n(oo) - (oo) - (oo) - (oo) - (oo) - um

A. May e - ter - nal light shine on him with thy saints for - e - ver mo - (oh) - (oh) - (oh) - (oh) - (oh) - (oh) - or -

T. eis

B. in ae - - ter - - num  
in ae ter ter num

923 *ff*

S. Qui - a plus es qui - a plus es Please keep him dear Je - sus with Love in Your arms

A. Qui - a plus es qui - a plus es Please keep him dear Je - sus with Love in Your arms

T. Qui - a plus es Please keep him dear Je - sus with Love in Your arms

B. Qui - a plus es qui - a plus es Please keep him dear Je - sus with Love in Your arms

927

S. A. T. B.

*fff*

God's Love is with him now - (oo)

*fff*

God's Love is with him now - (oo)

*fff*

God's Love is with him now - (oo)

*fff*

God's Love is with him now - (oo)

\* Stagger breaths

933

S. A. T. B.

*p*

1st sopranos continue

*ppp*

1st altos continue

*p*

1st tenors continue

baritones continue

1 minute to end